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CONTRACTIONS:—*Bp., bishop; cl., cloth; cr., crown; D.N.B., Dictionary of National Biography; fs., facsimile; g. e., gilt edges; l., leaf; pr., priest; sm., small; sq., square; t. e. g., top edges gilt.*

Of books not otherwise noted, all in English bear the imprint of London, and all in French, of Paris.

PREFACE.

THE collection of Books and Manuscripts offered in this catalogue contains such distinguishing features that a few words on their main characteristics will probably be found useful before perusing the catalogue itself.

The total value alone of this comparatively small collection, amounting to about £40,000, places it outside the range of ordinary book collections, and it is hoped may give it, in conjunction with the full and careful descriptions, some little interest even to the general reader.

Its intrinsic value however lies in the unusually choice state of the works which compose it, the original owners of the greater portion, from its first foundation about 70 years ago, having in this respect anticipated the chief *desideratum* of the book-collector of the present day.

Several works are in almost if not quite unique condition. In this connexion may be mentioned Large Paper copies of Painter's 'Palace of Pleasure' and of Spenser's 'Complaints' (both first editions), and the almost unique first edition of the latter's 'Shepherd's Calendar'; also a set of original editions, with author's presentation inscriptions, of Izaak Walton's works, and Defoe's 'Robinson Crusoe' as published in the 'London Post,' of which only one other and very imperfect copy is known to exist.

Among early specimens of printing may be mentioned the perfect copy (probably unique) of Caxton's 'Golden Legend' [1483]; and as a specimen of an early Block Book the first edition of the 'Biblia Pauperum,' published before 1450; also a fine collection of rare *Horæ*.

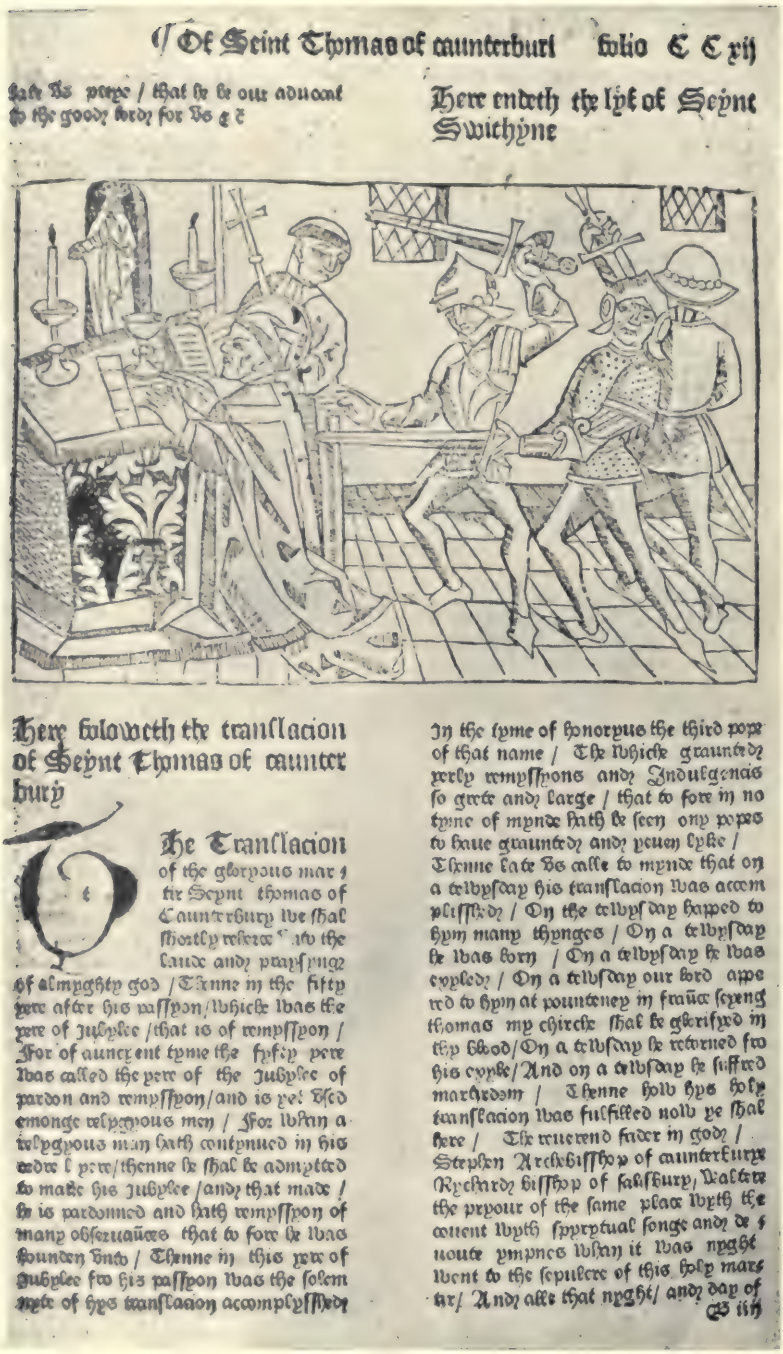
Of great interest is also a collection of most beautiful early Illuminated Manuscripts, and an unusually large one of early and rare editions of the English Bible; while at end will be found a Liturgical Collection, containing many works of great rarity; *e.g.*, a unique portion of the York Breviary of 1533, and a gathering of the various editions and issues of THE BOOK OF COMMON PRAYER, which regarding extent, rarity, or fine condition, may safely be claimed to be unique.

Attention may finally be called to the fact that collections of such high average value in their contents as the present one have become rarer and rarer of recent years, and with the dispersal of this it is within the range of probability that their era will have come to an end.

The Catalogue itself is therefore commended to the sympathetic perusal of the Collector, and to the use and reference now and again of the Bibliographer.

'The supreme virtue of a bookseller is to issue a catalogue.'—'*Viator*' *in the* '*Church Times*,' *March 1st*, 1907.

'We recommend the historical inquirer to keep every book-catalogue which he gets.'—*Professor de Morgan.*



¶ Of Seint Thomas of caunterburi folio C C xij

late vs preye / that he be our aduocat to the goodz lordz for vs &c

Here endeth the lyf of Seynt Swithyne

Here foloweth the translacion of Seynt Thomas of caunterbury

The Translacion of the gloryous martir Seynt thomas of Caunterbury we shal shortly reherce vnto the laude andz praysyngz of almyghty god / Thenne in the fifty yere after his passyon / whiche was the yere of Jubylee / that is of remyssyon / For of auncyent tyme the fyfty yere was called the yere of the Jubylee of pardon and remyssyon / and is yet vsed emonge relygyous men / For whan a relygyous man hath contynued in his ordre l yere / thenne he shal be admytted to make his Jubylee / andz that made / he is pardonned and hath remyssyon of many obseruaũces that to fore he was hounden vnto / Thenne in this yere of Jubylee fro his passyon was the solemnyte of hys translacion accomplysshedz In the tyme of honoryus the third pope of that name / The whiche grauntedz yerly remyssyons andz Indulgencis so grete andz large / that to fore in no tyme of mynde hath be seen ony popes to haue grauntedz andz yeuen lyke / Thenne late vs calle to mynde that on a tewysday his translacion was accomplisshedz / On the tewysday happed to hym many thynges / On a tewysday he was born / On a tewysday he was exyledz / On a tewsday our lord appered to hym at pounteney in frauñce seyeng thomas my chirche shal be glorifyed in thy blood / On a tewsday he retorned fro his exyle / And on a tewsday he suffred martirdom / Thenne how hys holy translacion was fulfilled now ye shal here / The reuerend fader in godz / Stephen Archebisshop of caunterburye Rychardz bisshop of salisbury, Walter the pryour of the same place wyth the couent wyth spyrytual songe andz deuoute ympnes whan it was nyght went to the sepulcre of this holy martir / Andz alle that nyght / andz day of

B iiij

No. 151 ($13\frac{1}{4} \times 9\frac{1}{2}$).

The very rare account of St. Thomas of Canterbury in Caxton's Golden Legend (1483), nearly always torn out by order of Henry the Eighth.

1 ADDISON (Rt. Hon. Joseph) Works, with a complete Index, Baskerville's beautiful Edition, *printed on ribbed paper in a fine large type, with portrait by J. Miller after Kneller* (brilliant impression), *copperplates by Grignion after Hayman, and plates of Coins*, 4 vols. roy. 4to. finely bound in contemporary straight-grained crimson morocco extra, *backs inlaid with green morocco, g. e.* (**a very choice copy**), £16. 16*s* *Birmingham*, 1761

2 ÆSOP:—Fables Diverses tirées d'Ésope et d'autres divers Autheurs, avec une Explication nouvelle par R[aphaël] d[u] F[resne]; *with engraved title, and numerous other fine engravings on copper by* Gilles Sadeler (brilliant impressions), 4to. *old French red morocco extra, richly tooled back* (**an unusually choice and tall copy**); very rare, £21. 1659

'Gilles Sadeler surpassa de beaucoup ses aînés par l'habileté et la chaleur de son burin aussi bien que par l'ampleur et l'originalité de son dessin.'—*Biogr. Gén.*

3 ——— Fables, with Life of the Author; Stockdale's fine Edition, *printed in large type, with* 112 *engravings on steel by* John Landseer (*father of Sir Edwin*), Grainger, Audinet, *etc.*, 2 vols. impl. 8vo. *contemporary Spanish calf extra* (fine and tall copy), £5. 5*s* 1793

——— *v.* Baskerville Press, *post.*

A choice specimen of binding:

4 AMERICA:—Charter granted by King William and Queen Mary to the Inhabitants of the Province of the Massachusetts-Bay in New England (pp. 14); Acts and Laws of His Majesty's Province of the Massachusetts-Bay (pp. 354, and Table pp. 17)—2 vols. folio in one, *sumptuously bound in crushed purple Levant morocco super-extra, with laurel tooling on sides, back and inside borders, g. e.* (rare), £18. 18*s* *Boston, in New England, printed by B. Green for Benjamin Eliot, at his Shop near the Town-House in King's St.*, 1726

The 'Charter' has a note, and additions to the Index, in a contemporary hand; also a note saying 'This volume presented by the Hon. David Bolles, Chief Judge of Windham County Court, August 30, 1821.'

5 [AMPIGOLLUS (Antonius, *Ord. Frr. Heremitarum S. Augustini*)] Liber Manualis ac Introductorius in Biblie historias figurasq. vet. ac novi Testamenti peroptimus Aurea Biblia vocitatus, 138 *pp.* **gothic letter**, *paged throughout, Ulm* [*sic*] *per Johem. Zeiner de Reutlingen*, 1476: Bernhardi Abbatis Claravallis Contemplationes et Meditationes de interiori Homine, de bona conscientia, de miseria vite, 23 *leaves*, 36 *lines to a full page, without marks*, **gothic letter** (*Hain* 2880), *s. l., a., aut typ. nom.* [*sed Antonii Sorg, Augsburg*, 1480?): Eusebii [*Episc. Cremonensis*] Epistola ad Damasum Portuensium Episcopum, ad Theodomum, de morte gloriosi Hieronimi: Augustini (S.) Epistola ad Cirillum Hierosol. de vita, obitu, et miraculis beati Hieronymi: Cirilli (S.) Archiep. Epistola ad btm. Augustinum de miraculis glosi Hieronimi necnon de morte bti. Eusebii, 66 *leaves* (*the last blank*), 31 *lines to a full page*, **gothic letter**, *without marks* (*Hain* 6718), *absque ulla nota* [*sed Ulmæ, Ludwig Hohenwang*, 1475]—in one vol. folio, *finely bound in crushed Levant morocco extra, g. e., inside dentelles, by De Coverly:* a collection of rare theological incunabula **in fine condition, with large margins**, £14. *Sæc. XV.*

Exhibited by its late owner, Mr. H. White, at the Caxton Celebration, and interesting as giving specimens of two early Ulm Presses.

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7 ASCHAM (ROGER) TOXOPHILUS: The Schoole, or partitions of Shooting contayned in two bookes, and now newly perused. Pleasaunt for all Gentlemen, and Yomen of England for their pastime to reade, and profitable for their use to follow bothe in Warre and peace, *vignette on last l.*, sm. 4to., black letter; *handsomely bound in russia (underscored and with marginal notations in an old hand, otherwise an* UNUSUALLY FINE AND TALL COPY); VERY RARE, £8. 8*s* *Abell Jeffes*, 1589

Third and last of the three original editions, all of which are now of great rarity. The work itself is a defence of the then declining art of archery, and written in an English of remarkable vigour and purity, ranking high in the history of English literature, for which the author has been justly called 'the Father of English Prose.'

8 ASTLE (THOMAS, F.R.S.) The ORIGIN and PROGRESS of WRITING, as well Hieroglyphic as Elementary: also Account of the Origin and Progress of PRINTING; second Edition, with Additions [and Appendix on the Radical Letters of the Pelasgians], *portrait and 31 fine engravings from ancient Marbles, MSS., and Charters*, folio, LARGE PAPER; *handsomely bound in russia extra, g. e., by* F. BEDFORD (CHOICE COPY), £8. 8*s* 1803

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9 ATHENIAN GAZETTE (THE): or, CASUISTICAL MERCURY, resolving all the most Nice and Curious Questions proposed by the Ingenious [edited by JOHN DUNTON, bookseller], from Mar. 17 to Oct. 17, 1691, **original edition**, 4 vols. folio in 1, *old hf. calf, uncut* (**rare**), £3. 3*s* *printed for John Dunton, at the Raven in the Poultry*, 1691

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10 AUGUSTINUS (S. AURELIUS, *Episc. Hipponensis*) OPUSCULA PLURIMA, viz. Meditationes, Soliloquia, Confessiones, de Vera Religione, de Doctrina Christiana, etc. etc., 4to., gothic letter; *old white vellum* (VERY FINE AND REMARKABLY CLEAN COPY); RARE, £6. 6*s* [*Colophon:*] *per Andream de bonetis, Venetiis, die XXIII. mensis Julii*, 1484

Hain-Copinger *1947, and Proctor 4813.

11 ——— De CIVITATE DEI [*in fine:* Aurelii Augustini de ciuitate dei feliciter explicit: confectu3 uenetijs ab egregio & diligẽti magistro Nicolao ienson: Petro mozenicho principe: Anno a natiuitate domini milesimo quadringẽtesimo septuagesimo quinto: sexto nonas octobres]; *with the initials painted in red and blue*, thick folio, gothic letter; *old calf (XVI. Cent.), rich blind-tooling on sides (binding slightly damaged and one board broken, and a few ll. water-stained, otherwise a* FINE AND VERY TALL COPY), *with some old MS. notes on margin*, £11. 11*s* [*Venetiis,*] *Nic. Jenson*, 1475

Hain-Copinger *2051, Proctor 4096, and Mlle. Pellechet 1550. It is a fine example of Jenson's press, printed in a very handsome Gothic type, and consists of 302 ll., in double columns, 46 lines to a column, and has neither foliation, signatures, nor catchwords.

12 ——— CONFESSIONS, translated: and with some marginall notes illustrated, wherein, Divers Antiquities are explayned; and the marginall notes of a former Popish Translation [by SIR TOBIE MATTHEW], answered, by WILLIAM WATTS, Rector of St. Albanes, Woodstreete, *with front. by R. Vaughan*, thick 16mo. *old calf, gilt centre-piece (top of back slightly damaged)*; RARE, £2. 5*s* 1631

This edition (of which there is no copy in the British Museum) is further interesting for having been edited by DR. PUSEY in 1838 for the 'Library of the Fathers.' The translator was afterwards chaplain to Prince Rupert.

13 [AUSMO *vel* AUXMO (NICOLAUS DE)] SUPPLEMENTUM, seu Summa que Magistrutia seu Pisanella vulgariter nuncupatur. [*Fol. 1a:*] In noĩe dñi nostri Jhesu christi. Amen. Incipit liber qui dicitur Supplementum; *with numerous initials painted in red and blue*, AND 20 LARGER ONES FINELY COLOURED AND HEIGHTENED WITH GOLD, *also* FINE FLORAL PAINTING IN GOLD AND COLOURS ON PAGE 1, thick folio, gothic letter; *old stamped leather on stout oaken boards (binding damaged and wormed, but a* VERY TALL AND CLEAN COPY), £6. 6*s* [*Colophon on fol. 333:*] *Venetiis p. Franciscum de Hailbrun & Nicolaũ de Frankfordia socios*, 1476

Hain-Copinger *2155 and Proctor 4165; consisting of 355 ll., in double columns, 47 lines to a column.

14 BANNATYNE CLUB GARLANDS, THE FIRST EIGHT OUT OF TEN (as under), *printed in black letter, with vignettes, etc.*, 9 vols. ['23-29]: The POEMS of GEORGE BANNATYNE, 1568 [edited by DAVID LAING], '24: ALBUM of the Bannatyne Club, Nos. 1-2, '25-6: CATALOGUES of WORKS printed for the ——, 4 Nos. '25-30-33-46: RULES of the ——, 3 different Editions, '23-27-33—in all 18 parts 8vo., 14 *in* 4 *vv. hf. morocco gilt, and the rest sewn* (VERY SCARCE), £21. *Edin.*, 1823-46

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'The rarest of all Baskervilles.'—*Horne.* The above was Drury's and afterwards Hibbert's copy, and has a MS. list of *Errata* added, probably by the latter.

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This was Hibbert's copy, and fetched £1. 13*s* at his sale in 1829.

MILTON (JOHN) PARADISE LOST, and PARADISE REGAINED, 2 vols. (1760)—*v.* Nos. 313-14, *post.*

21 TERENTII COMŒDIÆ; BASKERVILLE'S *beautifully printed* LARGE EDITION, 4to. OLD ENGLISH CRIMSON MOROCCO SUPER-EXTRA, *finely tooled back, g. e., from the Drury Collection* (IN FINE CONDITION), £2. 15*s* *ib.*, 1772

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This is BASKERVILLE'S FIRST EDITION, beautifully printed on a fine strong paper and much superior in its execution to the second printed under the same date.

23 VOCABULARY (A), or POCKET DICTIONARY, with a compendious GRAMMAR of the ENGLISH LANGUAGE, 12mo. *finely bound in dark olive morocco extra, g. e., by* MACKENZIE (SCARCE), £1. 5*s* *ibidem*, 1765

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24 [BERNERS, BERNES, OR BARNES (JULIANA, *Abbess of Sopwell Priory in St. Alban's Abbey*)] The BOKE of HAUKYNG HUNTYNGE and FYSSHYNG with all the properties and medecynes that are necessary to be kepte, **black letter**, *with rude woodcuts, that on title of each of the three treatises being large*, sm. 4to. *straight-grained red morocco super-extra, broad gilt borders on sides, g. e. (a few letters on the last 3 pp. defective, some corners neatly repaired, and title and last l. slightly soiled, otherwise a* VERY SOUND AND CLEAN COPY, WITH LARGE MARGINS, MEASURING $7\frac{3}{16} \times 5\frac{3}{16}$ INCHES); **see illustration**, £150. *Imprynted at London in Fletestrte* [*sic*] *at the sygne of George next to saynt Dunstones Church by* WYLLYAM POWELL [*c.* 1555]

This edition, consisting of signatures A to M in fours, each treatise having a separate titlepage, is much rarer than that printed by William Copeland about the same time; nor is there a copy in the British Museum.

The above copy, in spite of a few defects pointed out above, is in remarkably good condition, such as is scarcely ever to be met with in books of this character, where frequent use proved fatal to the book itself; for although at one time 'its circulation long vied with and perhaps exceeded that of every other contemporary publication of the press of lesser eminence than Holy Writ' (*Haslewood*), very few copies of old editions are now left, and nearly all are in more or less imperfect condition.

A VERY CHOICE SERIES, ON THICK IMPERIAL PAPER:

25 BEWICK (THOMAS) WORKS, *viz.*:—

GENERAL HISTORY of QUADRUPEDS	1807
HISTORY of BRITISH BIRDS (including the 'Foreign Birds'), 2 v.	1805
FABLES of ÆSOP, **first edition** (with original receipt, bearing the Thumb Mark)	1818
SELECT FABLES, **first edition**	1820

together 5 vols. roy. 8vo., **Largest Paper**, *with very fine impressions of the numberless woodcuts; handsomely bound in orange morocco extra, full gilt backs, g. e.* (A SUMPTUOUS SET), £50. *Newcastle*, 1805-20

A FINE COPY OF THE FIRST EDITION, WITH THE SUPPLEMENTS:

26 ——— HISTORY of BRITISH LAND and WATER BIRDS, **first edition, complete** *with the* **2 Supplements**, *with* BEST IMPRESSIONS *of the woodcuts, consisting of* 218 *figures of birds and* 230 *vignettes* (*that on p.* 285 *without the bar*), 2 vols. roy. 8vo., LARGE AND THICK PAPER; *handsomely bound from the original boards in crushed crimson morocco super-extra, g. e., by* F. BEDFORD (A VERY CHOICE COPY), £15. 15*s* *ib.*, 1797-1821

'The best of Bewick's cuts appeared in the first edition of his 'British Birds'; for though many new cuts were inserted in the subsequent editions, yet they are not equal to the best of those which had previously appeared.'—*Hugo's Bewick Collector.*

27 ——— HISTORY of BRITISH LAND and WATER BIRDS (including some FOREIGN BIRDS), sixth Ed., 2 v., 1826: GENERAL HISTORY of QUADRUPEDS, seventh Ed., '20—3 vols. impl. 8vo., **Largest Paper**, *with* FINE IMPRESSIONS *of the numerous celebrated woodcuts; contemporary green morocco gilt, g. e.* (FINE COPIES), VERY SCARCE, £12. 12*s* *ib.*, 1820-6

The sixth edition of the 'Birds' was the last which Bewick personally superintended, and incorporates the Supplement.

28 ——— POEMS by GOLDSMITH and PARNELL, *finely printed by Bulmer, with* **brilliant impressions** *of the beautiful series of wood-engravings by* T. *and* J. BEWICK, **first edition**, roy. 4to., LARGE AND THICK PAPER; *finely bound in contemporary smooth green morocco extra, g. e., by* KALTHOEBER, *with a woodcut of the Chillingham Bull*, 1789, *in* 2 *states, inserted* (CHOICE COPY); RARE, £4. 4*s* 1795-6

'It is said that K. George III. ordered his bookseller to procure the blocks of the engravings, that he might convince himself they were wood, and not copper.'—*Lowndes.*

Here begynneth the booke of huntyng

Where vnto is added the measures of blowynge.

No. 24 (7¼ × 5⅛).

William Powell's edition of Dame Juliana Berners's 'Book of Hawking.'

EDITIONS OF THE HOLY BIBLE :

*** *See also* MANUSCRIPTS, *post.*

A LARGE PAPER COPY :

29 BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales: HEBRAÏCUM, cum Pentateucho Samaritano, CHALDAÏCUM, GRÆCUM: Versionumque Antiquarum: SAMARITANÆ, GRÆCÆ LXXII Interpp., CHALDAÏCÆ, SYRIACÆ, ARABICÆ, ÆTHIOPICÆ, PERSICÆ, VULG. LAT., quicquid comparari poterat: cum Apparatu, Appendd., Tabulis, Varr. Lectt., etc. etc., edidit BRIANUS WALTONUS, S.T.D. [Episc. Londin.], *with fine portrait by* LOMBART, *engraved title and 6 plates and plans by* HOLLAR, 6 v., 1657: LEXICON HEPTAGLOTTON auctore EDMUNDO CASTELLO, *with portrait by Faithorne,* 2 v., '69—8 vols. impl. folio, **Large Paper (only 12 copies thus)**; *old calf (rebacked),* £35. *Londini,* 1657-69

THE ASHBURNHAM COPY :

30 ——— ANOTHER COPY, ON ORDINARY PAPER, *ruled throughout with red ink, with fine portrait by* LOMBART *(slightly holed), engraved title and 6 plates and plans by* HOLLAR, 6 v., 1657; LEXICON HEPTAGLOTTON auctore EDMUNDO CASTELLO, 2 v. in 1, '69—8 vols. roy. folio in 7, CONTEMPORARY ENGLISH BLACK MOROCCO SUPER-EXTRA, *gold tooling on sides, g. e.* (**a very fine set**), £35.

The above very fine copy from the ASHBURNHAM LIBRARY belonged to **Henry Duke of Gloucester, fourth son of Charles I.**, and has his name impressed on binding, 'HENRICUS DUX GLOCEST:'. It has—needless to say—the Royal Preface and besides the VERY RARE DEDICATION to Charles II.

To praise the London Polyglott would be almost an impertinence: suffice it to say that while those of Complutum, Paris and Antwerp may surpass it in interest or typographical grandeur, 'in all other respects it is preferable; being more ample and more commodious.'—*T. Hartwell Horne, pr.*

THE COMPLETE FACSIMILE OF THE CODEX ALEXANDRINUS :

31 VETUS TESTAMENTUM GRÆCUM, e COD. MS. ALEXANDRINO, qui Londini in Bibliotheca Musei Britannici asservatur. Typis ad Similitudinem ipsius Codicis Scripturæ fideliter descriptum cura et labore HENR. HERVEII BABER, Eccl. Angl. Presbyteri; *with 639 fs. pages* (ONLY 250 COPIES PRINTED), 3 vols. sq. impl. folio, 1816-21: NOVUM TESTAMENTUM GRÆCUM, e COD. MS. ALEXANDRINO, descriptum a CAR. GODOFR. WOIDE, S.T.D.; *with numerous fs. ll.,* impl. folio, 1786: APPENDIX, in qua continentur FRAGMENTA N. T. juxta Interpretationem Dialecti Superioris Ægypti quæ THEBAIDICA vel SAHIDICA appellatur, etc. etc., impl. folio, 1799—5 vols. in 4, *sumptuously bound in smooth purple Levant morocco super-extra, finely tooled backs, by* F. BEDFORD (**very choice copies**), £14. 14*s* *Londini,* 1786-1821

The *Codex Alexandrinus*, one of the most important original texts of the Scriptures, is supposed to have been written about the middle of the V. Century, and contains, save for a few gaps, the whole Bible in Greek. It belonged as early as 1089 to the library of the Patriarch of Alexandria, and in 1628 was sent as a gift to Charles I. by the celebrated CYRIL LUCAR, Patriarch of Constantinople, as a token of his goodwill to the English Church.

32 NOVUM TESTAMENTUM (GRÆCE), cum DUPLICI INTERPRETATIONE, D. ERASMI, et VETERIS INTERPRETIS: Harmonia item Evangelica, et copioso Indice, 2 thick vols. 16mo. *old calf gilt, g. e.* (RARE), £3. 3*s* [*Genevæ*], *ex. offic. Roberti Stephani,* 1551

'Édition plus rare que les deux précédentes' (de 1546 et 1550).—*Brunet.*

'This is altogether a very rare book, and the first distinguished by a division into verses.'—*Bibliotheca Sussexiana.*

33 ——— ——— ——— ex Regiis aliisque Optimis Editionibus cum cura expressum; *with vignette on title,* thick 24mo. *old English straight-grained crimson morocco gilt, g. e.* (VERY FINE COPY), £2. 2*s* *Lugd. Bat., ex Officinâ Elzeviriânâ,* 1624

The first edition of the Greek Testament published by the Elzevirs.

34 BIBLIA [LATINA]: Habes in hoc Libro prudens lector utriusq3 instrumenti nouam translationẽ æditam à reuerendo sacre theologiæ doctore SANCTE PAGNINO lucẽsi . . . necnon LIBRUM de INTERPRETAMENTIS HEBRAICORUM, ARAMEORUM, GRÆCORUMQ3 NOMINUM, sacris in literis contentorũ in quo juxta idioma cuiuscũq3 linguæ, propriæ ponuntur interpretationes, deriuationes, etc. etc.; *title surrounded by woodcut border,* thick folio, *contemporary stamped calf on oaken boards, neatly rebacked (title and last l. mended, and the former very slightly defective, otherwise a* VERY SOUND AND TALL COPY), £7. 7*s* *Lugduni, per Antonium de Ry,* 1528

FIRST EDITION of the Version of the Bible by SANTE PAGNINO, O.P., of the greatest interest

BIBLE, EDITIONS OF THE, *continued* :—

as the first translation from the original Hebrew and Greek since St. Jerome, whose original Vulgate text he believed to have become greatly corrupted in its transcription during over a thousand years. It took over thirty years, and both enjoyed ecclesiastical authority and preceded any complete Protestant version from the originals, and even gained the approbation of Luther. It is also of interest as the first edition in which the Bible was divided into verses.

EDITIO PRINCEPS OF THE ANGLO-SAXON VERSION :

34* GOSPELS (THE) OF THE FOWER EVANGELISTES, translated in the OLDE SAXONS TYME out of Latin into the VULGARE TOUNG of the SAXONS, newly collected out of Auncient Monumentes of the sayd Saxons, and now published for testimonie of the same [by JOHN FOXE, Martyrologist], *the Text printed in* A.-S. CHARACTERS, *with the modern English Version from the Bishops' Bible in* black letter *on the margin*, sm. 4to. *handsomely bound in purple Levant morocco super-extra, back and sides beautifully blind-tooled, g. e., by Riviere* (A FINE, TALL, AND WHOLLY PERFECT COPY) ; **very rare**, £25.

[*Colophon :*] *John Daye*, 1571

First Edition of the A-S. Version of the New Testament, and as such, both a theological and literary Monument of excessive rarity and interest. The volume is also remarkable as a specimen of early Printing, as the so-called 'Saxon Characters' made needful a considerable number of special types, which, if ever cast before in England, had certainly not been used to such an extent.

A full description of the book will be found in DIBDIN'S TYPOGRAPHICAL ANTIQUITIES, v. IV. ; Lowndes had apparently never seen the book, as according to his note the volume should be dedicated to Abp. Parker, whereas in reality it is to Queen Elizabeth

AN EXCEPTIONALLY FINE AND TALL COPY OF ONE OF THE RAREST OF BOOKS — THE COVERDALE BIBLE :

35 BIBLIA. THE BIBLE that | is, the holy Scripture of the | Olde and New Testament, faithfully and truly translated out | of Douche and Latyn | in to Englishe. | M.D.XXXV. ; *in double columns, with fine woodcut titles, numerous woodcuts, and folding map*, folio, FOREIGN black letter ; *finely bound in purple morocco extra, g. e., by* C. LEWIS (*map, title, 4 preliminary ll. and last l. in excellent fs., a few margins mended, and text of f. xxviii slightly defective on outer margin, otherwise* **an unusually fine and tall copy**) ; **EXCESSIVELY RARE IN SUCH COMPARATIVELY PERFECT CONDITION (see illustration)**, £600. [*Colophon :*] *Printed in the yeare of oure* LORDE *M.D.XXXV. and fynished the fourth daye of October.* [*Antwerp, Jacob van Meteren*]

36 ——— ANOTHER AND DESIRABLE COPY, *finely bound in brown morocco super-extra, the sides and back covered with antique tooling, joints, g. e., by* W. PRATT; *in leathern cover (for imperfections see below)*, £240.

THE FIRST EDITION OF THE BIBLE IN ENGLISH, and of BISHOP MILES COVERDALE'S TRANSLATION from Luther's Version and the Vulgate. It is **excessively rare**, and with the exception of the Osterley Park copy—which however had the title dated 1536—**no perfect copy is known to exist.**

The second copy described has the title and first 24 ll., map and all separate titles (save that to the New Testament) in facsimile. An early fs. title and 2 fs. ll. from the Holkham copy by MR. FRANCIS FRY are bound in at end.

It need hardly be pointed out that Coverdale's Bible and the First Folio Shakespeare are the corner-stones of an English library, while the former has the unique position of having been both the source of the modern religious development of the English people, and with its successive revisions down to the Authorised Version the noblest model and inspiration of their speech.

37 NEW TESTAMENT (THE), THE FIRST PRINTED IN THE ENGLISH LANGUAGE (1525 or 1526), translated from the Greek by WILLIAM TYNDALE, **reproduced in facsimile**, with Intro. [*and fss. of Books printed by Peter Schöffer*], by FRANCIS FRY, black letter, thick cr. 8vo. *cl., uncut*, £6. 6s *Bristol, printed for the Editor*, 1862

Of the most precious original of the above volume *only one copy* is known to exist, which is now

BIBLE, EDITIONS OF THE, *continued* :—

in the Library of the Baptist College in Bristol. Only 177 copies of the facsimile were executed, and the paper was expressly manufactured to imitate the colour and appearance of the original.

'Francis Fry's reprints are marked by laborious accuracy, great bibliographical acumen, and a profound acquaintance with the history of the English Bible.'—*D. N. B.*

38 NEW TESTAMENT (THE) published in 1526, being the first Translation from the Greek into English, by WILLIAM TYNDALE, reprinted *verbatim*, with Memoir by GEORGE OFFOR, *steel portrait of Tyndale*, post 8vo. *purple morocco super-extra, the sides covered with elaborate gold tooling, g. e., in choice condition*, £1. 5*s* *Bagster*, 1836

39 ——— ——— (THE) in ENGLISH, trans. by JOHN WYCLIFFE *circa* 1380, now first printed from a contemporary MS. formerly in the Monastery of Sion, Middlesex, late in the Collection of LEA WILSON, F.S.A., **black letter**, *with fs.*, thick cr. 4to. *polished morocco antique, bevelled boards, gilt red edges* (SCARCE), £2. 2*s* *W. Pickering*, 1848

A VERY CHOICE COPY :

40 ——— ANOTHER COPY, *beautifully bound in polished purple morocco antique, bevelled boards, red g. e., by* HAYDAY, £2. 12*s* 6*d*

The version hitherto known as Wiclif's is later than this, and differs greatly from it. The edition is most beautifully printed on fine paper in old English black letter type by Whittingham, and is a fine specimen of the Chiswick Press.

41 NEWE TESTAMENT (THE) YET ONCE AGAYNE CORRECTED BY WILLIAM TINDALE : where vnto is added a necessarye TABLE | wherin easely ād lightelye maye be foūde any storye contayned in the foure Evangelistes | and in the Actes of Apostles, **black letter**, *with title within woodcut border, and numerous woodcuts (those to the Revelation* (21) *being large ones)*, sm. 4to. ($8\frac{1}{2} \times 5\frac{5}{16}$ inches), *handsomely bound in dark purple morocco antique super-extra, richly blind-tooled sides and back, doublé with blind-tooled morocco, g. e., by* HERING (*a few marginal notes shorn, and some ll. slightly and neatly mended, otherwise a* **large and exceptionally fine copy**), £105.

Prynted in the yere of oure Lorde God [? *Antwerp*] *MD and xxxvj* [1536]

An unusually fine copy, perfect and genuine throughout, of this rare edition. According to Lea Wilson it is the third of the three issues of this edition, printed in the same year, and easily recognised by having the wood-engraver's initials 'A. B. K.' on the engraving of St. Paul, preceding the first chapter of Romans. It also has left out in *I. Corinthians, c.* 11 the passage 'this cup is the newe testament in my bloude.' According to Lowndes it is the 'most correct and handsomely printed of the 3 issues,' and undoubtedly also the rarest.

A FINE COPY OF THIS VERY EARLY AND RARE VERSION :

42 BYBLE (THE) : which is all the Holy Scripture : In whych are contayned the Olde and Newe Testament. Truly and purely translated into Englysh by THOMAS MATTHEW. Set forth with the Kinges most gracyous lycēce [*with marginal annotations*], **black letter**, *in double columns, with full page woodcut before Genesis of Adam and Eve, fine cuts in the text, woodcut titles, and figured and ornamental initials*, folio, *finely bound in brown morocco extra, gold- and blind-tooled, g. e., by* W. PRATT (*title and preliminary ll. in fs., and a few ll. neatly margined and restored,* BUT A CLEAN AND SOUND COPY), **very rare**, £65. *To the honoure and prayse of God was this Byble prynted and fynesshed in the yere of oure Lord God, a.* 1537

43 ——— ANOTHER COPY, *finely bound in purple morocco super-extra, the sides and back covered with rich antique stamped ornaments, rough g. e.* (*title, kalendar and 3 last ll. in fs., and several ll. in the Revelation mended,* BUT A CLEAN AND SOUND COPY), £55.

AN EXTREMELY RARE EDITION, by JOHN TYNDALE and BP. MILES COVERDALE, revised and edited by JOHN ROGERS, pr., the first Marian martyr. It was printed at Antwerp, probably by Martin Lempereur, and published in London by Grafton and Whitchurch. It is the first edition with the '*Bugges*' reading in Psalm xii. 5.

44 NEWE TESTAMENT (THE), both LATINE and ENGLYSHE ech correspondent to the other after the VULGARE TEXT, communely called S. JEROMS. Faythfully translated by MYLES COVERDALE. Anno. M.CCCCC. xxxviii [the Latin and English on opposite pp.], sm. 4to., *the English text in* **black letter** ; *beautifully bound in brown Levant morocco antique super-extra, sides and back covered with fine blind-tooling, gilt*

BIBLE, EDITIONS OF THE, *continued*:—

on red edges, by Riviere (title and the five preliminary ll. in fs., and last leaf and a few others neatly mended, otherwise an **exceptionally fine and clean copy**), £42.

Printed in Southwarke by James Nicolson [1538]

An unusually fine and perfect copy of BP. COVERDALE'S FIRST SEPARATE EDITION OF THE NEW TESTAMENT, containing all the ll. of text, as well as the two leaves of 'Table' at end, which are nearly always wanting, in a genuine state, and moreover beautifully clean and exceptionally large, measuring 7½ × 5⅝ inches. A copy in such a fine and perfect state is of exceedingly rare occurrence.

There were two editions of Coverdale's New Testament in 4to., both printed in 1538. The above is the earlier one, having as a distinguishing mark in Matt. xxvi. Fol. 40: 'That in this nyght before the cock *synge*, thou shalt denye me thryse.' 'Synge' was in the Second 4to. Edition correctly rendered *crowe*.

'This is *Nicolson's first edition of Coverdale's New Testament*, printed while Coverdale was in Paris superintending the printing of the Great Bible, 1539. It was intended to be an adaptation of his edition of 1535 (which had been rendered from the Greek), to the accompanying version in Latin. . . . This edition was unknown to Lewis and others. In Heber's Catalogue it is said, 'This is the first of the two editions printed in the same year, and the edition of which Coverdale endeavoured to call in all copies' [on account of the many blunders contained in it].'—*Lowndes*.

45 NEWE TESTAMENT (THE), both in LATIN and ENGLISH after the VULGARE TEXTE: which is red in the churche. Translated and corrected by MYLES COUERDALE [the Latin and English Texts in parallel columns, *the latter printed in* **black letter**], *with woodcut title and woodcut of St. Matthew*, 12mo. *dark blue straight-grained morocco antique, g. e. (title mounted, and corner of dedication and leaf* BB 3 *replaced in an exact fs.*, **otherwise genuine throughout, and in an exceptionally fine and tall condition measuring 6¼ × 4⅛ inches**); **excessively rare**, £95. *Printed in Paris, by Fraunces Regnault, M.CCCCC.xxxvjjj in Nouembre. Prynted for Richard Grafton and Edward Whitchurch cytezens of London. Cum gratia & privilegio regis.*

An unusually fine copy of *Coverdale's revised or authorised edition*, purged from the errors of the above edition, and printed in Paris under his own oversight. This edition must not be confounded with Coverdale's New Testament, as reprinted from his first edition of the Bible. Of this 2 editions were printed in 1538, one in Antwerp by Matthew Crom in 12mo., and the other without printer's name in 16mo., both of which—although of very rare occurrence—are far commoner than the above edition.

Very few copies are perfect as above, the only one in the British Museum having the title in fs.

The publication of this *extremely rare and interesting edition* was, according to Foxe the Martyrologist, 'much aided and assisted by Edmund Boner, then Bishop of Hereford, which Bishop *outwardly* shewed great friendship to the Merchants that were imprinters of the same;' but the principle that moved Bonner in all this was, says Foxe, that he might better curry favour with Cromwell, to whom it is dedicated. It was published in Nov., 1538, the impression consisting of 520 in number, the greater part of which were seized in December following, by authority of the Inquisition in Paris; 'and if (says Cranmer) you would know what was done with them, Lieutenant Criminal caused them to be burnt in Maubert Place as *heretical books;* only a few escaped, the Lieutenant selling them for waste paper to a haberdasher.' Independently of the extreme interest thus attached to this edition, its value is much enhanced by the fact that the errors of the former editions of the same year, which are so severely complained of by Coverdale in his preface, as being 'both base, insensyble, and cleane contrary to the understandyng of the texte,' are in this corrected, and the whole so thoroughly revised, that it may almost be considered a new translation.

46 BIBLE (THE MOST SACRED), whiche is the HOLY SCRIPTURE, conteyning the old and new testament, translated in to English [by TYNDALE and COVERDALE], and NEWLY RECOGNISED with great diligence after most faythful exemplars, by RYCHARD TAVERNER, **black letter**, *with title within woodcut ornament*, thick folio, *finely bound in crushed brown Levant morocco extra, g. e., by* F. BEDFORD (*title inlaid, last l. in fs. by Harris, and the last but one neatly mended, with a few letters wanting, and some marginal notes shorn, otherwise a* **very fine and clean copy**); **very rare**, £100.

Prynted at London in Fletestrete at the sygne of the sonne by John Bydwell, for Thomas Barthlet. Cum Privilegio ad imprimendum solum, 1539

FIRST EDITION OF TAVERNER'S BIBLE, Lea-Wilson's No. 5, 'really a revised edition of Matthew's, in which the latter's marginal notes were largely incorporated, with others added by Taverner himself'.

It is of great rarity, and scarcely ever found perfect, the Lea-Wilson copy itself having wanted the title. The present copy is, save for the above-noted defects, in a most desirable condition, such as has never been met with in any copies sold of late years.

No. 39 ($12\frac{1}{4} \times 7\frac{1}{8}$).

The Coverdale Bible, the first edition of the Bible in English. Title to New Testament.

BIBLE, EDITIONS OF THE, *continued*:—

FIRST EDITION OF CROMWELL'S OR THE GREAT BIBLE:

47 BYBLE (THE) IN ENGLYSHE, that is to saye the content of all the holy scrypture both of ye olde and NEWE TESTAMENT truly translated after the veryte of the HEBRUE AND GREKE TEXTES, by ye dylygent studye of dyuerse excellent learned men expert in the forsayde tonges; **black letter**, *with fine woodcut title by Holbein, other woodcut titles, woodcuts (within pillars), and initials,* thick folio, *handsomely bound in brown Levant morocco extra, tooled panels with gilt device in centre, g. e., by* F. BEDFORD (*title, the 3 first and last l. in fs, some headlines shorn, and a few ll. neatly mended, otherwise a* VERY SOUND CLEAN COPY, 14⅜ *by* 9¾ *inches*); **extremely rare**, £70.

Rychard Grafton and Edward Whitchurch, Apryll, 1539

This copy has the centre-piece of the original title inserted.

48 ——— ANOTHER COPY, *handsomely bound in green pigskin extra, bevelled boards, rough g. e. (title, the 6 first and 3 last ll. in fs., some headlines shorn, and a few ll. neatly mended, otherwise a* VERY SOUND CLEAN COPY; 14 *by* 9¾ *inches*), £36.

THE FIRST EDITION OF CROMWELL'S OR THE GREAT BIBLE, a wholly different book from that of the following year, in which alone Cranmer had a part. The present is the one to which the honour belongs of having been the first to be placed in the churches for public reading, by the King's injunctions. The impression was begun secretly in Paris, and when nearly finished, the printers, disturbed by the Inquisition, contrived to escape with a considerable number of copies, and to bring them to London together with their types. The great rarity is probably owing to the Royal Proclamation ordering the Bible 'of the largest and greatest volume' to be placed in every Parish Church, where, by constant thumbing, most of the copies must have been destroyed.

The second copy has the following MS. note by Mr. Francis Fry:

'I have carefully examined every leaf and state that it is every leaf the genuine and correct edition 1539. It is a good sound copy, and will be found to agree with the description of this edition in my Work on the Great Bible, the folio Cranmer, and Authorized Version. The Title is by the celebrated Harris. The preliminary ll., first of Text and three last ll., are facsimiles.'

It may be added that although the first title is in fs., the beautiful design by HOLBEIN contained on it exists nevertheless in the original in the present copies, as it is repeated as the title to the Apocrypha, where it is genuine.

Mr. Dunn Gardner's copy sold for £121., and Lord Crawford's for £111.

FIRST EDITION OF CRANMER'S, OR SECOND OF THE GREAT, BIBLE:

49 ——— (THE) IN ENGLYSHE, that is to saye the contẽt of al the holy scrypture, both of ỹ OLDE, and NEWE TESTAMẼT with a prologe therinto, made by the reverende father in God, THOMAS, ARCHBYSSHOP of CANTORBURY. This is the Byble apoynted to the use of the churches, **black letter**, *with titles in black and red, within the great woodcut borders ascribed to* HOLBEIN, *and many small woodcuts and initials,* thick folio, *handsomely bound in olive Levant morocco extra, blind tooled on sides and back, rough g. e., by* W. PRATT (*first title, l. of Description, and last l. in fs., and* 13 *ll. skilfully margined and restored, but* **an exceptionally tall and fine copy**); **very rare**, £52. 10*s*

Printed by Edward Whytchurch [*col., Apryll*], 1540

The above, which is probably one of the tallest copies in existence, must not be confused with the edition printed by Petyt and Redman, also in Apryll 1540, which is not of such great rarity. It is the FIRST EDITION BEARING CRANMER'S NAME on the title, and is the second of the grand series known justly as 'the Great Bible'. Unlike the usually imperfect Bibles of the present day, it contains the whole of the Apocrypha. The erroneous reading of Pharaoh's Wife for Potiphar's occurs in the heading to Gen. xxxix. Besides the fine allegorical title-page, ascribed to Holbein, which appears to the Old and New Testaments (which is genuine in the latter in the above copy), there are three other and different woodcut titles in compartments to the other three 'Partes' of the Bible.

50 ——— (THE) IN ENGLYSHE of the largest and greatest volume, auctorysed and apoynted . . . to be frequented and used in every Churche wtin this his sayd Realme. Oversene and perused by CUTHBERT [TUNSTALL] BYSSHOP OF DURESME and NICOLAS [HEATH] BISSHOP OF ROCHESTER; **black letter**, *with large woodcut titles, and curious woodcuts,* thick folio, *finely bound in brown Levant morocco extra, g. e., by Riviere (title neatly inlaid, f. 3, and last leaf neatly mended, and a few letters restored in fs., also some headlines slightly shorn, otherwise* **a fine and tall copy**); **very rare**, £75.

printed by E. Whitchurch [*November*], 1541

The sixth, and one of the rarest editions, of the Great Bible, classed as No. 12 in Lea-Wilson's Collection. It has Cromwell's arms, who was disgraced in July 1540, erased from the titles.

The above is an unusually perfect and fine copy, very few having survived the wear and tear of daily use of the Bible 'apoynted to be used in every Churche'.

BIBLE, EDITIONS OF THE, *continued*:—

51 BYBLE (THE HOLY), that is to say all the holy Scripture in whych are cõtayned the Olde and New Testamente, truly & purely trãslated into English [by THOMAS MATTHEW, *i.e.*, JOHN ROGERS], and nowe lately with greate industry and diligẽce recognised [by EDMUND BECKE; with his DEDICATION to EDWARD VI.], **black letter**, *with woodcuts throughout*, folio, *finely bound in purple Levant morocco extra, g. e., by* F. BEDFORD (*title and last l. neatly inlaid and partly restored, and a few ll. margined*, **but a fine and tall copy, measuring 11¾ × 7¾ inches); very rare**, £50. *Jhon Daye and William Seres, xvii. day of August*, 1549

52 ——— ANOTHER COPY, *brown morocco antique, richly blind-tooled on back and sides, g. e.* (*title in fs., 5 preliminary ll. wanting, and a few ll. mended, but a* FINE AND TALL COPY, 11$^{9}_{16}$ × 7$^{3}_{4}$ INCHES), £21.

Irreverently nicknamed the 'Bug' Bible, from a misapprehension as to the original meaning of the word.

It contains a laboriously worked-out 'Supputation of the yeares and tyme from Adam unto Christ, proued by the Scriptures after the colleccyon of dyuers Authours', by the Editor, and Tyndale's Prologues. At the beginning of the Psalms [and of Isaiah] are woodcuts of the whole breadth of the page, and before each Gospel is the figure of the Evangelist, executed in a different style from the other cuts. To that of St. Mark is affixed the engraver's mark, J. F.

'The Epistles and Gospels are given according to Sarum Use.—It is a different edition from the other 'Matthew' edition of 1549, being edited by Becke, by whom the dedication was written, as well as many objectionable notes which are found in no other edition of the Bible. Those to St. Matthew, ch. xix., are indecent, and many consist mainly of abuse of the Church, her doctrine, and her clergy.'—*Dore*.

TWO FINE COPIES OF THE RARE FIFTH EDITION OF COVERDALE'S BIBLE:

53 ——— (THE WHOLE), that is the HOLY SCRIPTURE of the OLDE and NEWE TESTAMENT faythfully translated into Englyshe by MYLES COUERDALE, and newly ouersene and correcte, **sharp black letter**, *in double columns, with woodcut of Eve's creation on first leaf of Genesis, and woodcut initials to the Books*, very thick 4to., *finely bound in brown morocco extra, inside borders, vellum linings and flyleaves, joints, rough g. e.* (*title and 9 ll. in fs., some ll. mended, and some headlines or margins slightly shorn, otherwise a* **sound and clean copy**); VERY RARE, £25.

Printed for Andrewe Hester, dwellynge in Paules churchyard at the sygne of the whyte horse, and are there to be solde [*Zürich, Christopher Froschover*], 1550

COLLATION:—Title (*fs.*); The bokes of the hole Byble, 1 p.; Dedication to King Edward VI, 4 pp. (*leaf, with 'bokes' and first p. of Dedication in fs.*); Myles Couerdale to the Christen Reader, 5 pp.; the Kalender, 4 pp. (*first l. fs.*); Old Testament, ff. 1-ccccxciv (*ff. 377-8 omitted; the first l. fs.*); New Testament, ff. i-cxxi (*last 3 ll. fs.*), The Table, 3 ll. (*fs.*).

54 ——— ANOTHER COPY, *handsomely bound in crushed maroon Levant morocco antique, blind tooling on back and sides, g. e., by* W. PRATT, *as good as new* (*see note*), £21.

The above copy has the title, next leaf, and 6 ll. at end in fs., and the leaves of Prologue inlaid; *the text also is wanting* from Hebrews xi. to Revelation xv. (8 ll.), and some other ll. are neatly mended. It is however otherwise in good and clean state, and, owing to the fact that so *very few complete copies exist*, is very cheap, and a desirable copy.

This is the FIFTH EDITION *of* COVERDALE'S BIBLE, *and almost as rare as his first of 1535. The printer's place and name were proved by Mr. Anderson from a copy found in the Public Library of Zürich inscribed on the title-page 'Imprinted at Zurich. by Christopher Froschover', in the printer's autograph.*

55 ——— (THE), faythfully set furth according to ye Coppy of Thomas Mathewes transtaciõ [*sic*], whereunto are added certaine learned PROLOGES, & Annotaciõs for the better understanding of many hard places thorowout the whole Byble [TAVERNER'S VERSION, revised by EDMUND BECKE], **black letter**, *with woodcut titles, and large initials to the Gospels*, thick folio, *handsomely bound in brown morocco extra, blind tooled, g. e.* (*title mounted and centrepiece in fs., and a few ll. margined and slightly restored, but otherwise* **perfect, with good margins, and in a very desirable condition**), VERY RARE, £60. *Jhon Day*, 1551

'Though stated on the title to be *Mathewe's* translation, it is, with the exception of a few chapters, in reality TAVERNER'S, of 1539, with trivial variations by Ed. Becke, and the addition of

BIBLE, EDITIONS OF THE, *continued*:—

the Third Book of Maccabees [HERE FIRST ADDED]. The New Testament is Tyndale's, with his prologues, and has marginal notes, references, and pointing hands. Every part is in the Gothic letter, and at the beginning of each Gospel is a woodcut.'—*Lowndes.*

The edition is still more interesting than the above extract would indicate, as according to Mr. Dore (who describes it minutely) it contains certain portions of the Apocrypha in an independent translation unlike any other Bible ever printed, besides the rare Third Book of the Maccabees.

FINE COPY OF A VERY RARE EDITION:

56 BOKES (THE) of SALOMON namely: PROUERBIA, ECCLESIASTES, CANTICA CANTICORUM, SAPIENTIA, ECCLESIASTICUS or Jesus the sonne of Syrach, 24mo., *large* black letter; OLD ENGLISH RED MOROCCO GILT, *g. e.* (*one l. mended, and small piece of blank corner of title missing*); **excessively rare**, £26. 10*s*

[*Colophon:*] *Imprinted at London in the Flete-strete at the sygne of the Rose Garland, by* WYLLYAM COPLAND [*on title:*] *Anno do. MDLI, Mensis Aprill*

A PERFECT AND SOUND COPY, with good margins, of this extremely rare edition, from the Ashburnham Library. It is quite different from Raynalde's edition of the same date, being printed in large type.

57 BYBLE (THE) in ENGLISH, that is to say, the contente of all the holy scripture, bothe of the Olde and New Testament, accordyng to the translacīō that is appointed to be read in Churches, *printed in Roman type, with* black letter *headings etc., with fine woodcut titles in compartments, and initials*, folio, *purple morocco antique, g. e.* (*title and 3 preliminary ll. neatly mended, otherwise* A FINE AND TALL COPY), **rare**, £25.

imprinted at London, by Edwarde Whytchurche, 1553

A very rare edition of the Great Bible (Lea Wilson's No. 23), many copies (according to Lowndes) having been destroyed by order of Queen Mary. The Psalms in the present edition of the Book of Common Prayer are stated to have been taken from this version.

58 NEWE TESTAMENT (THE) of our Lord Jesus Christ. CONFERRED diligently with the GREKE, and BEST APPROUED TRANSLATIONS. With the ARGUMENTS aswell before the chapters, as for euery Boke and Epistle, also diuersities of readings, and moste proffitable ANNOTATIONS of all HARDE PLACES: whereunto is added a copious TABLE; *with allegorical woodcut representing Time restoring Truth*, thick 18mo. *old calf, gilt ornament on sides, metal clasp* (*the other missing*), *g. e., with contemporary inscriptions on title* (*a very small piece of blank corner of title missing, otherwise a* **most unusually fine and beautifully clean copy, very large** ($5\frac{1}{8} \times 3\frac{3}{16}$ **inches), and genuine throughout**); **excessively rare, especially in such choice condition**, £28.

Geneva, printed by Conrad Badius, 1557

THE FIRST ENGLISH NEW TESTAMENT PRINTED AT GENEVA, finely printed with silver types in Roman Italic letter. It is sometimes erroneously called the first edition of the Genevan Version (probably owing to the imprint, and the allegorical woodcut, here first produced, and contained in many editions of the latter), which really did not appear till 1560. The translator of both versions was WILLIAM WHITTINGHAM, afterwards Dean of Durham; the present edition differs however considerably from the Genevan version, and no other edition was ever issued—a fact that should render it of special value to the Bible Collector. It is moreover remarkable as the first English New Testament in which the division of the text into verses, and the use of italics in the text for words not found in the original Greek, were employed.

The few copies sold at auction have been all more or less imperfect, while the above copy is in immaculate condition.

A facsimile reprint—itself now rare—was published in 1842.

AN EXCEPTIONALLY FINE COPY OF THE FIRST EDITION OF THE 'GENEVAN' VERSION:

59 BIBLE (THE) and Holy Scriptures conteyned in the OLDE and NEWE TESTAMENT [with the APOCRYPHA]. TRANSLATED according to the EBRUE and GREKE, and conferred with the best translations in diuers langages [*sic*]. With the most profitable ANNOTATIONS vpon all the HARD PLACES, and other things of great importance as may appeare in the Epistle to the Reader, *with woodcuts of the Crossing of the Red Sea on both titles, and numerous others in text, folding plan of the Temple, and 4 folding maps* (OFTEN WANTING), thick 4to. *brown morocco extra, g. e.* (*a few ll. neatly mended, and a few others slightly wormed, otherwise* **an unusually fine copy, and perfect and genuine throughout**); **excessively rare thus**, £35. *Geneva, Rouland Hall*, 1560

'The first edition of the Genevan version, which was for many years the most popular one in England; it went through about fifty editions in the course of thirty years. From the peculiar

BIBLE, EDITIONS OF THE, *continued*:—

rendering of Genesis iii. 7, the editions of this translation have been commonly known by the name of the 'BREECHES BIBLE.' The translators were Bp. Coverdale, Anthony Gilby, W. Whittingham, Christopher Woodman, T. Sampson, and T. Cole; to whom some add John Knox, John Bodleigh, John Pullein, and others.'—*Lowndes.*

The above copy belonged to FRANCIS FRY, F.S.A., and has the following MS. note by him: '*First Edition of the Genevan Version.* This fine copy is perfect & all genuine & every leaf the correct edition with all the 5 Maps, very clean & very good. It is a very rare Bible to obtain all genuine & clean with 5 Maps. The Temple & last leaf being so generally wanting as well as the title. FRANCIS FRY. Cotham. Bristol. 1870.'

AN EXCEPTIONALLY FINE COPY OF THE LAST FOLIO EDITION OF THE GREAT BIBLE; GENUINE THROUGHOUT:

60 BIBLE (THE) in ENGLYSHE of the Largest and greatest volume. That is to saye: the contentes of all the holye Scripture, booth of the oulde and newe Testament. According to the translation apoynted by the Queenes Maiesties Iniunctions to be read in all churches with in her Maiesties Realme [with the KALENDAR and ORDER of MORNING and EVENING PRAYER, etc.], **black letter**, *with fine woodcut titles, and initials to every chapter*, 5 parts in 1 vol. large folio, *russia extra, richly tooled back and sides, g. e.* (*rubbed; and first title mounted, and ll. mended on margins, and some others slightly wormed, otherwise* **genuine throughout and in unusually fine and tall condition**); VERY RARE, £28.

At Rouen; At the coste and charges of Richard Carmarden. Cum privilegio. 1566

This is the LAST FOLIO EDITION OF THE GREAT BIBLE, and was printed at Rouen. How an Anglican version, with Queen Elizabeth's portrait on the title, was successfully executed there is a point which seems to have been neglected by bibliographers. It does not resemble any previous issue: the fine general title is in outline, and the text printed with larger and more beautiful leaded type. It contains the Order of Morning and Evening Prayer and the 'Table to find the Epistles and Gospels' and many interesting variations, notably Tyndale's Prologue with the words, 'At R. by C. Hamilton', at end. It is indispensable to the series of the Great Bible, and is the last but two of the whole series, and those merely in quarto. Lea Wilson's copy sold for £64.

A VERY CHEAP COPY:

61 ——— (THE HOLIE), contayning the olde Testament and the newe [with the APOCRYPHA], **black letter**, *with engraved title containing portrait of Q. Elizabeth, portraits of the Earl of Leicester and Lord Burleigh, and* 140 *woodcuts and maps;* thick folio, *calf antique, red edges* (*title mounted and restored, and last l. mended, otherwise* A SOUND, PERFECT, AND TALL COPY); **rare**, £25. *Richarde Jugge* [1568]

FIRST EDITION OF THE 'BISHOPS'' BIBLE, also called the 'TREACLE' BIBLE from the reading in Jeremiah viii. 22: 'Is there no *tryacle* [instead of *balm*] in Gilead?' It is a revision of the 'Great' Bible, and derived its name from the fact that eight Bishops took part in its revision. Published by royal authority and ordained to be placed in every cathedral and exposed in every ecclesiastical dignitary's house for the use of their servants and visitors, copies of this edition, through constant thumbing, have now become very rare.

The Ashburnham and Crawford copies fetched £70. each.

FIRST EDITION OF THE RHEMISH NEW TESTAMENT:

62 NEW TESTAMENT (THE) translated faithfully into English, out of the authentical Latin, with Arguments, ANNOTATIONS, and other necessarie helpes; specially for the discoverie of the CORRUPTIONS of divers late translations; in the ENGLISH COLLEGE of RHEMES, *woodcut initials*, **first edition of the Rhemish Version for the use of Roman Catholics**, 4to. *handsomely bound in dark green Levant morocco extra, g. e., by* F. BEDFORD (VERY FINE AND CLEAN COPY), £7. 7*s* *Rhemes, John Fogny,* 1582

EXTREMELY RARE, most of the copies having been rigidly suppressed and destroyed on account of the strong language of the notes, many of which were wholly left out or much softened in all the following editions. Mr. Dunn Gardner's copy sold for £15.

'The translators were William [afterwards Cardinal] Allen, Dr. Stapleton, Gregory Martin, and Richard Bristow. The notes were written by the latter, and were answered by George Wither. In Matthew xxvi. 26, the Protestants are called 'adversaries' and in verse 28 'hereticks'.'—*Pettigrew.* See the 'DOWAY OLD TESTAMENT' (Nos. 66-7). *post.*

A FINE, COMPLETE, AND MOST DESIRABLE COPY:

63 BYBLE (HOLY) [with Apocrypha], authorized and appointed to be read in Churches [the 'BISHOPS'' VERSION, with Preface by ABP. CRANMER], SPLENDIDLY PRINTED IN LARGE **black letter**, *with woodcut titles, the genealogies,* 2 *fine woodcuts of Adam and Eve, and* 2 *curious maps,* 2 vols. large folio in 1, *handsomely bound in brown*

No. 99 (7¼ × 4¼).

XVII. Century English morocco binding, probably by Samuel Mearne.

BIBLE, EDITIONS OF THE, *continued*:—

Levant morocco extra, g. e., by F. BEDFORD (A FINE, TALL, AND GENUINE COPY THROUGHOUT), **very rare**, £32. *Christopher Barker*, 1585

COLLATION:—Woodcut title, Cranmer's prologue, 4 pp.; Genealogies, *with woodcut*, 11 pp.; Almanac, beginning 1580, 1 page; Calendar, 12 pp.; the books of the Old and New Test., 3 pp., *on reverse of the last a large woodcut of Adam and Eve*; Text, ff. 1-536; Title of the New Testament, on reverse a preface; description of the Holy Land, *map*, 1 page; Text, ff. 3-137, *with chart of St. Paul's Journey*; on reverse of last leaf, the Royal Arms and colophon.

'In my opinion, the most beautiful of all the editions of the Bishops' Bible is the folio of 1585. It is a marvel of typography, equalled only by the glorious Vulgates printed by Koberger at Nürnberg.'—*Dore*.

64 NEWE TESTAMENT (THE): THOMSON'S REVISION OF THE 'GENEVAN VERSION,' *printed in a very small type*, 32mo. *old white vellum gilt* (*fine copy*), 10*s* 6*d*
Deputies of Chr. Barker, 1587

A rare edition, unknown to Lowndes. There was no copy in the Lea Wilson collection.

AN UNUSUALLY LARGE COPY OF COVERDALE'S FIRST LATIN-ENGLISH TESTAMENT:

65 ——— ——— translated out of Greeke by THEOD. BEZA, whereunto is adioyned briefe Summaries of doctrine upon the Evangelists and actes of the Apostles, with the method of the Epistles of the Apostles, by THEOD. BEZA; also expositions of the phrases and hard places out of the large annotations of the foresaid Authour and JOACH. CAMERARIUS, by P. LOSELER VILLERIUS. Englished by L. TOMSON, with a Concordance or Table, etc., *emblematic woodcut on title*, 16mo. *black morocco extra, g. e.* (*title margined, slightly wormed, and some headlines shorn, but a sound copy*), EXCESSIVELY RARE, £2. 2*s*
Dort, Isaac Canin 1603

A very rare edition of the Genevan Version, containing a 'Prayer for the King and Queenes Majestie of Scotland'. There is no copy of it in the *British Museum Catalogue of Early English Books to* 1640.

FINE COPY OF THE DOWAY OLD TESTAMENT:

66 BIBLE (THE HOLIE) faithfully translated into English out of the AUTHENTICAL LATIN. Diligently conferred with the Hebrew, Greeke, and other Editions in diuers Languages, with ARGUMENTS, ANNOTATIONS, Tables, etc. for better understanding of the Text: for discouerie of CORRUPTIONS in some late translations: and for clearing CONTROVERSIES in Religion. By the ENGLISH COLLEGE of DOWAY, **first edition**, 2 vols. 4to. (*sound tall copy, not quite uniform in height*), *mottled calf extra, g. e., by Riviere* (*rubbed*); RARE, £8. 8*s*
Doway, Laurence Kellam, at the signe of the holie Lambe, 1609-10

FIRST EDITION OF THE ENGLISH ROMAN CATHOLIC VERSION OF THE OLD TESTAMENT, translated from the Vulgate. The New Testament (not contained above) had already appeared at Rheims in 1582 (*v.* No. 62). The annotations are ascribed to Thomas Worthington. The venerable Benedictine house which produced the above version, after existing for over two hundred and fifty years, was forcibly closed, and its monks expelled from France by *M. l'Abbé Combes*.

67 ——— ANOTHER COPY, with the NEW TESTAMENT, translated faithfully into English, out of the AUTHENTICAL LATIN, with Arguments, ANNOTATIONS, and other necessarie helpes; specially for the discouerie of the CORRUPTIONS of diuers late translations, and for clearing the CONTROVERSIES in Religion, of these daies: in the ENGLISH COLLEGE of RHEIMS, *Amsterdam*, 1600—3 vols. sm. 4to. *finely bound in dark green morocco, g. e.* (FINE TALL COPIES); **rare**, £10. 10*s* 1600-10

Added to the above copy is 'NOTICE sur une TRADUCTION ANGLAISE de l'Écriture Sainte, publiée au XVIIe Siècle et designée ordinairement sous le Titre de Bible de Douai et Nouveau Testament de Rheims, *Douai*, 1841'.

FIRST EDITION OF THE AUTHORISED VERSION:

68 BIBLE (THE HOLY), conteyning the OLD TESTAMENT, and the NEW. Newly Translated out of the Originall tongues and with the former Translations diligently compared and reuised by his Maiesties speciall comandement. Appointed to be read in Churches, **black letter**, *with fine engraved title by C. Boel, woodcut title to the New Testament, pages of the Genealogy and engraved map by* ELSTRACK, *and woodcut initials and chapter headings*, thick roy. folio, *finely bound in purple morocco extra, broad inside borders, g. e.* (*the 2 titles mounted and last l. inlaid, but a* **tall, very fine and remarkably clean copy**), VERY RARE THUS, £35. *Robert Barker*, 1611

The first or standard issue of the first edition of King James's or the so-called

BIBLE, EDITIONS OF THE, *continued*:—

Authorized Version. It is also called the GREAT HE BIBLE, whereas the second issue is named the '*Great She Bible*', from their respective readings of Ruth iii. 15, that in the first being '*He* went into the citie,' and in the second '*She*.'

COLLATION:—Title, 1 leaf; Dedication to King James I., 3 pp. The Translators to the Reader, 11 pp.; Kalendar (*in red and black*), 6 ll.; Almanacke, Easter Table and Lessons, etc., 4 ll.; Genealogies (surrounded by 2 black lines), 18 ll.; Engraved Map of Canaan, with Alphabetical Table, 2 ll.; Old Testament (including the APOCRYPHA), A-Cccc in sixes; New Testament, A-Aa in sixes.

The above is a TALL COPY, measuring 15⅝ by 10⅜ inches, and is in EXCEPTIONALLY FINE CONDITION; every leaf is in a faultless state and remarkably clean.

69 ——— (with Apocrypha), AUTHORIZED VERSION; *also*, BOOK of PSALMS in English Meeter by T. STERNHOLD, J. HOPKINS, etc., *finely printed at the University Press, with engraved title by J. Payn*, folio, *old blue calf extra, tooled back and sides, g. e.* (A VERY FINE COPY); RARE, £3. 3*s* *Cambridge, T. and J. Buck*, 1629

The first edition of the Bible printed at Cambridge.

'For this beautiful edition the text appears to have undergone a complete revision . . . The errors in the first and intermediate editions are here corrected, and considerable care appears to have been exercised as to the words printed in italics, punctuation, etc.'—*Lea Wilson*.

70 BIBLE (HOLY), A.V., FIRST 'PEARL' EDITION, *finely printed in a very small type; with engraved title*, thick 32mo. *old English black morocco antique, blind-tooled sides and back* (FINE COPY), VERY RARE, £1. 5*s*

J. Field, Printer to the Parliament, 1653-4

The above is a genuine copy of the celebrated 'Pearl Bible,' beautifully printed, but remarkable for the prodigious number of mistakes contained in it, as referred to by D'Israeli in his 'Curiosities of Literature.' Two well-known examples are 1 Cor. vi. 9, 'Know ye not that the unrighteous *shall inherit* the Kingdom of God,' and Rom. vi. 13, 'Neither yield ye your members as instruments of *righteousness* unto sin.'

It is remarkable that in spite of the panhypersebastous character of the party in power, the Bibles printed during the Commonwealth are reputed to swarm with errors. The 'Pearl' editions themselves according to D'Israeli have 6000 *errata*.

There was a forged edition of this Bible, printed in Amsterdam in 1658. The genuine edition is recognised by having the first 4 psalms on one page without turning over.

IN FINE OLD BINDING:

71 BIBLE (LA), qui est toute la Saincte Escriture du Vieil et Nouveau Testament, le tout reveu et confere sur les Textes Hebrieux et Grecs, thick 18mo. CONTEMPORARY ORANGE MOROCCO SUPER-EXTRA, *the back and sides elaborately tooled à petits fers, with initial 'MD' and 'C' in centres* (*back faded and slightly rubbed*), £5. 5*s* *Sedan, J. Jannon, imprimeur de l'Académie*, 1633

A pretty edition of the French Protestant Version of the Genevan Text, printed in the remarkably small and clear type known as *sedanois*. At end are the metrical psalms, confession of faith, public prayers, etc. etc. of the French Calvinists.

SAMUEL PEPYS'S COPY:

72 NOUVEAU TESTAMENT (LE), c'est à dire, la Nouvelle Alliance de nostre Seigneur JESUS CHRIST; *with engraved title:* Les PSEAUMES en Rime Françoise par CLEMENT MAROT et THEODORE DE BÈZE—2 vols. 16mo. in 1, CONTEMPORARY BLACK MOROCCO EXTRA, *with quaint gold- and blind-tooling on sides, g. e.*, **with early autograph of Samuel Pepys, the diarist, on engraved title**, £11. 11*s*

Charenton, P. Des-Hayes, 1647

This copy is very interesting from having the following inscription in Pepys's handwriting: 'A Samuel de Pepys, Magdalenien. a Cambrige 1654.' It must have been written (æt. 21) shortly before he left the University, and one year before he got married. There is also an old auto. 'Mary Skinner' on the printed title.

UNIQUE COPY OF DORÉ'S MAGNIFICENT ORIGINAL EDITION:

73 BIBLE (LA SAINTE), selon la VULGATE; Traduction nouvelle; *lavishly illustrated with the large and beautiful designs after* GUSTAVE DORÉ, **the original French impressions,** *besides pretty woodcut ornaments on each page*, 2 thick vols. folio, *finely bound in purple Levant morocco extra, g. e., by Riviere:* PRESENTATION COPY, **with an original crayon drawing** (*touched in with ink*), **of Christ crowned with Thorns,** *measuring* 15 × 10¾ *ins., inlaid under glass on side of vol.* I, **and signed Gu. Doré, 1872** (A VERY CHOICE COPY); £25. *Tours, Mame*, 1866

'Offert à Madame Teesdale par son respectueux ami, Gu. Doré.'—*Inscr. on flyleaf.*

BIBLE, EDITIONS OF THE, *continued*:—

74 [BIBLIA SACRA GERMANICA: cum PROLOGO S. HIERONIMI; *incipit*:] Hie hebet an die Epistel des heyligen priesters sant Iheronimi zu Paulinū vō allen götlichen büchern der hystori; WITH OVER 100 LARGE AND FINE WOODCUTS COLOURED *by a contemporary hand, and the first woodcut of the Creation of Eve finely* ILLUMINATED, *also painted initials*, 2 vols. folio, *white vellum, bevelled boards, g. e.* (*3 ll. in fs., 1 l. damaged, and others stained, nevertheless a* DESIRABLE COPY), £30.

Nüremberg, gedruckt durch Anthonium Koberger, 1483

'The ninth edition of the Bible in German, the first printed in Nürnberg, and one of the most beautiful editions ever issued. It is printed in a very handsome Gothic type, and consists of 583 numbered ll., printed in double columns with 50 lines to a page, without signatures or catchwords. The Temptation of Joseph therein is attributed to Pharaoh's wife. The beautiful woodcuts of this edition, which de Murr attributes to Wolgemuth and Pleydenwurf, were previously used for the Low German Version of Cologne, 1480, and later for that of Halberstadt, 1522. According to Reimann, the author of this version was probably NICOLAS SYBER.'

'Le papier, les caractères ornés, les figures, enluminées et fort bien gravées en bois, tout y réjouit la vue, et donne une idée agréable du degré de perfection auquel on avait l'art de l'imprimerie, environ 30 ans après l'invention des lettres mobiles.'—*Clément.*

The Ashburnham copy fetched £59.

75 BIBLIA, dat is de GANTSCHE H. SCHRIFTURE, vervattende alle de Canonijcke Boecken des OUDEN en des NIEUWĒ TESTAMENTS [en de Boecken genaemt APOCRYPHE]; *printed in* gothic letter *in double columns, with marginal references, with engraved title*, folio, *oaken boards, covered with leather, with brass clasps, and* PAINTING ON THE FORE-EDGE OF TWO BIBLICAL SUBJECTS (*fine copy*), £3. 15*s* *Leyden, P. A. van Ravensteyn*, 1645

MISCELLANEA BIBLICA:

76 FRY (FRANCIS, F.S.A.) The BIBLE by COVERDALE, 1535: Remarks on the Titles, the Year of Publication, the Preliminary, the Water-Marks, etc., *with fs. Titles, Types, and Water-Marks*, 8vo. *hf. brown morocco, uncut* (SCARCE), £1. 1*s* 1867

77 ——— BIBLIOGRAPHICAL DESCRIPTION of the [40] Editions of TYNDALE'S NEW TESTAMENT (1525 to 1566), with numerous Readings, Comparisons of Texts, and historical Notices, the Notes in full from the Edition of Nov. 1534, an Account of two octavo Editions of the Bishops' New Testament, with unnumbered verses, etc., etc., *printed on toned paper within red lines, with portrait of William Tyndale*, AND 73 FS. PLATES OF FULL TITLE-PAGES, *colophons, pages, and capitals*, 4to. *cl.* (ONLY 250 COPIES PRINTED), £3. 10*s* 1878

78 ——— DESCRIPTION of the GREAT BIBLE, 1539, and the SIX EDITIONS of CRANMER'S BIBLE, 1540 and 1541, printed by GRAFTON and WHITCHURCH, also of the Editions, in large Folio, of the Authorised Version of the Holy Scriptures, printed in 1611, 1613, 1617, 1634, and 1640, *with 15 plates of fss., and* AN ORIGINAL LEAF *of each edition*, roy. folio, *hf. morocco, g. e.*, £6. 6*s* 1865

This most painstaking and important bibliographical work (the labour of many years) is 'Illustrated with Titles, and with passages from the editions, the Genealogies, and the Maps, copied in facsimile; and also with *an identification of every leaf of the first Seven*, and of many leaves of the other editions; ON 51 PLATES. Together with *an original leaf* of each of the editions described.'

It is absolutely needful for tracing the evolution of the successive editions of our greatest English folio Bible.

79 ——— A PROPER DIALOGUE betwene a GENTILLMAN and a HUSBANDMAN eche complaynynge to other their miserable calamite through the ambicion of the Clergye, with a COMPENDIOUS OLD TREATYSE shewynge howe that we ought to have the SCRIPTURE in ENGLYSSHE; printed by Hans Luft, 1530, *reproduced in fs. from the only known copy*, with Introduction by the Editor, post 8vo. *hf. leather*, 10*s* 6*d* 1863

80 ——— The SOULDIER'S POCKET BIBLE, containing the most (if not all) those places contained in Holy Scripture, which doe shew the qualifications of his inner man, that is a fit Souldier to fight the Lords Battels, *fs. Reprint of the* 1643 *Edition*, with Introduction by the Editor, post 8vo. *hf. bound*, 10*s* 6*d* 1862

There has been a prevalent opinion that the soldiers in Cromwell's Army were supplied with a Pocket Bible, but as to what edition of the Bible was used there has hitherto been no evidence. That this assemblage of fighting texts was the Pocket Bible there can be no doubt. One copy only of this tract is known in this country, which is in the British Museum.

81 LEWIS (JOHN, *pr.*) COMPLETE HISTORY of the several TRANSLATIONS of the HOLY BIBLE, and NEW TESTAMENT, in ENGLISH, both in MS. and in Print: and of the most remarkable Editions since the Invention of Printing; 2nd Ed., with large Addi-

MISCELLANEA BIBLICA, *continued*:—

tions, *with folding plate of fs. title-page of the Great Bible*, 8vo. *hf. morocco neat, uncut, t. e. g. (choice copy), scarce*, £1. 12*s* 1739

'Best edition'.—*Lowndes.*

'A valuable work, to which all succeeding writers on the history of the English versions of the Bible are indebted.'—*Horne.*

AN EARLY BIBLE CONCORDANCE:

82 LUC DE BRUGES [*latine* LUCAS Brugensis] (François) ROMANÆ CORRECTIONIS, in LATINIS BIBLIIS EDITIONIS VULGATÆ, jussu Sixti V. P. M. recognitis, LOCA INSIGNIORA; accessit Libellus alter, continens alias lectionum varietates, in eisdem Bibliis Latinis, ex vetustis. Manuscriptis, etc. etc.; *with printers' vignette on title and last leaf*, 4to. *old calf*, £2. 2*s* *Antverpiæ, ex off. Plantiniana*, 1618

'Luc, qui eut part à toutes les entreprises bibliques de son temps, entre autres à la polyglotte d'Anvers, fut le premier erudit qui composa, sur le travail primitif d'Hugues de St.-Cher, une bonne concordance de la Bible'.—*Biogr. Gén.*

THE FIRST ENGLISH CONCORDANCE TO THE BIBLE:

83 [MERBECK (JOHN)] A CONCORDANCE, that is to saie, a Worke wherein by the ordre of the letters A. B. C. ye maie redely finde any worde conteigned in the WHOLE BIBLE so often as it is there expressed or mencioned: **only edition**, *printed in* **black letter** *in 3 columns, with title within woodcut border, and vignette of the Annunciation and other woodcut initials*, folio, *finely bound in purple morocco extra, g. e.* (A FINE AND TALL COPY); **rare**, £6. 6*s* *Richard Grafton, July*, 1550

This interesting book is the first English Concordance to the whole Bible; its only forerunner being Gibson's one to the New Testament in 1536. Its author was organist of St. George's Chapel, Windsor, and the author of 'The Book of Common Prayer Noted' published in the same year, which was an edition of the musical parts of the First Prayer Book of Edward VI. set to the ancient Plainsong (*q. v. sub* LITURGIES, *post*). The compilation of the Concordance got Merbeck into trouble with Henry VIII., and he was tried for heresy, and only escaped condemnation at the intercession of Bp. Gardiner.

It is a remarkable work of nearly 900 pages, each divided into 3 columns.

84 WESTWOOD (JOHN OBADIAH) PALÆOGRAPHIA SACRA PICTORIA: ILLUSTRATIONS of the ANCIENT VERSIONS of the BIBLE, from ILLUMINATED MSS., Cents. IV.—XVI., *with 50 plates, finely* COLOURED *and heightened with gold and silver, under the direction of* OWEN JONES, *exhibiting some of the most curious and interesting examples, besides woodcuts*, roy. 4to. *hf. morocco, uncut, t. e. g.* (SCARCE), £5. 5*s* 1843-5

BIBLE PRINTS:

85 A PROBABLY UNIQUE WORK, imperfect, lettered 'HISTORY of the BIBLE', **black letter**, *with numerous well-executed woodcuts*, sq. 24mo. *straight-grained purple morocco gilt, g. e.*, £28. [*c.* 1535]

This very interesting, and in all probability unique, volume came from the library of RALPH THORESBY, F.R.S., the historian of Leeds, and bears the inscription 'e libris Rad. Thoresby Leodiensis' on the first leaf, and his initials and the date '6 Septº 1717' on the last. It afterwards became the property of SAMUEL WELLER SINGER, the antiquary, who added the following MS. note:

'The Original of this Book appears to have been printed at Antwerp in 1535 by Simon Coquus, with the following title: 'Enchiridion compluscula eorumque in Veteris Testamenti Sacris Bibliis traduntur picturis expressa continens: addito insuper textu: ac mox precationibus piis ad rem facientibus, e lingua vernacula, in Latina per Guilh. de Banteghem, Alosteum Cartusianum tralatis. 12º.' The identical woodcuts are used in the Latin work of which Thorpe had a copy in 1827.

'I never met with another copy of the English version, which was probably destroyed with the early Editions of the Testament in English.'

Although largely imperfect, this work is important (quite apart from the fact that no other copy of the English translation is known) for its woodcuts, specimens of which are reproduced in Jackson's History of Wood Engraving, pp. 462 and 463.

86 AMMAN (JOST): ICONES NOVI TESTAMENTI; 85 *full-page woodcuts* after J. A. (FINE IMPRESSIONS), *mounted on drawing paper*, folio, *boards*, (*wanting title and about 8 plates*), **cheap**, £2. 2*s* *Francfurt am Mayn, M. Lechler und Hier. Feyerabendt*, 1571

'Jost Amman was undoubtedly one of the best professional designers on wood of his time. . . . His works have proved a mine for succeeding artists; his figures were frequently copied by wood engravers in France, Italy, and Flanders, and even some modern English paintings contain evidences of the artist having borrowed something more than a hint from the figures of Jost Amman.'—*Jackson's Wood Engraving.*

87 HOLBEIN (HANS) The IMAGES of the OLD TESTAMENT, lately expressed, set forthe in YNGLISHE and FRENCHE, vuith [*sic*] a playn and brief exposition, *with* FINE IMPRESSIONS *of the 94 woodcuts and figures of the 4 Evangelists on*

BIBLE PRINTS, *continued*:—

reverse of last l. by HANS HOLBEIN, *and vignette of crab and butterfly on title and blank l. at end*, sm. 4to. *finely bound in claret-coloured morocco extra, g. e.* (*title margined and a few corners neatly mended, but a* TALL COPY); VERY RARE, £10. 10*s*

Lyons, Johan Frellon, 1549

THE FIRST ENGLISH EDITION OF HOLBEIN'S BIBLE ILLUSTRATIONS, containing the 4 additional ones, which were not printed with the first Latin edition of 1548. A full account of the work will be found in Jackson and Chatto's 'Wood-Engraving,' pp. 438—45.

88 LUYKEN (JOHANNES) ICONES BIBLICÆ VETERIS et NOVI TESTAMENTI; 62 *fine folding copperplates on the History, Antiquities, Geography, and Natural History of the Holy Land* (BRILLIANT IMPRESSIONS), folio, *old russia gilt, g. e.* (FINE COPY, *from the Fonthill Abbey Library*), £5. 5*s* *Amstelodami, s. a.* [*c.* 1720]

'He usually engraved after his own designs, and received, from his crowding his compositions with an infinite number of figures, the name of 'The Dutch Callot.' His principal work is the set of plates he engraved for the Biblical works published by Mortier. Only a few of the plates of the so-called 'Mortier's Bible' are by Luiken, but there is another series published by Mortier and Covens [the above], consisting of 62 very elaborate engravings of occurrences in Bible history, the the whole of which are by him, and exhibit uncommon powers of invention and freedom of execution.'—*Bryan.*

89 SALOMON (BERNARD) The TRUE and LYUELY HISTORYKE PURTREATURES of the VVOLL [*sic*] BIBLE [with the Arguments of eche Figure translated into English Metre by PETER DERENDEL], 104 *beautifully engraved woodcuts by* BERNARD SALOMON (LE PETIT BERNARD), 16mo. *finely bound in polished claret-coloured Levant morocco extra, Harleian gold-tooling on sides, richly tooled back and inside borders, by* F. BEDFORD (*some ll. at end neatly mended, and portions of 2 replaced in a very neat fs., otherwise a* VERY FINE AND CLEAN COPY); VERY RARE, £6. 6*s* *Lyons, Jean of Tournes*, 1553

The woodcuts in the above work are most remarkable, not only from their high finish, but also from the delicacy of conception quite foreign to the age in which they were executed. They are in this respect in striking contrast with Holbein's Bible Prints (*v.* No. 87), published at nearly the same time. The work has a dedication to Sir William Pickering, English Ambassador in Paris (named 'Master Pikeling' in the work), and four lines of text to each woodcut, all written in a barbarous and all but unintelligible jargon, which perhaps represents the earliest printed specimen of 'English as she is spoke.' There is no copy in the British Museum Catalogue of Early English Books to 1640.

THE AUTHOR'S OWN COPIES:

90 BILLINGS (ROBERT WILLIAM) ARCHITECTURAL ANTIQUITIES of DURHAM; Ecclesiastical, Castellated, and Domestic; **Largest Paper**, *with many fine plates* (**proofs on India Paper**): GEOMETRIC TRACERY of BRANCEPETH CHURCH, *with numerous plates, with the* **original coloured drawings inserted**, *and mounted on stout paper* (the text inlaid to folio size), 2 vols. impl. folio in 1, *handsomely bound in russia extra, joints, g. e., by* J. WRIGHT (A CHOICE COPY), £17. 17*s* *Durham*, 1846—*London*, '45

Billings's 'Durham' is one of the most interesting of his works, as it illustrates not only the unsurpassable Cathedral but the almost equally wonderful Castle of the Prince Bishops, now, by the munificence of Bp. van Mildert, the seat of the University. Brancepeth Church, also illustrated in the above copy, is one of the most architecturally and historically interesting in the Bishoprick.

91 ——— ARCHITECTURAL ILLUSTRATIONS and DESCRIPTION of the CATHEDRAL CHURCH at DURHAM, *with 75 fine plates* by the *Author, Le Keux, G. Winter, J. Saddler, etc., from drawings by the Author*, impl. folio, **Largest Paper**, *with* PROOFS ON INDIA PAPER *of the plates*, **and a duplicate set of them as Etchings** (*also on* INDIA PAPER); *finely bound in strong russia gilt, g. e., by* J. WRIGHT, UNIFORM WITH THE ABOVE (VERY FINE COPY), £8. 8*s* 1843

92 ——— ARCHITECTURAL ILLUSTRATIONS, HISTORY, and DESCRIPTION of CARLISLE CATHEDRAL, *with 45 finely engraved plates, besides woodcuts*; **Largest Paper**, *with* PROOFS ON INDIA PAPER *of the plates*, **and a set in duplicate as Etchings**: ILLUSTRATIONS of GEOMETRIC TRACERY, from the Paneling belonging to CARLISLE CATHEDRAL; **Large Paper**, *with* PROOFS ON INDIA PAPER *of the 20 plates*—2 vols. impl. folio in one, *handsomely bound in russia gilt, g. e., by* J. WRIGHT (*some plates foxed on borders, otherwise* FINE COPIES), £7. 7*s* 1840-2

Billings's architectural drawings are some of the finest ever executed, as they are the work of a draughtsman who was also an architect, and one who felt the romance belonging to splendid buildings sprung from the wild life of the English Northern Border.

The above were the author's own copies; and only 2 or 3 copies of each were issued in this state.

A MAGNIFICENT COPY ON LARGEST PAPER, WITH 9 OF THE ORIGINAL DRAWINGS:

93 BILLINGS (ROBERT WILLIAM) BARONIAL and ECCLESIASTICAL ANTIQUITIES of SCOTLAND, 240 *beautifully engraved plates of old Abbeys, Cathedral and other Churches, Castles, Palaces, Peel Towers, University Buildings, etc., by* JOHN HENRY LE KEUX, *besides woodcuts*, with Historical Notices and Descriptions [chiefly by DR. JOHN HILL BURTON], 4 vols. roy. folio, **LARGEST PAPER, with a duplicate set of the plates, all proofs on India paper**; HAVING ALSO 9 OF THE ORIGINAL WATER-COLOUR DRAWINGS INSERTED; *handsomely bound in russia extra, joints, g. e.* (**a sumptuous copy**); **unique**, £63.

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Largest Paper copies with *all* the plates on India paper are of very unusual occurrence, most copies having the plates on ordinary paper, and others part of the plates only on India paper. This copy has the Titles and Lists of Contents inlaid from a smaller copy.

'The first work which either in point of extent or of style, has any claim to be regarded as a collection worthy of the remains yet spared to Scotland; and the plates are large enough to admit of the distinct delineation of minute peculiarities. Mr. Billings is a masterly draughtsman, well skilled in the history and characteristics of architectural style, having an excellent eye for perspective, and uniting scrupulous fidelity to good taste and knowledge of effect. His engravings do him justice, and altogether nothing can be more satisfactory than his representations.'—*Quart. Rev.*

The original drawings comprise:—MICHAEL KIRK, near ELGIN: PINKIE HOUSE (2): LEUCHARS CHURCH: EARL'S HALL, LEUCHARS: DALPERSIE, ABERDEENSHIRE (*2 views on 1 mount*): BURGIE (*2 views on 1 mount*): DAIRSIE CHURCH (the highly interesting Gothic church built during the short-lived Catholic Revival under Charles I.): CAMBUS KENNETH TOWERS.

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96 CAUSES (THE) of the DECAY of CHRISTIAN PIETY, or an Impartial Survey of the Ruines of Christian Religion, undermin'd by Unchristian Practice, written by the AUTHOR of the WHOLE DUTY of MAN, *engraved vignette of the burning of St. Paul's, and 2 plates*, 8vo. BEAUTIFULLY BOUND IN CONTEMPORARY BLACK MOROCCO SUPER-EXTRA, *sides and back covered with elaborate gold tooling, g. e., probably by* MEARNE (**see illustration**); **in beautiful condition**, £16. 16*s*

1677

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97 ELSTOB (ELIZABETH) RUDIMENTS of GRAMMAR for the ENGLISH-SAXON TONGUE, first given in English: with Apology for the Study of Northern Antiquities, *with fine bust-portrait of Queen Caroline*, 4to., LARGE AND THICK PAPER; *finely bound in contemporary English red morocco extra, Harleian gold-tooling, g. e.* (IN FINE CONDITION), £2. 15*s*

1715

The above copy belonged to RALPH THORESBY, F.R.S., the historian of Leeds, who has written on the title: 'The Authors Gift, July: 25: 1715.'

The authoress, besides knowing eight languages, was one of the best Anglo-Saxon scholars of her day. It is noticeable that she consistently speaks of 'English-Saxon' for Anglo-Saxon, and of 'Modern English' for our present speech.

98 GENTLEMAN'S CALLING (THE), written by the AUTHOR of the WHOLE DUTY of MAN: The LADIES CALLING, by the Same—2 vols. 8vo. in 1, *with engraved fronts.*; FINELY BOUND IN CONTEMPORARY ENGLISH BLACK MOROCCO SUPER-EXTRA, *the back and sides inlaid with morocco (colours faded), and the latter richly tooled with arabesques, g. e., probably by* SAMUEL MEARNE (IN FINE CONDITION), £10. 10*s*

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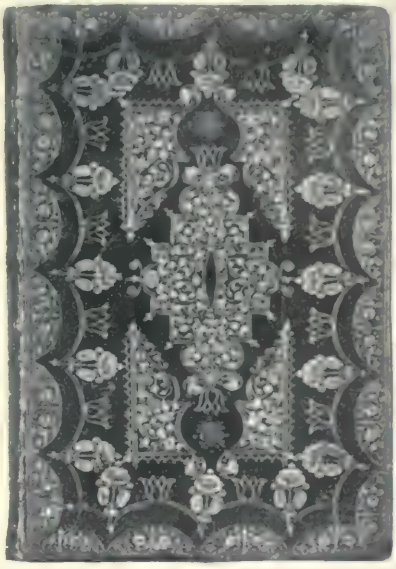

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117 THOMAS A KEMPIS: The CHRISTIAN'S PATTERN: or, a Treatise of the IMITATION of JESUS CHRIST, render'd into English, with Meditations and Prayers for Sick Persons, by GEORGE STANHOPE, Dean of Canterbury, *plates*, 8vo. *contemporary English red morocco extra, Harleian gold tooling on sides, g. e.*, £1. 5*s* 1721

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XVII. Century French embroidered binding.

BINDINGS, *continued*:—

118 WALLER (EDMUND): POEMS, &c. Written upon several Occasions, and to several Persons: by EDMOND WALLER, Esq., The third Ed., with Additions, never before Printed, sm. 8vo. BEAUTIFULLY BOUND IN CONTEMPORARY ENGLISH BLACK MOROCCO SUPER-EXTRA, *the sides covered with elaborate gold tooling, g. e. (name and stamp on title)*; **see illustration,** £10. 10*s* *H. Herringman*, 1668

An unusually fine specimen of an English XVIIth Century binding, and remarkable for the profusion of the tastefully arranged gold tooling. Save for the back and edges, which are slightly worn, the binding is in very good condition.

119 [WALPOLE (HORACE, 4TH EARL OF ORFORD)] The CASTLE of OTRANTO, a Gothic Story, translated by William Marshal, Gent., from the Original Italian of Onuphrio Muralto, 6th Ed., *with front., and 2 fine portraits (of Horace Walpole by G. Murray after Lawrence, and of Lady Mary Coke by Harding, both inlaid to size)* ADDED, roy. 8vo., LARGE PAPER; BEAUTIFULLY BOUND IN CONTEMPORARY STRAIGHT-GRAINED CRIMSON MOROCCO EXTRA, *finely gilt back and sides, joints, g. e., by* C. SMITH **(a very choice copy),** £2. 15*s* *Parma*, 1791

120 WHOLE DUTY OF MAN, The WORKS of the Learned and Pious AUTHOR of the, 3rd Impression, *with front. and vignette on title; each page ruled with red ink*, roy. folio, (?)LARGE PAPER; SUMPTUOUSLY BOUND IN CONTEMPORARY ENGLISH BLACK MOROCCO SUPER-EXTRA, *finely tooled back and sides, with rich Harleian gold tooling on the latter, g. e.* **(in very choice condition),** *with bookplate of Lancelot Holland*, £4. 4*s* *Oxford*, 1695

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121 BLIGH (ADML. WILLIAM) NARRATIVE of the MUTINY on H.M.S. BOUNTY, and the subsequent Voyage of part of the Crew in the Ship's Boat from Tofoa to Timor, *with front. of the boat, and charts*, with GEORGE KEATE'S POEM to ADML. BLIGH, and BLIGH'S ANSWER to CERTAIN ASSERTIONS, *inserted*, 4to. *handsomely bound in old smooth crimson morocco extra, g. e., from the Fonthill Abbey Library* (CHOICE COPY), £3. 3*s* 1790

The thrilling story of the Mutiny of the 'Bounty' *at first hand*. The sympathies awakened for the author, when the work was first published, no longer exist, for his own later conduct and subsequent evidence proved his harsh treatment to have been the chief cause of the Mutiny. The mutineers as is well known settled on Pitcairn Island, where their descendants were discovered many years afterwards, and where, after a temporary sojourn on Norfolk Island, they live now.

A CHOICE COPY ON LARGE PAPER:

122 BOCCACCIO (GIOVANNI) Il DECAMERON [secondo l'Edizione] di MDXXVII [da P. ROLLI]; *Reprint of the celebrated* GIUNTA EDITION, *with portrait by L. Auber, and front. by B. Baron*, sm. folio, LARGE PAPER; *finely bound in old crimson morocco extra, g. e., by* ROGER PAYNE, *from the Roxburghe Library, with Arms on sides* (IN BEAUTIFUL CONDITION); **rare,** £12. 12*s* [*Londra, Tomaso Endlin*, 1725]

123 BLOCK BOOKS:—BIBLIA PAUPERUM, reproduced in Facsimile from one of the Copies in the British Museum; with Historical and Bibliographical Introduction by J. PH. BERJEAU, 40 *leaves, including numerous woodcuts, finely reproduced in fs.*, impl. 4to. *hf. morocco*, £2. 15*s* 1859

124 ———: CANTICUM CANTICORUM, reproduced from the Scriverus Copy in the British Museum, with Historical and Bibliographical Introduction, by J. PH. BERJEAU, 16 *plates, each containing 2 woodcuts, reproduced in fs.*, folio, *white vellum antique, t. e. g.*, £2. 12*s* 6*d* 1860

125 ———: SPECULUM HUMANÆ SALVATIONIS: le plus Ancien Monument de la Xylographie et de la Typographie Réunies. Reproduit en Fac-simile, avec Introduction historique et bibliographique par J. PH. BERJEAU; *with 63 ll. of admirable fs. on antique paper, including a large woodcut on nearly every page*, roy. 4to. *cl., uncut*, £2. 15*s* *Londres*, 1861

'Avec l'aide des MSS. et de l'édition imprimée par J. Seurre, à Paris, en 1503, 8°, nous offrons pour la première fois, au public, outre le fac-simile de 63 pages, de l'édition latine—généralement regardée comme la première, en raison de ses 20 pages entièrement xylographiques—une reproduction exacte en types modernes du texte de ce curieux ouvrage.'—*Introduction.*

FIRST EDITION OF ONE OF THE EARLIEST OF 'BLOCK-BOOKS'; IN FINE CONDITION:

126 BLOCK-BOOK:—BIBLIA PAUPERUM, sive HISTORIÆ VETERIS et NOVI TESTAMENTI in FIGURIS; *consisting of 37 plates, each containing 5 woodcuts in compartments, 3 in the centre, and one each at top and bottom, the latter surrounded by text in a* **gothic letter** (*some of the woodcut figures in contemporary colouring*), **HEINEKEN'S FIRST EDITION**, folio, *finely bound in dark olive morocco antique super-extra, sides richly and handsomely blind-tooled, g. e.* (*wanting 3 ll., i.e. sigg. .q., .s., and .t., the first l. somewhat defective at top and corners, the last l. washed and a large corner missing; also the plates guarded for binding, and a few small wormholes neatly mended, otherwise in a* **remarkably sound and clean condition**); **see illustration**, £2000.

[*ante* 1450]

THE ABOVE IS A MOST DESIRABLE COPY, HAVING THE BLANK BACKS NOT PASTED TOGETHER, of this rare block-book, consisting of signatures a to b and .a. to .b., or 40 ll. in all. Heineken enumerated five editions of the Latin Edition, which was published about 25 years before the German one. **The above is the first edition**, having as a distinguishing mark no points between signatures n, o, and r of the 2nd alphabet. Ottley gives the date as before 1430, a statement which later researches have not upheld. The illustrations were according to Graesse executed by ROGER OF BRUGES, a disciple of JAN VAN EYCK, and the above edition is said to have been executed in Holland.

To enlarge on the importance of the above work as one of the first examples of wood-engraving and as the forerunner of the art of printing, is hardly needful. A full account may be found in Jackson's 'Treatise on Wood Engraving.'

AN ORIGINAL COPY OF THE GREAT FRENCH WORK ON NINEVEH:

127 BOTTA (PAUL EMILE); MONUMENT de NINIVE, découvert et décrit par, mesuré et dessiné par E. FLANDRIN: Ouvrage publié par ordre du Gouvernement et sous la Direction d'une Commission de l'Institut; **the fine original edition**, *containing 400 magnificent plates of the Remains of* ARCHITECTURE, SCULPTURE, BAS-RELIEFS, ELEVATIONS, PLANS, *and* INSCRIPTIONS, 5 vols. atlas folio, *hf. red morocco extra, t. e. g.; presentation copy from Napoleon III.* (*see Letter from the French Ambassador as given below*), £35. (p. £110.) *Imprimerie Nationale*, 1849-50

Ambassade de France en Angleterre. Londres le 28 Mai 1864

Monsieur,

L'Empereur désirant donner des témoignages d'encouragement aux personnes qui, en France comme à l'Etranger, se distinguent dans les sciences, les arts et les lettres, j'ai été heureux de pouvoir signaler à Sa Majesté les services que vous avez rendus aux sciences et aux arts en Angleterre; j'ai en conséquence été chargé de vous offrir au nom de l'Empereur un exemplaire de l'ouvrage sur les monuments de Ninive, et je me félicite d'avoir à vous transmettre cette marque de la haute bienveillance de Sa Majesté. Veuillez agréer Monsieur l'assurance de ma considération très distinguée. (*Signed in autograph*) Pre de la Tour d'Auvergne. A Sir H. Rawlinson.

128 BRANDT (SEBASTIAN): NAUIS STULTIFERE COLLECTANEA ab JODOCO BADIO ASCENSIO VARIO CARMINUM GENERE non sine eorundem familiari explicatione conflata; **gothic letter**, *with* BRILLIANT IMPRESSIONS *of the numerous large and spirited woodcuts*, sm. 4to. *finely bound in brown crushed Levant morocco extra, g. e., by Duru et Chambolle* (1862); **an unusually choice and large copy (very rare)**, £17. 17s *Parisiis in vico sancti Jacobi sub signo Pellicani* [*de Marnef*], [*Col.*] 1515

'Cet ouvrage, qu'on ne doit pas confondre avec celui de Sébast. Brandt, trad. en vers latins par Jacques Locher, a été composé *ex invento Sebastiani Brandt* par Josse Badius, qui l'a divisé en 113 titres ou chapitres. Ce sont de nouvelles explications en vers de la Nef des fols, avec des remarques en prose au-dessous des vers.'—*Brunet.*

The woodcuts are remarkably well executed, and are also valuable as giving an insight into the customs and morals of the age of the Reformation.

'DRUNKEN BARNABY':

129 BRATHWAIT (RICHARD) BARNABÆ ITINERARIUM, or Barnabee's Journal [in Latin and English Verse, with BESSIE BELL], edited with Life, Bibliography, and Catalogue of his Works, by JOSEPH HASLEWOOD, *portrait and plates*, 2 thick vols. sq

No. 126 (11 × 8½).

Biblia Pauperum. First edition of this famous Block-Book.

Medius.

The Communion.

This Meane part is for men.

Od haue mercy vpon vs, and encline

our hartes to kepe this law. Lord haue

mercy vpon vs, and wryte all these thy

lawes in our hartes we beseche thee.

The Communion.

This Meane is for men.

He father almighty, maker of heauen and

earth, and of all things visible and inuisible,

and in one Lord Iesu Christ the onely begotten sonne of God, begot-

ten

No. 166 (10¼ × 7¼).

Specimen page of the first printed Church Music Book in English after Merbeck's 'Booke of Common Praier noted' of 1550.

24mo. *beautifully bound in smooth red morocco extra, g. e., from the Hibbert Collection* (SCARCE), £2. 10s 1820

Only 125 copies were printed of this favourite edition, the first to trace the authorship of the 'Journal' to Brathwait.

'A sprightly record of English travel, in Latin and English doggerel verse; it was neglected in its own age, but achieved a considerable success during the XVIII. Century, and is still in some vogue: Southey pronounced the original the best piece of rhymed Latin in modern literature.'—*Edmund Gosse.*

130 [BRINSLEY (JOHN, *pr.*)] LUDUS LITERARIUS: or, the Grammar Schoole; shewing how to proceede from the first entrance into learning, to the highest perfection required in the GRAMMAR SCHOOLES, with ease, certainty and delight both to Masters and Schollars; onely according to our common Grammar, and ordinary Classicall Authours, sm. 4to. *calf antique, r. e., by* C. LEWIS (*top of title slightly defective and mended, and some corners repaired, otherwise a sound and large copy*); VERY RARE, £11. 11s *Thomas Man*, 1612

FIRST EDITION of the author's first published work, with dedication to Prince Henry, and preface by the author's father-in-law JOSEPH HALL, Bp. of Norwich, and VERY RARE; no copy of this edition having happened for sale at auction within the last 20 years. The author was master of the school at Ashby de la Zouche, and had Lilly the astrologer for a pupil.

A COMPLETE SET ON LARGEST PAPER:

131 BRITTON (JOHN, F.S.A.) CATHEDRAL ANTIQUITIES of GT. BRITAIN [with Memoirs of the Bishops, and Notes on the History of the Sees], 311 *fine engravings by* BLORE, LE KEUX, *etc. of Views, Elevations, Sections, and Plans, and the Monuments,* **A COPY ON LARGEST PAPER, with brilliant proof impressions of the plates,** 14 vols. impl. folio in 10, *hf. russia gilt, uncut, t. e. g.*, £42. 1814-35

A complete set of this beautiful work, comprising the Cathedrals of Bristol, Canterbury, Exeter, Gloucester, Hereford, Lichfield, Norwich, Oxford, Peterborough, Salisbury, Wells, Winchester, Worcester, and York.

In the above fine copy, some of the plates are in *duplicate on India paper*, and some are accompanied by the *Etchings*.

132 BROWN[E] (SIR THOMAS, *Dr. of Physick, late of* NORWICH) WORKS, containing I. Enquiries into Vulgar and Common Errors. II. Religio Medici. III. Hydriotaphia; or Urn-Burial, with the Garden of Cyrus. IV. Certain Miscellany Tracts; with Alphabetical Tables, *fine portrait by* R. WHITE (*mended*), folio, *old panelled calf, with bookplate of H. T. Ellacombe, pr.* (*campanologist*), £4. 1686

A VERY CHOICE COPY:

133 BUCK (SAMUEL AND NATHANIEL) ANTIQUITIES; or VENERABLE REMAINS of above FOUR HUNDRED CASTLES, MONASTERIES, PALACES, etc. etc., with historical Accounts of their Antiquity, Foundation, Situation, Buildings, Curiosities, etc. etc., *with fine impression of the mezzotint portrait showing the two brothers on one plate by R. Houston, and* **brilliant impressions of the 420 finely engraved views** (*including some folding plates, and Index map*), *with* MS. INDEX *to each vol. added*, 3 vols. roy. folio, *sumptuously bound in russia extra, g. e., by* J. CLARKE (A VERY FINE AND TALL COPY); **rare,** £60. [1721-49]

Buck's collection is among the most valuable of the series of views taken in the Eighteenth Century, when so many important buildings now destroyed were still extant, and many others now greatly altered, were, however ruinous, in their original condition. Their accuracy is such that they can be used to prepare a trustworthy restoration of any building they depict, and the high character of the engraving gives them much merit as specimens of the art itself.

'As a painstaking delineator of architectural remains long since destroyed Buck has never been surpassed for truthfulness of detail, often conveyed at the sacrifice of general effect.'—*D. N. B.*

134 B[ULWER] (J[OHN, M.D.]) ANTHROPOMETAMORPHOSIS: MAN TRANSFORMED; or the ARTIFICIALL CHANGLING [*sic*], historically presented, in the mad and cruel Gallantry, foolish Bravery, ridiculous Beauty, filthy Finenesse, and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the Mou'd intended by Nature; with the PEDIGREE of the ENGLISH GALLANT, *with beautiful impressions of the portrait by Faithorne, and the engraved title representing the phases of Fashion by T. Cross, and numerous extraordinary woodcuts*, sm. 4to. *brown Levant morocco gilt, g. e.* (*portrait inlaid, and engraved title shorn at top, but* FINE COPY), **rare,** £7. 7s 1653

BEST EDITION of this celebrated book, the first, of 1650, having no illustrations. It is a perfect Cyclopædia of the Follies of Fashion, both among uncivilized and 'civilized' peoples.

It is less generally known than it should be that the author was the originator in England of

methods for communicating knowledge to the Deaf and Dumb, including both the sign language and the labial alphabet.

A RARE EARLY EDITION:

136 BUNYAN (JOHN) The PILGRIM'S PROGRESS from this World to that which is to come; Delivered under the Similitude of a Dream, Wherein is Discovered, the Manner of his setting out, His Dangerous JOURNEY, and Safe Arrival at the Desired Country; NINTH EDITION, with ADDITIONS, *rude frontispiece and 3 rude woodcut plates*, 12mo. *beautifully bound in crushed dark blue Levant morocco extra, g. e., by* F. BEDFORD (*a few margins neatly mended and 2 headlines in fs.*); VERY RARE, £12. 12*s*

Printed for Nathaniel Ponder at the Peacock in the Poultrey, near the Church, 1683

The very early editions of Bunyan's Pilgrim's Progress are exceedingly rare, and possess certain peculiarities which add greatly to their value and interest.

137 [BURTON (ROBERT, *pr.*)] The ANATOMY of MELANCHOLY: what it is, with all the Kinds, Causes, Symptomes, Prognostickes, and severall Cures of it, by DEMOCRITUS JUNIOR; 6TH EDITION, corrected and AUGMENTED by the AUTHOR, *with engraved title in compartments, including portrait, by* LE BLON, folio, *brown Levant morocco extra, g. e., by* F. BEDFORD (A VERY FINE AND TALL COPY); **rare**, £7. 17*s* 6*d* *Oxford, H. Cripps*, 1651

Last Edition, with the Author's final Corrections, published after his death.

It is not generally known that Burton for nearly all his life was Vicar of St. Thomas the Martyr, Oxford, the cure, during the Oxford Movement, of Thomas Chamberlain. It is recorded that he always administered the Sacrament there in wafers. 'There is a unique charm in the 'Anatomy of Melancholy.' Dr. Johnson said it was the only book that ever took him out of bed two hours sooner than he meant to rise. 'Tristram Shandy' was permeated with Burton's influence. Charles Lamb was an enthusiastic admirer of the 'fantastic old great man,' and Milton gathered hints for 'L'Allegro' and 'Il Penseroso' from the verses prefixed to the 'Anatomy'.'—*A. H. Bullen.*

138 BUTLER (JOSEPH; 51*st Bp. of Durham*) The ANALOGY of RELIGION, Natural and Revealed, to the Constitution and Course of Nature; with Two Dissertations: I. Of Personal Identity. II. Of the Nature of Virtue, **first edition**, 4to. *sound and very tall copy in contemporary calf*, £1. 1*s* 1736

FIRST EDITION of this celebrated work, published while the author was Rector of Stanhope.

139 [BUTLER (SAMUEL)] HUDIBRAS. The FIRST PART. Written in the time of the late Wars [containing the 'Imprimatur', dated Nov. 11, 1662], *J. G. for Richard Marriot*, 1663: The SECOND PART, by the Authour of the First [with 'Imprimatur', dated Nov. 5, 1663], *with vignette on title, T. R. for John Martyn, and James Allestry*, '64: The THIRD and LAST PART, written by the Author of the First and Second Parts, *Simon Miller*, '78—3 vols. 8vo. in 2, **FIRST GENUINE EDITIONS**, *vv. I and II in old black morocco extra, Harleian gold tooling, and richly gilt centre-pieces (in fine condition), and v. III in old mottled calf gilt (a small hole in margin of title of v. I, otherwise* **unusually fine copies**), *with old auto. 'In°: Wotton' on title of v. I*, £45. 1663-78

140 ——— ANOTHER COPY OF THE FIRST GENUINE EDITIONS OF ALL THE THREE VOLUMES, *with fine portrait by Vertue after Soest (inserted)*, 3 vols. 8vo. *old russia gilt, g. e.* (**fine copies**), £63.

The above belonged to DR. PHILIP BLISS, pr., who has added numerous variations from later editions, and interesting references in his neat handwriting to each volume, as well as a MS. sketch at end entitled 'A Sketch of the House and Lands, at Strensham, in Worcestershire, where Samuel Butler was born.' Each volume also has his initials on signature B1.

Part III of the above copy is in the *rare first state*, having a leaf of Errata at end, and no 'Imprimatur' on reverse of title.

141 ——— FIRST DUODECIMO EDITION of PART I, with IMPRIMATUR of Nov. 11, 1662, *the title ruled with red ink*, 12mo. *old russia gilt* (FINE COPY), £2. 2*s*

J. G. for Richard Marriot, 1663

DR. BLISS'S COPY, with his initials on signature B1, and numerous MS. references in his very neat handwriting.

142 ——— ANOTHER COPY, together with the SECOND PART [with 'Imprimatur' of Nov. 5, 1663]—2 vols. 16mo. in 1, *old mottled calf gilt*, **with inscription, probably by the author** (*see below*), £10. 10*s* 1663-4

This copy also belonged to Dr. Bliss, and bears his initials as usual, also an auto. of William Tyler (? original R. A., *d.* 1801), but is **most interesting for a contemporary inscription on flyleaf 'For the right honble The Lady Vaughan,'** presumably the third wife of Richard Vaughan, 2nd Earl of Carbery, generally styled 'Lord Vaughan', and herself the friend of Milton, who dedicated to her his 'Ayres and Dialogues.' Lord Vaughan appointed Butler

No. 301 ($11\frac{3}{4} \times 8\frac{1}{2}$).

A typical XV. Century Binding, with painting on a sunk panel, supposed to be by Benozzo Gozzoli.

steward of Ludlow Castle, where he appears to have written the first part of 'Hudibras.' There should be therefore little doubt that the inscription is by the author himself.

The first volume is moreover in an unusual state, consisting of 125 (instead of 128) numbered pp., and having the 'Imprimatur', which generally faces the title on a blank leaf, on its reverse.

145 [BUTLER (SAMUEL)] HUDIBRAS, The 'SPURIOUS' EDITION: The FIRST PART. Written in the time of the late Wars. *Printed in the Year*, 1663: The SECOND PART. *Printed in the Year*, 1663—2 vols. 16mo. *old russia gilt, g. e.* (*a few headlines shorn, but* **unusually sound copies**), £3. 3*s* 1663

Like the foregoing editions from Dr. Bliss's library, with his initials. In connexion with the perplexing question of priority of the different first editions of *Hudibras* the following note from Lowndes's 'Bibliographer's Manual' may be of interest:

'Of Parts I. and II. there are 3 different editions under the same dates, which, taken merely by the title, may easily be confounded with each other. The legitimate author's edition [Nos. 139 and 140] would seem to be that printed in small 8vo., all three parts uniform in size and type, and on rather stout paper. The *earliest* edition of the first part is no doubt that called *spurious* [No. 145], a small volume, 16mo., dated 1663, without name either of printer, publisher, or licenser. We are led to this knowledge by the following advertisement in the *Publick Intelligencer*, published by authority, Dec. 23, 1662:—'There is stolen abroad a most false imperfect copy of a poem called Hudibras, without name either of printer or bookseller, as fit for so lame and spurious impression. The true and perfect edition, printed by the author's original, is sold by R. Marriot. . . .' When the legitimate 'author's edition' came out in 1663, another smaller edition [Nos. 141 and 142], the size of the spurious one, appears to have been published at the same time, and by the same publishers, probably to compete in cheapness with its rival.'

The second part of the 'spurious edition' is a 'doggrel substitute' (*Lowndes*), no 'spurious edition' of the genuine second part having ever been published according to the latter. No 12mo. edition of the Third Part has ever been issued, either genuine or spurious.

146 ——— [BEST CRITICAL EDITION,] corrected and amended, with large Annotations, and Preface, by ZACHARY GREY, LL.D., *with fine portrait by Vertue after Soest, and numerous beautiful plates* (*some folding*) *after* HOGARTH (ORIGINAL IMPRESSIONS), 2 thick vols. 8vo. *very sound and clean copy in contemporary panelled calf gilt*, £2. 2*s* 1744

'The edition of Dr. Grey, which appeared first in 1744, is still considered the standard one.'—*D.N.B.* The above copy contains at end of v. I 4 pp. of MS. referring to the work, by DR. BLISS.

AN EXTENSIVE SERIES:

147 BYRON (GEORGE GORDON, SIXTH LORD) POETICAL WORKS, as under, **FIRST EDITIONS,** mostly on **LARGE PAPER,** 24 vols. 8vo., post 8vo., and 12mo., *sumptuously bound in crimson morocco extra, g. e., by* F. BEDFORD (A VERY CHOICE SET), £55. 1807-24

CONTENTS:—Hours of Idleness, LARGE PAPER, *Newark*, 1807: English Bards and Scotch Reviewers, *Cawthorn, n.d.*: —— Third Edition, LARGE PAPER, '10: —— Fourth Edition, '11: The Giaour, LARGE PAPER, '13: Lara; and Jacqueline, *with portrait*, '14: Hebrew Melodies, LARGE PAPER, '15: Childe Harold's Pilgrimage, Cantos III. and IV, LARGE PAPER, 2 v., '16-18: Siege of Corinth, LARGE PAPER, '16: Prisoner of Chillon, LARGE PAPER, '16: Manfred, LARGE PAPER, '17: Beppo; with the Additional Stanzas, '18: Mazeppa, LARGE PAPER, '19: Don Juan, Cantos III-XVI, 5 v., '21-4: Sardanapalus, etc., '21: Marino Faliero, '21: The Island (*title slightly soiled*), '23: Werner, LARGE PAPER, '23: The Deformed Transformed, '24.

148 CÆSAR'S COMMENTARIES, translated by WILLIAM DUNCAN, Prof. of Philosophy, Aberdeen, with a Discourse on the ROMAN ART of WAR; *with fine mezzotint portrait, maps, and numerous large engravings, including a fine impression of that of the* BUFFALO, folio, LARGE PAPER; *old brown morocco extra, full gilt backs, g. e.* (FINE COPY); SCARCE, £8. 8*s* 1712

149 CALVINE (JOHN) The INSTITUTION of CHRISTIAN RELIGION, translated into Englishe accordyng to the Authors last edition, by T[HOMAS] N[ORTON], whereunto is added a TABLE, to fynde the principall matters entreated of in thys boke, conteyning by order of common places the summe of the whole doctrine taught in the same, black letter, *with printer's device on title*, thick folio, *old rough calf, neatly rebacked with black morocco* (*title soiled, with names, and blank leaf written on, otherwise a sound copy*); RARE, £5. *R. Harrison*, 1562

SECOND ENGLISH EDITION, and the first containing the copious table—a fact unknown to Lowndes, who mentions the 4to. edition of 1574 as the first with the table.

150 ——— LATER EDITION, with sundry Tables to find the principall matters entreated of, etc., also the declaration of places of Scripture therein expounded, thick sm. 4to. *old English calf* (*XVII. Cent.*), *with stamped and gilt centre ornament*, £3. *H. Middleton for W. Norton*, 1582

There is no copy of this edition in the British Museum. The translator was the author (jointly with Sackville) of the earliest drama in English and in blank verse ('The Tragedie of Gorboduc').

PERFECT AND GENUINE THROUGHOUT; PROBABLY UNIQUE:

151 CAXTON (WILLIAM):— VORAGINE (JACOBUS DE) THE GOLDEN LEGENDE. [*Colophon*:] Thus endeth the legende named | in latyn legenda aurea, that is to saye | in englysshe the golden legende, For | lyke as golde passeth in valewe alle | other metalles, so thys legende excedeth | alle other bookes, wherin ben contey- | ned alle the hygh and grete festys of | our lord, the festys of our blessyd la | dy, the lyues passyons and myracles | of many other sayntes, and other hys- | toryes and actes, as al allonge here | afore is made mencyon, whiche werke | I haue accomplisshed at the commaun- | demente and requeste of the noble and | puyssaunte erle, and my special good | lord Wyllyam erle of arondel; *printed in double columns in* gothic letter; *with numerous woodcuts* (*some large and fine*), thick folio, *finely bound in crushed Levant morocco antique extra, blind- and gold-tooled on sides and back, g. e.* **(PERFECT AND GENUINE THROUGHOUT, AND IN VERY FINE CONDITION; see below); see illustration facing page 8, £4000.**

Fynysshed at Westmestre the twenty | *day of nouembre, the yere of our lord M, CCCC, lxxxiij, & the fyrst yere* | *of the reygne of Kyng Rychard the* | *thyrd By me* WYLLYAM CAXTON [1483]

THE FIRST EDITION OF THIS MOST CELEBRATED BOOK, of which three editions were published by Caxton himself; AND THE THIRD WORK WITH WOODCUTS PRINTED IN ENGLAND.

Only about 30 copies of this edition are known to exist, all more or less imperfect, *the above copy being probably the only perfect one in existence*. Every leaf is genuine, beautifully clean, and sound, and very tall, measuring 13¼ by 9$\frac{9}{16}$ inches, *and the copy contains the life of St. Thomas of Canterbury*, which is nearly always missing, owing to the jealous rage of King Henry VIII. Its only defects are that about 30 leaves are mended (the majority very slightly), the face of a woodcut figure on signature k 2 is damaged, and about 120 headlines have been more or less cut into.

The importance of this edition as regards typography and woodcuts is too well known to need further comment. It may however be mentioned that it was reprinted as one of the publications of the Kelmscott Press, and that the above copy was the one selected for the Caxton Celebration in 1877, and is described in the catalogue as No. 683.

Needless to say, no perfect copy has ever been recorded as sold by auction, and a very imperfect copy only is noted in 'Book-Prices Current' as having happened for sale within the last 20 years.

The importance of this opportunity to buy what probably constitutes the only perfect copy of one of the marvels of typography of England's earliest printer need not be further urged.

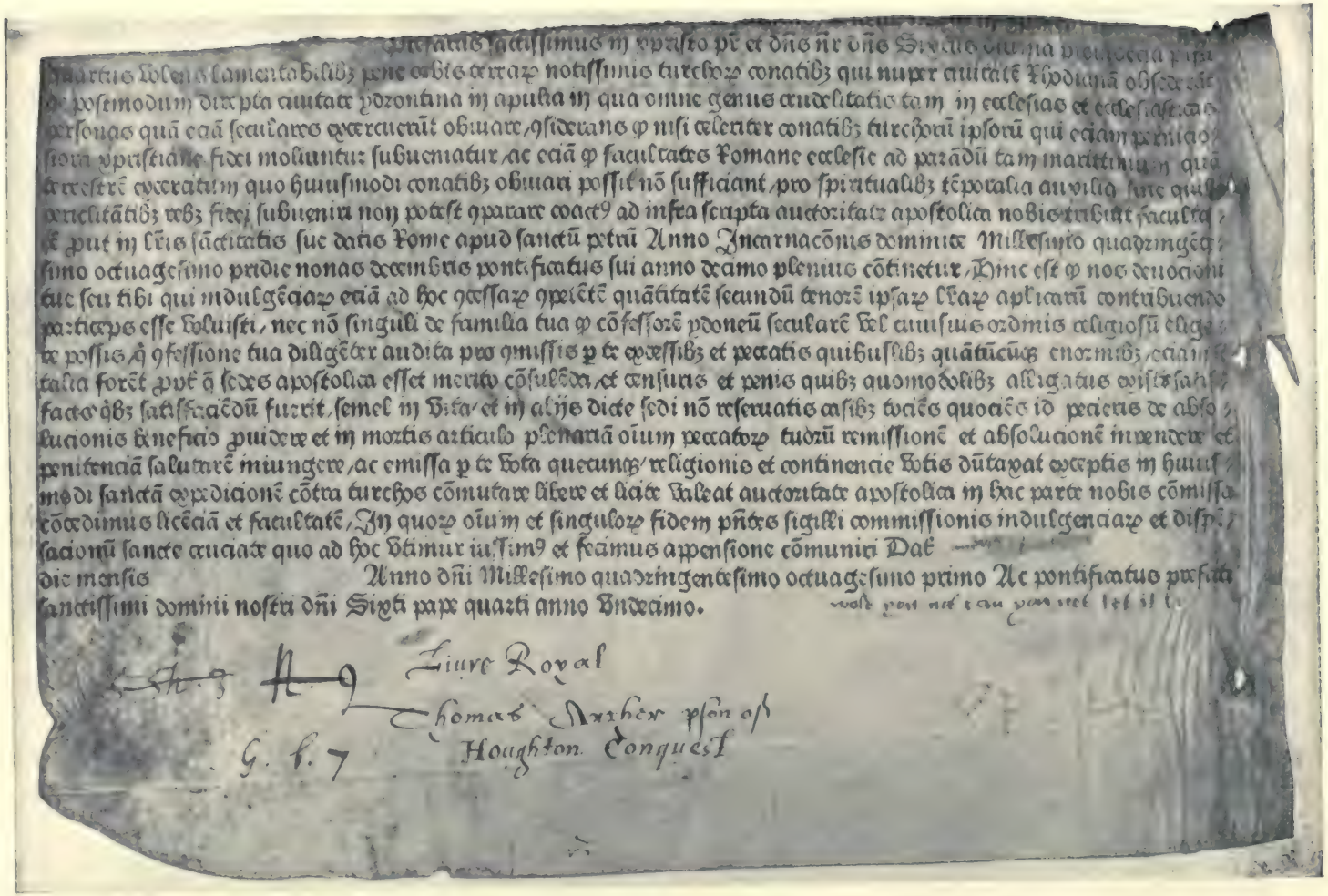
'There are two sizes of type, No. 3 being used for head-lines and headings to chapters, while No. 4* is used for the text. The whole is in double columns, and the lines, which are fully spaced out, measure 3 inches; there are 55 lines in a column, and 110 to a full page. There are folios throughout, but numbered very irregularly . . . Woodcuts are used throughout, apparently from the hand of the same artist who engraved the cuts for the second edition of the 'Chess Book'.

'This work may be considered the most laborious, as well as the most extensive, of all Caxton's literary and typographical labours. The compilation of the text only must have been a most arduous task, and the very extensive use of woodcuts must have been extremely expensive and troublesome . . . Although it is evident that this edition must have been larger than usual, *no perfect copy has yet been discovered*. The Legend of St. Thomas of Canterbury has been a special object of destruction, being, in nearly every instance, torn out of the volume.'—*W. Blades.*

A FINE SPECIMEN LEAF OF THE ABOVE EDITION:

152 ——— A WELL PRESERVED LEAF, 56 lines printed in double columns in gothic letter, folio (11 × 6½ inches), FRAMED *between two panes of glass, thus shewing both sides of the leaf, in oaken frame*, £12. 12s

This fragment is from the foregoing rare first edition. The text begins on folio C.iiii 'the Royaume | upon that | incontynent they treated of the deth of theyr fader', the page being headed



[illegible] prefatus sanctissimus in xpristo pr̄ et dn̄s n̄r dn̄s Sixtus diuina prouidencia pa[illegible]
quartus volens lamentabilibz pene orbis terrarum notissimis turchorum conatibz qui nuper ciuitatē Rhodianā obsederāt
de postmodum direpta ciuitate ydrontina in apulia in qua omne genus crudelitatis tam in ecclesias et ecclesiasticas
personas quā eciā seculares exercuerūt obuiare, ꝯsiderans ꝙ nisi celeriter conatibz turchorū ipsorū qui eciam pernicio-
siora xpristiane fidei moliuntur subueniatur, ac eciā ꝙ facultates Romane ecclesie ad parādū tam marittimum quā
terrestrē exercitum quo huiusmodi conatibz obuiari possit nō sufficiant, pro spiritualibz tēporalia auxilia sine quibus
periclitātibz rebz fidei subueniri non potest ꝯparare coactꝰ ad infra scripta auctoritate apostolica nobis tribuit facultatē
ꝑut in lr̄is sāctitatis sue datis Rome apud sanctū petrū Anno Incarnacōnis dominice Millesimo quadringēte-
simo octuagesimo pridie nonas decembris pontificatus sui anno decimo plenius cōtinetur, Hinc est ꝙ nos deuocioni
tue seu tibi qui indulgēciarum eciā ad hoc ꝯcessarum ꝯpetētē quātitatē secundū tenorē ipsarum lr̄arum aplicarū contribuendo
particeps esse voluisti, nec nō singuli de familia tua ꝙ cōfessorē ydoneū secularē vel cuiusuis ordinis religiosū elige-
re possis, q̄ ꝯfessione tua diligēter audita pro ꝯmissis ꝑ te excessibz et peccatis quibuslibz quātūcūqz enormibz, eciam
talia forēt ꝑut q̄ sedes apostolica esset merito cōsulēda, et censuris et penis quibz quomodolibz alligatus existis satis-
factis q̄bz satisfaciēdū fuerit, semel in vita et in aliis dicte sedi nō reseruatis casibz tociēs quociēs id pecieris de abso-
lucionis beneficio ꝓuidere et in mortis articulo plenariā oīum peccatorum tuorū remissionē et absolucionē impendere et
penitenciā salutarē iniungere, ac emissa ꝑ te vota quecunqz religionis et continencie votis dūtaxat exceptis in huius-
modi sanctā expedicionē cōtra turchos cōmutare libere et licite valeat auctoritate apostolica in hac parte nobis cōmissa
cōcedimus licēciā et facultatē, In quorum oīum et singulorum fidem pn̄tes sigilli commissionis indulgenciarum et dispē-
sacionū sancte cruciate quo ad hoc vtimur iussimꝰ et fecimus appensione cōmuniri Dat
die mensis Anno dn̄i Millesimo quadringentesimo octuagesimo primo Ac pontificatus prefati
sanctissimi domini nostri dn̄i Sixti pape quarti anno vndecimo.

Liure Royal
Thomas Arther pson of
Houghton Conquest
G. l. 7

No. 153 (5¼ × 8).
The excessively rare Caxton Indulgence.

'THYSTORYE OF THYNNOCENTES'; on the reverse this history ends, with the inscription in large type 'THUS ENDETH THE FESTE OF THE INNOCENTIS', and nearly at foot continues 'Here foloweth the LYF of SEYNT THOMAS MARTER of CAUNTERBURYE, and first thexposicion of his name', beginning with a capital T inserted by hand in red ink. The paper has the usual water-mark and although slightly stained is in good preservation, AND FORMS AN ADMIRABLE LIBRARY OR MUSEUM SPECIMEN OF THE WORK OF OUR FIRST PRINTER.

153 CAXTON (WILLIAM): INDULGENCE issued by the AUTHORITY of POPE SIXTUS THE FOURTH for Assistance against the Turks, by his ENGLISH PROTONOTARY, *beginning 'Prefatus Sanctissimus,'* gothic letter, PRINTED ON VELLUM, *a single sheet, 21 lines (5¾ × 8 in.); the official heading 'Johannes de Giglis juris utriusque doctor Sanctissimi dñi nostri dñi Sixti divina providentia Papæ Apostolicæ Subdiaconus, nec non in regno Angliæ fructuum redditum et aliorum Jurium Camere apostolica debita ac nuncius et Commissarius generaliter ad infra scripta deputatus et Constitutus dilecto nobis in Cristo', has been cut off*: EXCEEDINGLY RARE **(see illustration)**, £200.

Anno dñi millesimo quadringentesimo octuagesimo primo, ac pontificatus Prefati Sanctissimi domini nostri dni Sixti Pape Quarti anno undecimo

[*W. Caxton at Westminster*, 1481]

THE EXTREMELY RARE CAXTON INDULGENCE, which Blades describes as No. 4 type. This copy has a contemporary English note at end of datum, '*Wold yow not can yow not let it be*'; and the case marks of the book '*Livre Royal, Thomas Archer, Parson of Houghton Conquest*,' from whose library came the copy of the *Livre Royal* which contained this Indulgence in the binding, having been used by the binder as waste.

So extremely interesting a monument both of religious history and of English typography needs no further commendation.

154 ———: LIFE and TYPOGRAPHY of WILLIAM CAXTON, England's First Printer, by WILLIAM BLADES; with Evidence of his Typographical Connexion with COLARD MANSION, the Printer at Bruges, *portrait of the Duchess of Burgundy, and numerous excellent plates and fss.*, 2 vols. 4to. *hf. morocco, uncut* (SCARCE), £6. 6*s* 1861-3

155 [CHAMBERLAYNE (JOHN, F.R.S.)] The MANNER of MAKING of COFFEE, TEA, and CHOCOLATE, as it is used in most parts of Europe, Asia, Africa, and America, with their Vertues, newly done out of French and Spanish, 16mo. *old brown calf gilt* (FINE COPY, *from the Hibbert Library*); RARE, £2. 2*s* *W. Crook*, 1685

'This amusing tract became very widely popular.'—*D. N. B.*

156 CHARLES I. (KING): RELIQUIÆ SACRÆ CAROLINÆ: the Workes of that Great Monarch and Glorious Martyr King Charles the Ist, both Civil and Sacred, with short View of his Life and Reign, *fine portrait of the King leaning over a Globe, by* W. MARSHALL, *and another æt.* 19, thick sm. 8vo. *old calf, tooled sides (back damaged)*, £2. 2*s* *Hague, S. Browne* [? 1649]

THE RARE FIRST EDITION. A second dated edition was published at the Hague in 1651, with the well-known portrait of the King kneeling.

157 ———: Εἰκὼν Βασιλικὴ. | (*rule*). The | Povrtraictvre | of His Sacred | Maiestie | in | His Solitudes | and | Sufferings. | (*rule*). Rom. 8. | More then Conquerour, &c. | (*rule*). Bona agere, & mala pati, Regium est. | (2 *rules*). M.DC.XLVIII., *with folding portrait of the King kneeling, by* W. MARSHALL, sm. 8vo. *old calf gilt* (AN EXCEPTIONALLY SOUND AND CLEAN COPY), £6. 6*s* [1649, *or*] 1648 [*O. S.*]

THE VERY FIRST EDITION of the *King's Book*, having the faulty pagination in signature G., and title (without printer's name) as copied above, of which only 7 copies were known to MR. ALMACK. The above copy contains moreover the rare leaf of *Errata*, and is in an unusually good condition.

'The first issue appeared almost before the King's body was cold. Copies were eagerly bought and carefully treasured. Forty-six editions of it were issued in English during the first 12 months of its sale, as well as 3 editions in Latin, 4 in French, 2 in Dutch, and 1 in German.'

The authorship of the book was naturally questioned by the Regicide party, and it was for long customary to attribute it to JOHN GAUDEN, Bp. of Worcester, who claimed it at the Restoration. DR. CHRISTOPHER WORDSWORTH, Master of Trinity, who went very carefully into the question in 1824, was fully convinced of the Royal authorship, and that is also the opinion of MR. ALMACK.

158 CHARLES I.:—The KINGS MAIESTIES DECLARATION to his Subiects, concerning LAWFULL SPORTS to bee vsed, *with royal arms on rev. of title*, sm. 4to. (pp. 19), LARGE AND FINE COPY *in hf. calf neat* (RARE), £4. 4s *R. Barker*, 1633

'This is the celebrated DECLARATION of LAWFUL SPORTS of JAMES I., reissued with a Ratification by Charles I., who thereby stirred up not only the wrath of the Puritans, to whom Sunday sports were an abomination, but of all other Dissenters, who by this proclamation were forbidden to join the recreations strictly limited to those present in the Parish Church.'

'By republishing this Declaration in 1633, and enforcing with great severity the reading of it by the clergy in their churches, Charles I. and Laud excited among the Puritans a degree of indignation which contributed not a little to the downfall of the monarchy and the church. In 1644 the Long Parliament ordered all copies of it to be called in and publicly burned.' Hence the rarity of the work, of which there is no copy in the British Museum.

159 ———, TRACTS and PAMPHLETS relating to (as under), 8 vols. sm. 4to. in 1, *hf. calf antique*, £3. 3s 1609-70

CONTENTS:—Declaration of the Causes which moued him to dissolue the last Parliament, '28: Declaration to both Houses of Parliament, in Answer to that presented to him at New-market the 9th of March 1641, '41: His Resolution concerning the Government of the Church of England, being contrary to that of Scotland, '41: His Answer to a Book, 'The Declaration, or Remonstrance of the Lords and Commons, 19th May, 1642, '42: Declaration occasioned by a false and scandalous Imputation laid upon his Majestie, of an Intention of Raising and Leavying War against his Parliament, etc., etc., '42: Answer to the XIX Propositions of Both Houses of Parliament, '42: Declaration of the Commons of their true Intentions concerning the Ancient and Fundamental Government of the Kingdom, '46: Sad Memorials of the Royal Martyr: or, a Parallel betwixt the Jewes Murder of Christ, and the English Murder of King Charles I., by J. L. (M.A.) Prebendary of Sarum, '70: *also*, The Kings [JAMES I.'s] Speech to the Parliament on 21. of March, 1609.

160 ———: VAL (Michael du) ROSA HISPANI-ANGLICA seu MALUM PUNICUM ANGL' HISPANICUM Domini Benedictio ditat. The SPANISH-ENGLISH ROSE, or the ENGLISH-SPANISH POMEGRANET, *with the* RARE FRONTISPIECE BY HOLLAR, *containing portraits of Prince Charles and the Infanta Donna Maria, with between them a figure of Christ joining their hands*, sm. 4to., *finely bound in crushed orange Levant morocco extra, g.e., by* F. BEDFORD (*title and some ll. neatly mended, and some letters of title and last leaf replaced in fs., otherwise* **a very fine and exceedingly tall copy** (8½ × 6¼ *inches*), £8. 8s *sine ulla nota* [*London, ca.* 1623]

A perfect copy, with 16 unnumbered preliminary and 46 numbered ll. of Text, and, save for the above-mentioned defects, in **unusually fine condition.** The beautifully-engraved frontispiece is exceedingly rare; a MS. note in the book says, 'Mr. Sutherland gave £20. for the frontispiece alone.'

This is one of the rarest pieces relating to the proposed Spanish marriage of King Charles I. when Prince of Wales, and is a florid and enthusiastic attempt to recommend it to the English people. The effort was however wasted, as through the Duke of Buckingham's arrogance the match was abruptly broken off. The infanta was married later to the Emperor Ferdinand III.

161 CHESS:—Les STRATAGÈMES des ÉCHECS, ou Collection des Coups d'Échecs les plus brillans et les plus curieux, tant dans la partie ordinaire que dans les différentes parties composées; tirés des meilleurs Auteurs, et dont plusieurs n'ont point encore été publiés, par un AMATEUR [— MONTIGNY]; *with* 120 *plates*, 2 vols. sq. 32mo. *contemporary English straight-grained crimson morocco extra, g.e.* (RARE), £5. 5s *An X* [1802[

162 CHINESE DRAWINGS: A COLLECTION of ORIGINAL DRAWINGS to illustrate the COSTUME, MANNERS, and AMUSEMENTS of the CHINESE, **consisting of 60 large and charmingly coloured drawings (measuring 16 × 11½ inches)** *on native paper, mounted on thick cartridge paper, and many heightened with gold; 44 of them representing* FEMALE FIGURES, *chiefly with native musical instruments; and 16 figures of Warriors and Civil Dignitaries*, large atlas 4to. *finely bound in crimson straight-grained morocco extra, finely tooled back, g. e., by* C. LEWIS (A FINE EXAMPLE, *from the Duke of Sussex's library*), £52. 10s *Sæc. XVIII.*

These drawings are greatly superior to those on rice paper commonly brought into the market. The attention to detail shown in them is truly marvellous; while they will be found, from an historical point of view, important as illustrating Chinese female costume, and musical instruments.

163 ——— ——— of PLANTS: **a Collection of over Seven Hundred exquisitely coloured Drawings of Chinese Flowers, Fruits, and Plants, by Chinese Artists,** MOSTLY OF VERY LARGE SIZE (19½ × 14 *inches*), *and comprising several thousand different specimens*; 5 vols. atlas 4to. *hf. green morocco gilt* (IN VERY FINE CONDITION), £63. *Sæc. XIX.*

There is scarcely a subject in which the minuteness of design, and the delicacy and richness of

colouring of the Chinese artist show to greater advantage than in the delineation of the Vegetable Kingdom. In these he is superior to the best European artists, who might profitably study the methods of colouring from the above work, which not only ranks high as a work of art, but in itself represents a COMPREHENSIVE FIGURING OF THE FLORA OF CHINA.

CHRISTIAN MAN (INSTITUTION of a)—*v. Nos.* 253-4, *post.*

A VERY FINE COPY FROM THE BERNAL COLLECTION:

165 [CHRONICON NUREMBERGENSE, auctore HARTMANNO SCHEDEL; *incipit*:] Registrum huius operis libri cronicarum in figuris et ymagĩbus ab inicio mũdi; **editio princeps, gothic letter,** WITH OVER 2250 VERY QUAINT AND SPIRITED WOODCUTS *of portraits, cities, historical events, etc.* (*many very large*), *by* M. WOLGEMUT (*master of Albert Dürer*) *and* W. PLEYDENWURFF, roy. folio, *russia neat, g. e.* (*a few ll. slightly wormed, but* AN EXCEPTIONALLY TALL AND CRISP COPY); **very rare in such choice condition,** £65. *A. Koberger, Norimbergæ, XII^ma mensis Julii,* 1493

A GENUINE AND PERFECT COPY THROUGHOUT, having the three numbered blank leaves and the five pages 'De Sarmacia Regione Europe' so often wanting.

As in almost all the historical works of its time, its contents mainly form a History of the Christian Church, and thus the earlier part of the book is full of biographies of saints, martyrdoms and miraculous occurrences. Nevertheless it contains many interesting original pieces, and the fact that great historical Collections, such as the 'Rerum Boïcarum Scriptores' and 'Scriptores Rerum Polonicarum', give as original information what was merely gathered from this chronicle, is hardly as well known as its typographical interest and the naïf simplicity both of its text and woodcuts. Of the latter, those of the Creation of Eve, the Expulsion from Paradise, the Last Judgment, etc., are very large and vigorous, while the numerous views of cities are very interesting as contemporary views of a kind.

'It appears anciently to have been the practice of those masters who furnished designs for the wood-engravers to work from, carefully to avoid all cross-hatchings, which, it is probable, were beyond the power of the Xylographist to represent. Wolgemut perceived that, though difficult, this was not impossible; and in the cuts of the *Nuremberg Chronicle*, the execution of which (besides furnishing the designs) he doubtless superintended, a successful attempt was first made to imitate the bold hatchings of a pen-drawing, crossing each other, as occasion prompted the designer, in various directions: to him belongs the praise of having been the first who duly appreciated the powers of this art.'—*Ottley.*

166 CHURCH MUSIC:—CERTAINE NOTES set forth in foure and three parts to be SONG at the MORNING COMMUNION, and EVENING PRAIER, very necessarie for the Church of Christe to be frequented and vsed: & vnto them added DIVERS GODLY PRAIERS & PSALMES in the like forme to the honor & praise of God. **Medius. Tenor. Contra Tenor. Bassus,** *with woodcut titles, large arms of Edward VI. on reverse of titles, numerous very large and fine woodcut capitals, and large portrait of the printer, aet.* 40, *on last leaf,* 4 vols. folio, *the text in* **black letter**; *calf antique, g. e., by Hayday* (*centre-piece of title and portion of first leaf of* MEDIUS *in fs., last 2 ll. of* TENOR *missing, also some ll. neatly mended, otherwise* **a fine and very clean copy**), *with auto. of W. Gostling, pr., antiquary* (1696-1777) *on title* (**see illustration facing page 25**), £60.

Imprinted at London ouer Aldersgate beneath S. Martins by JOHN DAY, 1560-5-5-0

IMPORTANT AS THE FIRST PRINTED CHURCH MUSIC BOOK IN ENGLISH, after the PLAINSONG adapted to the FIRST PRAYER BOOK by JOHN MERBECK (*q. v. sub* LITURGICAL BOOKS, *post*), AND LIKE IT OF EXTREME RARITY, especially in a complete set of the four volumes. The vols. of 'Contra Tenor' and 'Bassus' bear a different title: 'Mornyng and Euenyng Prayer and Communion, set forthe in foure partes, to be song in churches, both for men and children, wyth dyuers other godly prayers & Anthems, of sundry mens doynges.'

The work contains over 50 musical compositions by various masters *temp.* Q. Elizabeth, *e.g.* THOMAS TALLIS, JOHN SHEPHERD, Mus.D., THOMAS CAUSTON, ROBERT JOHNSON, etc.

167 CLERK (JOHN, *of Eldin*) SERIES of ETCHINGS, chiefly VIEWS in SCOTLAND, *55 fine portraits and plates, including lithographs and etchings of Landscape and Coast Scenery,* folio, *hf. moroco gilt, uncut* (VERY SCARCE), £8. 8*s Edin., Bannatyne Club,* 1855

168 CONGREVE (WILLIAM) WORKS, consisting of his PLAYS and POEMS [with LIFE]; BASKERVILLE'S FINE EDITION, *printed in large type, with portrait by Chambers after* KNELLER, *and plates by* GRIGNION, 3 vols. roy. 8vo., LARGE PAPER; BEAUTIFULLY BOUND IN CONTEMPORARY STRAIGHT-GRAINED CRIMSON MOROCCO, *g. e.* **(very rare),** £16. 16*s Birmingham,* 1761

A BEAUTIFUL COPY, in a handsome contemporary binding, of this rare and valued edition, copies of which nearly always happen in a more or less spotted condition. Large Paper copies as above are especially rare.

ONE OF THE FOUR COPIES ON VELLUM:

169 CONSTITUTION FRANÇAISE (LA), décrétée par l'ASSEMBLÉE NATIONALE CONSTITUANTE, 1789 à 1791; presentée au Roi le 3 Septembre 1791, et acceptée par Sa Majesté le 14 du même Mois; *with fine portrait of Louis XVI. by Schiavonetti after Hue* (INSERTED), impl. 8vo., **Special Edition, printed throughout on fine vellum (only 4 copies so done)**; *contemporary red morocco gilt, g. e.* (FINE COPY), £15. 15*s* *Didot jeune*, 1791

A very fine and almost unique example of this gift of the Tragic Muse in her most ironic mood.

170 CONVOCATION OF CANTERBURY:—The TREW REPORT of the DYSPUTACYON had & begõne in the CONUOCACYÕ HOWS at LONDON among the CLARGYE there assembled the xviij daye of October in the yeare of our lord **M.D.L.III., black letter**, *with title within woodcut border*, 18mo. *finely bound in crushed brown Levant morocco extra, g. e., by* W. PRATT (**an exceptionally fine copy**, *with very large margins*); **very rare**, £15. 15*s* [*Colophon:*] *Imprinted at Basil by Alexander Edmonds* [? 1555]

Consisting of signatures A to E, in eights (E in fives), or 37 ll. in all, without pagination. The year as originally printed on title is 1554, but corrected to 1553 on title and sign. A 5.

This is the account of the important Convocation of the Southern Province convened at Queen Mary's accession to vote a proposition declaratory of Transubstantiation. It lasted five days, and according to Heylyn very few of 'King Edward's clergy' were present. The principal participators were JOHN AYLMER (Archdn. of Stow, later Bp. of London), RICHARD CHEYNEY (Archdn. of Hereford, later Bp. of Gloucester), JAMES HADDON (Dean of Exeter), JOHN MOREMAN (Principal of Hart Hall, Oxon.), WALTER PHILLIPS (Dean of Rochester), JOHN PHILPOT (Archdn. of Winchester, *Protestant martyr*), THOMAS WATSON (afterwards Bp. of Lincoln), and HUGH WESTON (Dean of Westminster, *acting as Prolocutor*), the first six being the opposers of the proposition.

The above work is EXCESSIVELY RARE, and practically unknown, the only authority on this memorable Convocation being generally considered a short account in Foxe's *Book of Martyrs*. The only copy of the above work in the British Museum has the title mutilated, whereas the present copy is in faultless condition.

171 COOKING:—HALL (T., *Free Cook of London*) The QUEEN'S ROYAL COOKERY: or, Expert and ready Way for the Dressing of all Sorts of Flesh, Fowl, Fish . . . and making all sorts of Pickles, Pies, Pasties, Tarts, Cheese Cakes, Custards, Creams, etc., with the Art of Preserving and Candying of Fruits and Flowers . . . . with several COSMETICK or BEAUTIFYING WATERS, 2 *woodcut plates*, 12mo. *sound copy in original sheep* (*back slightly wormed*), £1. 5*s* 1709

A VERY RARE WORK, unknown to Watt, Lowndes, or Allibone. It claims not to contain any 'old and antiquated Receipts; but Things wholly new and useful, which are daily the Practice of every Nobleman's or Gentleman's Kitchen.'

ONE OF SIX COPIES PRINTED:

172 COOPER (ABRAHAM, R.A.): IMPRESSIONS of a SERIES of ANIMALS, BIRDS, etc. illustrative of BRITISH FIELD SPORTS, from a Set of SILVER BUTTONS, drawn by A. C., *engraved title, and 16 charming vignettes engraved by J. Scott*, 8vo., SPECIAL EDITION, *printed on* THICK PAPER (**only 6 copies thus**); *calf super-extra, the back emblematically tooled, g. e.*, £4. 4*s* 1821

173 COTTON (CHARLES, *angler*) GENUINE POETICAL WORKS, containing I. Scarronides: or, Virgil Travestie. II. Lucian Burlesqu'd: or, the Scoffer Scoff'd. III. The Wonders of the Peake; 3rd Edition, corrected, *with plates*, sm. 8vo. *finely bound in green morocco extra, richly tooled back, g. e., by* C. LEWIS, £2. 2*s* 1734

Cotton, the Angler, lacked much of that saintliness which characterised his adoptive father Izaak Walton, and it was said of his first two pieces that 'nothing could be more vulgar, disgusting, or licentious.'

174 [———] The COMPLEAT GAMESTER: or, Instructions how to play at Billiards, Trucks, Bowls, and Chess. Together with all manner of usual and most Gentile Games either on Cards or Dice. To which is added, the Art and Mysteries of Riding, Racing, Archery, and COCK-FIGHTING, **first edition**, *with fine engraved front. in compartments*, sm. 8vo. FINE COPY *in the original sheep* (VERY RARE), £10. 10*s*

A. M. for R. Cutler, 1674

'A curious and valuable work.'—*D. N. B.* 'The preliminary part of this volume describes an ordinary, and the various tricks and manners of the frequenters'.

——— *v.* SEYMOUR, *and* WALTON, *post.*

175 COWPER (WILLIAM): POEMS by WILLIAM COWPER, of the Inner Temple, Esq.; also Volume II: The TASK, a Poem, in Six Books, to which are added, by the same Author, An EPISTLE to JOSEPH HILL, Esq., TIROCINIUM, or a Review of Schools, and the HISTORY of JOHN GILPIN, **first editions**, 2 vols. post 8vo. *handsomely bound in sprinkled calf extra, saffron edges, by* F. BEDFORD (VERY FINE COPIES); RARE, £10. 10*s*

J. Johnson, 1782-5

ADDED IS AN EDITION OF 'JOHN GILPIN' IN THE ORIGINAL CHAPBOOK FORM (pp. 8), *with rude woodcut of the gallant Captain, n.d.*, which shows considerable variations from the text in the above volume. The poem was first published in Nov., 1782 in the 'Public Advertiser,' and in chapbook form in 1783. It first appeared in his works in the above volume of his 'Poems', which it not only materially helped to sell, but was also instrumental in calling attention to his till then neglected poems.

The second volume contains the half-title lettered: 'Poems by William Cowper, Esq. Vol. II.'

176 CROWE (SIR JOSEPH ARCHER), and GIOVANNI BATTISTA CAVALCASELLE: NEW HISTORY of PAINTING in ITALY, from the Second to the Sixteenth Century, *with numerous fine outline engravings on wood*, 3 vols. 8vo. *cl.* (*as fresh as new*); VERY SCARCE, £15. 1864-6

AN ORIGINAL COPY: ARRANGED SYSTEMATICALLY:

177 CURTIS (JOHN, F.R.S.) BRITISH ENTOMOLOGY: ILLUSTRATIONS and DESCRIPTIONS of the GENERA of INSECTS found in GT. BRITAIN and IRELAND, containing Coloured Figures from Nature of the most rare and beautiful Species, and of the Plants which they devour, 770 EXQUISITELY COLOURED PLATES, *including the parts at large*, 16 vols. roy. 8vo. in 8, *handsomely bound in green morocco extra, g. e., by* J. CLARKE **(a choice set)**; RARE, £31. 10*s* 1823-40

CUVIER declared that this work had reached the ultimatum of perfection. Independently of the value of the descriptions, the drawings, by the author, have never been surpassed for accuracy and beauty of execution.

The above is a specially selected copy, presented by the author to his son.

178 CUSTOMS DUTIES:—The RATES of the CUSTOME HOUSE bothe inwarde and outwarde the DYFFERENCE of MEASURES and WEYGHTS and other cõmodities very necessarye for all marchantes to knowe newly correctyd and imprynted MDXLV, 18mo. **black letter**; *handsomely bound in straight-grained red morocco extra, blind-tooled sides and back, g. e., by* C. LEWIS **(an exceptionally fine and clean copy)**; **excessively rare**, £21. *Rycharde Kele dwellynge at the long shoppe in the Poultrye vnder saynt Myldreds churche* [1545]

A very rare work, consisting of signatures a to d in eights, or 32 unnumbered ll.

The first 25 ll. contain an alphabetical list of Goods with their IMPORT DUTIES; followed by 'The rate outwarde' (pp. 4), 'The rate outwarde of clothe' (pp. 2), 'The contente of measures,' 'the bracis of Italye', 'the Paunes of Jeane', 'the Vares of Spayne', 'Dyfference of wayhtes', 'Auncell wayhte', 'Tower wayght', 'Lyinge wayghte', 'Spruce wayght', 'Of marchaundyses in dyuers countreyes', and 'the rewle of Ostelage in Spayne.'

It is scarcely necessary to point out the importance of this early work to the historian of political economy and sociology; nor is it of much less importance to the English philologist, as many trade words occur in it which could scarcely be found in contemporary literary works.

The above copy is a remarkably fine one and unusually clean, considering the wear and tear works of this kind must have undergone at the users' hands, which accounts for their extreme rarity.

There is no copy in the British Museum, nor is it noticed in McCulloch's 'Literature of Political Economy'.

179 ———: A SUBSIDY GRANTED to the KING, of TONNAGE and POUNDAGE, and other Sums of mony payable upon Merchandize Exported and Imported, with a BOOK of RATES agreed by the House of Commons, 16mo. *partly* **black letter** (pp. 178), CONTEMPORARY ENGLISH BLACK MOROCCO EXTRA, *Harleian gold tooling on sides, metal clasps, g. e.* (FINE COPY), £4. 4*s* *J. Bill and C. Barker*, 1667

Added to the above are 29 pp. in a very neat CONTEMPORARY MANUSCRIPT, containing additional commercial information; and 'RULES and INSTRUCTIONS for the TARE of GOODS and Merchandize imported into any Port of England: Revised and Published by the FARMERS of H.M.'s CUSTOMS, 1667' (pp. 14).

180 DANTE ALIGHIERI: La DIVINA COMMEDIA [col Comento de BENVENUTO DA IMOLA]; **gothic letter**, *in double columns of* 49 *lines, with signatures*, thick folio, *old French red morocco, full gilt back, g. e.* (*one side rubbed, but a* LARGE, FINE, CLEAN AND SOUND COPY): RARE, £42. [*Venetiis, Vindelin de Spira*, 1477]

Printed on thick paper and in point of typography probably the finest of the early editions.

The commentary does not bear the name of the author; but it is generally attributed to BENVENUTO DA IMOLA, although some, among others M. Colomb des Batines, assign it to JACOPO DELLA LANA. At the end of the Paradiso are the comments of 'Messer BUSONE DA GOBBIO, il quale parla sopra tutta la Comedia di Dante'; and those of 'JACOBO FIGLIUOLO DI DANTE sopra tutta la Comedia.'

The fifteen leaves, sometimes found, containing the Life of Dante by Boccaccio, are not in this copy.

A VERY FINE COPY OF THIS MOST FASCINATING OF FIRST EDITIONS:

181 [DEFOE (DANIEL)] ROBINSON CRUSOE: PART I: The Life and Strange Surprizing Adventures of Robinson Crusoe, of York, Mariner: who lived 28 Years, all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoque; having been cast on Shore by Shipwreck, wherein all the Men perished but himself. With an Account how he was at last as strangely deliver'd by Pyrates. Written by Himself, *with front. on copper of Crusoe, by Clark and Pine:* PART II: The FARTHER ADVENTURES of ROBINSON CRUSOE; being the Second and Last Part of his Life, and of the Strange Surprizing Accounts of his Travels round three Parts of the Globe. Written by Himself, *with engraved folding map of the world, showing the voyages:* PART III: SERIOUS REFLECTIONS during the Life and Surprising Adventures of Robinson Crusoe: with his VISION of the ANGELICK WORLD. Written by Himself, *with folding plate on copper of a bird's-eye view of Crusoe's Island*—3 vols. 8vo. **all first editions**; *finely bound in mottled calf extra, richly tooled backs, sea-green edges, by* F. BEDFORD (*front. of v. I very slightly and neatly mended, otherwise* **an unusually fine copy**); **very rare (see illustration)**, £225.

W. Taylor at the Ship in Pater-Noster-Row, 1719-19-20

Vol. II contains an 11-p. list of Taylor's publications, which is not mentioned in the collation given by Lowndes. The third volume is nearly always missing, and scarcely ever reprinted in modern editions, and is of special interest for its frontispiece, containing a bird's-eye view of Crusoe's Island.

182 ——— ROBINSON CRUSOE, **as published in 'The ORIGINAL LONDON POST, or HEATHCOT'S INTELLIGENCER'**; being a Collection of the Freshest Advices Foreign and Domestick, from Oct. 7, 1719 to Oct. 19, 1720 (Nos. 125-289), bound in 1 vol. folio, *contemporary calf, rebacked* (*No. 257 in fs., also first number torn and slightly defective, otherwise in* **unusually tall, sound and clean condition**), £500. 1719-20

Probably unique in the above complete state, the Grenville copy in the British Museum, the only other copy which the advertisers have been able to trace, being very imperfect.

The above edition contains a special preface by the editor of the Journal; 'If ever the Story of any private Man's Adventures in the World were worth making Publick, and were acceptable when Published, the Editor of this Aceount [*sic*] thinks this will be so. The Wonders of this Man's Life exceed all that (he thinks) is to be found Extant; the Life of one Man being scarce capable of a greater Variety . . . The Editor believes the thing to be a just History of Fact; neither is there any Appearance of Faction [? Fiction] in it,' etc. etc. etc.

It probably also forms the first example of a *feuilleton* issued with a newspaper. Some numbers contain at end Continental News under a column 'From the Foreign Prints.' Added is No. 398 of 'Parker's Penny Post,' Nov. 22, 1727, 4 pp. 4to.

The present copy belonged to DR. PHILIP BLISS, the antiquary and bibliophile, who has added a letter from the original owner, and a MS. extract from T. Warton's Memorandum Book, in which the authorship of the first volume of 'Robinson Crusoe' is assigned to ROBERT HARLEY, FIRST EARL OF OXFORD!

A UNIQUE COPY ON LARGE PAPER:

183 DIBDIN (THOMAS FROGNALL, D.D.) The BIBLIOGRAPHICAL DECAMERON, or 10 Days' pleasant Discourse on Illuminated MSS., Early Engraving, Typography, and Bibliography, **a Large Paper copy**, *with* BRILLIANT IMPRESSIONS *of the numerous beautiful engravings on steel and wood* (*many of the former on* INDIA PAPER), *of portraits, fss. of rare prints, illuminations, etc., from the quaintest or most beautiful old examples, showing their progress to perfection;* **several of the exquisite drawings (X) illuminated by G. R. Lewis, inserted,** *together with other* ADDITIONAL PLATES, *including private portraits of the author, Mr. Leigh* (*unlettered India proof*), *the Duke of Roxburghe, 'Honest Tom Payne' with spectacles, etc. etc.,* 3 vols. impl. 8vo. *richly bound in olive morocco super-extra, backs and sides covered with elegant fine-tooling, morocco*

(I.)

THE
LIFE
AND
STRANGE SURPRIZING
ADVENTURES
OF
ROBINSON CRUSOE,
Of *YORK*, MARINER:

Who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of AMERICA, near the Mouth of the Great River of OROONOQUE;

Having been cast on Shore by Shipwreck, wherein all the Men perished but himself.

WITH

An Account how he was at last as strangely deliver'd by PYRATES.

Written by Himself.

LONDON:
Printed for W. TAYLOR at the *Ship* in *Pater-Noster-Row*. MDCCXIX.

(II.)

(III.)

No. 181.

Defoe's Robinson Crusoe, first edition.

I. ($7\frac{1}{2} \times 4\frac{3}{4}$). **Title-page of Vol. I. II. Frontispiece of Vol. I.**
III. ($12 \times 7\frac{1}{2}$). **Frontispiece of Vol. III., a bird's-eye view of Crusoe's Island.**

No. 187.

Dives and Pauper. The rare edition printed by Wynkyn de Worde.

doublures, bordered with gold ornaments, vellum fly-leaves, joints, g. e., by C. LEWIS **(very rare in such choice condition)**; *with* 2 AUTO. LETTERS FROM THE AUTHOR *inserted,* £145. 1817

A MAGNIFICENT SET OF THIS, THE MOST PLEASING OF ALL DR. DIBDIN'S WORKS, from the collection of THEODORE WILLIAMS, pr. Among the extra illustrations may be noted the DRAWING of 'The Presentation in the Temple,' after FRANCESCO VERONESE, from Mr. Esdaile's Missal, copies of which, engraved and otherwise, occur in 13 different states, including one on vellum.

A SUMPTUOUS COPY ON LARGE PAPER:

185 DIBDIN (THOMAS FROGNALL, D.D.) BIBLIOGRAPHICAL, ANTIQUARIAN and PICTURESQUE TOUR in FRANCE and GERMANY, *with* ORIGINAL IMPRESSIONS *of the numerous beautiful engravings and vignettes (many on* INDIA *Paper, and in 2 or 3 states), after* G. LEWIS, *and 2 private plates (see note);* **further illustrated** *by the insertion of* **Lewis's series of Groups** (60 *plates), and many proofs from* **Captain Batty's** 'GERMAN SCENERY', **Large Paper**; 3 vols. impl. 8vo. in 4, *beautifully bound in purple morocco extra, g. e., by* C. LEWIS **(a very choice copy)**, £60. 1817-23

The above set contains the 2 private plates 'Diana of Poictiers' *(brilliant proof impression)*, and 'View of the Prater at Vienna' which were afterwards destroyed.

A FINE SET:

186 ——— BIBLIOTHECA SPENCERIANA: Descriptive Catalogue of the BOOKS printed in the XVTH CENTURY, and of many valuable FIRST EDITIONS, in the LIBRARY of GEORGE JOHN EARL SPENCER, with SUPPLEMENT, 5 v., 1814-22: ÆDES ALTHORPIANÆ: the Mansion, Books, and Pictures at Althorp, with SUPPLEMENT to the BIBLIOTHECA SPENCERIANA, '22: CATALOGUE of the CASSANO LIBRARY, now EARL SPENCER'S, with GENERAL INDEX to the above works, '23—7 vols. impl. 8vo., *with* BRILLIANT IMPRESSIONS *of the numerous plates of fss., portraits, paintings at Althorp, etc. etc.; hf. red morocco neat, t. e. g., by* HAYDAY, *as good as new,* £18. 18s *Bulmer,* 1814-23

This catalogue contains the works printed during the Fifteenth Century, and a selection of Editiones Principes printed later. It is to be regretted that no continuation of the work disclosing the further riches of this noble collection, now incorporated with the JOHN RYLANDS LIBRARY, MANCHESTER, has ever been published.

187 DIUES AND PAUPER. [*In fine:* Here endeth a compendyouse treatyse dyalogue of Diues and Pauper That is to saye | the ryche & the poore fructuously treatynge vpon the X cõmaũdementes], black letter; *with woodcut of 'Dives and Pauper' on obv. of title and rev. of sign. B4, also large woodcut of St. Jerome on rev. of title,* folio, *handsomely bound in straight-grained purple morocco, tooled inside borders, g. e. (wanting last l. with 2 woodcuts, also title margined and with a few other ll. neatly mended; otherwise* **a very fine, clean and tall copy, and genuine throughout), see illustration,** £125.

[*Colophon:*] *Fynysshed the iij. daye of Decembre. The yere of our lorde god* M.CCCC. lxxxvj. *Emprentyd by me* WYKEN [*sic*] DE WORDE *at Westmonstre.* [1496]

This edition is of excessive rarity, in fact much rarer than the first edition published by Pynson in 1493; as is shown by the fact that of eleven copies of the work sold at auction within the last 20 years, 9 were of Pynson's edition, while only 2 were of the above.

The authorship is generally attributed to HENRY PARKER, D.D., a Carmelite of Doncaster (d. 1470), who about 1464 was imprisoned by the Bishop of London for preaching a violent sermon, at Paul's Cross, in which he denounced the pride, arrogance, and self-indulgence of the bishops and the secular clergy. Much of this spirit is discernible in the above work, which altogether forms a curious commentary on the morals of the time.

A third edition was printed by Thomas Berthelet in 1536, and others in 8vo. (according to Anthony à Wood) in 1538 and 1586. No copies of these are to be found in the British Museum, and it is doubtful whether they were ever issued.

It should be noted that the very few copies of Wynkyn de Worde's edition which happen for sale are nearly always hopelessly imperfect and defective, while the above is a BEAUTIFUL COPY of a most interesting example of his press.

DOWNAME [*sive* DOWNHAM] (GEORGE, *Bp. of Derry*) ABRAHAMS TRYALL (1607)—*v. No.* 199, *post.*

188 DRYDEN (JOHN) FABLES, BENSLEY'S FINE EDITION, *with 9 fine copperplates and several vignettes by* BARTOLOZZI *etc. after* LADY DIANA BEAUCLERC, impl. 4to., LARGE PAPER; *handsomely bound in contemporary smooth crimson morocco super-extra, g. e. (a few ll. foxed, otherwise* A VERY CHOICE COPY), £5. 1797

AN ORIGINAL SUBSCRIBER'S COPY:

191 DUGDALE (SIR WILLIAM, *Garter*), AND ROGER DODSWORTH: MONASTICON ANGLICANUM; a History of the Abbies and other Monasteries, Hospitals, Frieries, and Cathedral and Collegiate Churches, in ENGLAND and WALES, etc. etc.; BEST EDITION, greatly enlarged by JOHN CALEY and SIR HENRY ELLIS, FF.S.A., and BULKELEY BANDINEL, pr., Bodley's Librarian, *with over* 200 *fine engravings by* JOHN CONEY (FINE IMPRESSIONS) *of views, plans, and religious habits, besides woodcuts*, 8 vols. folio, *hf. black morocco gilt, uncut, t. e. g., with the* ORIGINAL WRAPPERS BOUND IN (VERY SCARCE THUS); FINE COPY, £35. 1817-30

This great work, of which a copy should be found in every public or private library of importance, can furnish proof that the country in which the destruction of religious houses was greater than in any on the Continent, at least made some amends in preserving, by the willing labour of her greatest antiquaries, the record of them to after ages and in acknowledging to the full the debt she owes them.

'It contains a vast amount of information respecting the history and biography of English monachism and collegiate churches. The publication excited the ire of many Puritans. . . . It was rather largely purchased by the English Roman Catholic gentry, and for the libraries of foreign monasteries, and thus it gradually became scarce. . . . The edition which has practically superseded all others is the magnificent one of 1817–30. . . . What was best in Stevens's additions was incorporated in this edition, which contains accounts of hundreds of religious houses not mentioned by Dugdale.'—*D. N. B.*

192 DUTY (THE WHOLE) OF MAN, laid down in a Plain Way for the Use of the Meanest Reader, divided into xvii Chapters, one whereof being read every Lords Day, the Whole may be Read over thrice in the Year. Necessary for all Families; with PRIVATE DEVOTIONS, **first edition**, *with engraved title and front. in compartments by* W. HOLLAR, 2 vols. 12mo. in 1, *handsomely bound in crushed brown Levant morocco antique, g. e., by* J. CLARKE (**choice copy**); RARE, £10. 10*s* 1659-60

'There can indeed be little doubt that the 'Whole Duty of Man' was written by RICHARD ALLESTREE, D.D., though severely edited by BP. JOHN FELL (1625-86), his biographer and literary executor.'—*A. F. Pollard.*

193 ——— LATER EDITION, 1724; with the following Works by the same Author: The ART of CONTENTMENT, *Oxford*, '19: The GENTLEMAN'S CALLING, 1674: The LADIES CALLING, *ib.*, 1720: The GOVERNMENT of the TONGUE, *ib.*, '21—5 vols. 8vo. *with engraved titles*; ALL UNIFORMLY BOUND IN CONTEMPORARY ENGLISH RED MOROCCO EXTRA, *Harleian gold tooling on sides, g. e.* (**choice copies**), £12. 12*s* 1674-1724

——— *v.* BINDING, *ante*, for other Works by the same Author.

ELSTOB (ELIZABETH) GRAMMAR for the ENGLISH-SAXON TONGUE (1715)—*v. No.* 97, *ante.*

194 ERASMUS (DESIDERIUS) PARAPHRASE upon the NEWE TESTAMENT [trans. by NICHOLAS UDALL and BP. MYLES COVERDALE, etc.], **first edition**, *in* **black letter**, *with woodcut title to N. T., and device at end of vols.*, 2 vols. folio, *finely bound in sprinkled calf extra, g. e., by* F. BEDFORD (*corner of title to v. I slightly defective and restored, title to v. II margined at bottom, and a few corners neatly mended, otherwise* A FINE TALL COPY); **rare**, £15. 15*s*. *Edwarde Whitchurche, in Flete Strete at the signe of the Sunne*, 1548-9

'This commentary was appointed by public authority to be placed in all our churches. The first volume was executed by Nicholas Udall, and the second by Coverdale, John Olde, and Leonarde Coxe. The Paraphrase upon the Revelation was written by Leo Jude, and translated by Edmonde Alen.'—*Lowndes*. For the above-mentioned cause, and the great popularity of the Paraphrase generally, a copy is very difficult to get perfect, or even in tolerable condition.

LARGE AND FINE COPY OF THE FIRST PRINTED EDITION OF EUCLID:

195 EUCLIDIS [ELEMENTA GEOMETRIAE cum CAMPANI Annotationibus; *incipit:*] PRECLARISSIMUS LIBER ELEMENTORUM EUCLIDIS perspicacissimi in ARTEM GEOMETRIE incipit quã foelicissime; *in large and small* **gothic type**, *with fine woodcut border to A* 2, *ornamental initials, and geometrical diagrams throughout in margins*, folio, *hf. vellum, uncut* (*first leaf very slightly wormholed, otherwise* **an unusually fine and tall copy**); VERY RARE, £28. 10*s* [*In fine:*] *Opus elementorũ euclidis megarensis in geometriã artẽ. In id quoq.* CAMPANI *pspicacissimi Cõmentationes finiũt* ERHARDUS RATDOLT, *Augustensis impressor solestissimus. Venetiis impressit. Anno salutis.* MCCCCLXXXII. *Octavis. Calen. Jun. Lector. Vale.* [1482]

'PREMIÈRE ÉDITION de cette version, et un des plus anciens livres imprimés où se trouvent des

figures de mathématiques'.—*Brunet.* The translation was made, apparently from the Arabic, by ADELARD [ÆTHELHARD] OF BATH. In his dedication the printer says that the difficulty of printing geometrical designs had hitherto made it impossible to print geometrical books; but that this difficulty had been overcome so well by great painters, that 'qua facilitate litterarum elementa imprimuntur ea etiam geometrice figure conficerentur'.

A VERY CHOICE LARGE PAPER COPY:

197 F[LETCHER] (P[HINEAS]) The PURPLE ISLAND, or the ISLE OF MAN; together with PISCATORIE ECLOGS and other POETICAL MISCELLANIES [also ELISA, or an Elegy upon the Unripe Decease of SR. ANTONIE IRBY], **first edition,** sm. 4to., **Large Paper,** *with arms on reverse of first title, and engraved plate with verses to E. Benlowes before 'Piscatorie Eclogs'; finely bound in dark purple morocco extra, richly tooled back, g. e.* (A VERY FINE AND CLEAN COPY); **excessively rare on large paper,** £27. 10*s*

by the Printers to the Universitie of Cambridge, 1633

Dedicated to Edward Benlowes, Esq. by P. F., with an address to the Readers by DANIEL FEATLY, D.D. At the beginning are complimentary verses (4 ll.), including a Poem of 9 stanzas by FRANCIS QUARLES, who addresses him as 'my deare Friende, the Spencer of this age'.

'An elaborate allegorical description of the human body and of the vices and virtues to which man is subject. There are many anatomical notes in prose. . . . His diction is singularly rich, and his versification melodious. Incidental descriptions of rural scenes with which he was well acquainted are charmingly simple, and there is a majesty in his personifications of some vices and virtues which suggest Milton, who knew Fletcher's works well.'—*Sidney Lee.*

198 FOXE (JOHN, *pr.*, '*martyrologist*'): A SERMON of CHRIST CRUCIFIED, preached at PAULES CROSSE the Fridaie before Easter, commonly called GOODFRIDAIE, by JHON FOXE [Second Edition], newly recognished by the Authour, 16mo., **black letter;** *old sheep, with old bookplate of 'ye Viscountess of Scudamore' (wanting title and blank top corner of sign. A 2, but a large and very sound copy);* RARE, £2. 2*s*

J. Daie, 1575

This sermon, a powerful attack on the Roman Catholics, was preached after the publication of the papal bull excommunicating Queen Elizabeth. At end is a 'praier for the Churche', and 'A Postscript to the Papists'.

The above copy belonged to the third Viscountess Scudamore (d. 1729), a friend of Pope, and her bookplate is interesting as an early example of a lady's bookplate.

199 ——— SERMON of CHRIST CRUCIFIED, preached at Paules crosse the Friday before Easter: [DOWNHAM, *hic*] DOWNAME (George, *Bp. of Derry*) ABRAHAMS TRYALL: a Sermon preached at the Spittle, in Easter weeke, A.D. 1602—2 vols. 16mo. in 1, *old limp vellum (first title slightly damaged and stained, also a few other ll. stained or soiled),* £2. 2*s.* *Stationers' Co.,* 1609—*A. Johnson,* 1607

There is no copy of the second work in the British Museum Catalogue of English Books to 1640; while the above edition of the first is according to D.N.B. very rare.

200 [FULLER (THOMAS, D.D., *Chaplain at the Savoy*)] ABEL REDIDIVUS: or, The dead yet speaking. The LIVES and DEATHS of the MODERNE DIVINES, written by severall able and learned Men, and now digested into one Volume, *with engraved title, portrait of the author, and numerous other fine portraits by R. Vaughan,* sm. 4to. *finely bound in light red polished Levant morocco extra, finely tooled back and sides, g. e., by* F. BEDFORD (VERY FINE COPY), £8. 8*s* *J. Stafford,* 1651

Specially valuable for the numerous fine portraits, many of which are not to be found elsewhere. 'The most part of the poetry was done by MASTER QUARLES, father and son, sufficiently known for their abilities therein. The rest the stationer got transcribed out of MR. HOLLAND and other authors.'

201 ——— The CHURCH HISTORY of BRITAIN, from the Birth of Jesus Christ untill 1648; with the HISTORY of CAMBRIDGE UNIVERSITY and WALTHAM ABBY, *with engravings of Cathedrals etc. by* WENCESLAUS HOLLAR, **first and best edition,** 6 vols. folio in 1, *finely bound in brown Levant morocco extra, g. e., by* F. BEDFORD (**choice copy**), £7. 7*s.* 1655

IZAAK WALTON'S COPY:

202 ——— ANOTHER COPY, WITH COPIOUS MS. NOTES THROUGHOUT BY THOMAS DUDLEY FOSBROOKE, pr., F.S.A., *with his auto. on title,* **also that of 'Izaak Walton', dated 1656,** folio, *purple morocco gilt, red edges* (AN INTERESTING COPY), £25.

'In March, 1655, appeared his 'Church History', which he had been preparing for many years. He had decided, after some hesitation, to bring the history down to his own time; and though necessarily written under constraint, the passages in which he speaks as a contemporary have a special value'.—*Sir Leslie Stephen.* Autographs of Izaak Walton at full length, as above, are very rare.

206 FULLER (THOMAS, D.D.) The HISTORY of the WORTHIES of ENGLAND, **first edition,** *with brilliant portrait by* LOGGAN, folio, *brown Levant morocco extra, g. e., by* F. BEDFORD (CHOICE COPY); **rare,** £7. 7s 1662

A perfect copy, having the very rare Dedication to Charles II. signed 'The Author's Orphan, JOHN FULLER' (*not noticed by Lowndes*), and the Index, which was printed over 100 years afterwards.

GALLERIES AND COLLECTIONS OF PICTURES AND PORTRAITS:

207 AUSTIN FRIARS:—CURTIUS (Cornelius, *Ord. Erem. S. Aug.*) VIRORUM ILLUSTRIUM ex ORDINE EREMITARUM D. AUGUSTINI ELOGIA; *with engraved title, and 30 finely engraved portraits by C. Galle after* J. FRANCQUART, sm. 4to., LARGE PAPER; *finely bound in russia extra, joints, g. e., by* C. KALTHOEBER (**very choice copy,** *from the Fonthill Abbey Library*), £3. 3s *Antverpiæ,* 1636

Containing many portraits not elsewhere to be found, and including that of St. Augustine, and of Thomas de Villanova, the reformer of the order.

A FINE COLOURED COPY:

208 BRITISH GALLERY OF PICTURES, from the most admired Productions of the OLD MASTERS, 25 *beautiful engravings in the 'stipple' or 'dotted manner,'* with Descriptions by H. TRESHAM and W. Y. OTTLEY, atlas 4to., SPECIAL EDITION, **having all the plates brilliantly printed in colours** *in the same manner as the much sought for colour prints of the XVIIIth Century, and mounted on thick cardboards; handsomely bound in morocco extra, g. e.,* £37. 10s (p. £157. 10s unbound) 1818

The above collection is desirable not only for its own merits, but as forming a frequent SUPPLEMENT to the STAFFORD GALLERY. The colouring of the plates is of exceptional merit. Only a few copies were done in this sumptuous manner and they are now VERY RARE.

209 CHOISEUL GALLERY:—RECUEIL D'ESTAMPES gravées d'après les Tableaux du CABINET de MSR. le DUC DE CHOISEUL, par les soins de FRANÇOIS BASAN; *with* **brilliant proof impressions** *of the 130 engravings from these famous pictures,* 4to. *contemporary French mottled calf extra, g. e.* (FINE COPY); SCARCE, £14. 14s 1771

The above collection has always been famous for the choice pictures of the DUTCH SCHOOL which it contains, engraved under the direction of the celebrated BASAN.

——— *v.* POULLAIN GALLERY, *infra.*

A FINE COPY WITH EARLIEST PROOF IMPRESSIONS:

210 CLAUDE GELÉE, *dit* LE LORRAIN: LIBER VERITATIS; 300 *Prints by* RICHARD EARLOM *after the Artist's Designs, in the Collection of the Duke of Devonshire, the British Museum, etc., in the manner and taste of the originals* (PROOF IMPRESSIONS), with Life and Catalogue, 3 vols. folio, *contemporary smooth crimson morocco gilt, g. e.* (IN BEAUTIFUL CONDITION), £27. 10s *Boydell,* 1777-1819

Of abiding importance from their own beauty, and as having suggested his *Liber Studiorum* to TURNER.

The plates in this copy are of the very earliest proof impressions. Plates 1 to 30 are struck off in black, and were specially selected by JOSEPH FARINGTON, R.A. There is also a proof portrait of Earlom inserted.

211 CROZAT GALLERY:—RECUEIL D'ESTAMPES, d'aprés les plus Beaux TABLEAUX et d'aprés le plus Beaux DESSEINS qui sont en FRANCE dans le CABINET du ROY, dans celuy de Monseigneur le DUC D'ORLEANS, & dans d'autres Cabinets, divisé suivant les Différentes Écoles, avec un abbregé de la Vie des Peintres, & une Description Historique de chaque Tableau [par P. J. MARIETTE]; Tomes I-II [seuls parus], contenant les ÉCOLES ROMAINE et VÉNITIENNE; **original edition,** with 182 *large and beautiful plates* (*several folding*), *including many portraits* (**brilliant impressions, including 27 proofs**), 2 vols. atlas folio in 3, **Large Paper**; SUMPTUOUSLY BOUND IN CONTEMPORARY FRENCH DARK GREEN MOROCCO EXTRA, *with arms in gold on sides, and eagles in corners and on back* (*last volume without arms, and slightly different*), *g. e.* (*one plate inlaid to size, otherwise a* **very choice copy**), £42. *Imprimerie Royale,* 1729-42

GALLERIES AND COLLECTIONS OF PICTURES AND PORTRAITS, *continued*:—

FINE COLLECTION OF FRENCH ENGRAVINGS:

212 ENGRAVINGS OF THE FRENCH SCHOOL:—Twenty-nine Illustrations to Don Quixote, *engraved by Cochin, Surugue, Tardieu, Beauvais, Ravenet, and others, after* COYPEL, BOUCHER, LE BAS, *etc.*: L'Amour de Ville, L'Amour de Village, and Jeu d'Enfans, *after* COYPEL: Le Jeu de Pied de Beuf, Les Amours du Bocage, Les Eléments (4), Les Saisons (4), *engraved by Cochin, Le Bas, Audran and others, after* LANCRET: La Sçavante, La Dévote, La Coquette, L'Econome, L'Amour petit Maitre, L'Amour Coquet, *engraved by Aubert after* JEAURAT: and others, 63 *plates*, ALL VERY BRILLIANT ORIGINAL IMPRESSIONS, folio, *old calf, with arms of the Earl of Waldegrave on side*, £105. *Sæc. XVIII.*

213 FORSTER (EDWARD, *pr.*, F.R.S.) BRITISH GALLERY of ENGRAVINGS from Pictures of the Italian, Flemish, Dutch, and English Schools, in the Possession of the King, and Noblemen and Gentlemen of the United Kingdom, 52 LARGE AND HIGHLY FINISHED *steel-engravings* (*including the supplementary ones by Sharpe, Fittler, Schiavonetti, Bromley, Burnet, Engleheart, etc.*, with Descriptions in English and French, impl. folio, LARGE PAPER, *with* PROOFS BEFORE LETTERS *on* INDIA PAPER, *and a* DUPLICATE SET *of* ETCHINGS *on* INDIA PAPER; *handsomely bound in smooth blue morocco extra, g. e., by* C. LEWIS (A VERY CHOICE COPY), £21. 1807-[20]

The plates in the above copy were specially collected from the various artists by the original owner.

214 GAINSBOROUGH (THOMAS, R.A.) ENGRAVINGS from his WORKS, by J. SCOTT, G. H. EVERY, G. SANDERS and other eminent Engravers, 125 MOST BEAUTIFUL PORTRAITS AND FANCY SUBJECTS, impl. folio, **Large Paper,** *with* **proofs before letters** *on* INDIA PAPER; *finely bound in hf. blue morocco super-extra, cl. sides, g. e.*, £37. 15*s* *H. Graves & Co.* [*c.* 1835]

A FINE ORIGINAL COPY:

215 HOGARTH (WILLIAM) ORIGINAL WORKS, **first collective edition,** *with* FINE EARLY IMPRESSIONS *of the* 108 *plates, including those* HERE FIRST PUBLISHED (*'The Times', 'Prints from Don Quixote', 'Pisces', 'The Good Samaritan', 'Pool of Bethesda', and 'Beggar's Opera', etc., etc.*), atlas folio, *handsomely bound in russia super-extra, full gilt back, blind tooled and gilt panels on sides, with emblematic device in centre* (A FINE AND SOUND COPY), £35. *Boydell*, 1790

AN IMMACULATE AND PROBABLY UNIQUE COPY:

216 HOLBEIN (HANS) PORTRAITS of ILLUSTRIOUS PERSONS of the COURT of HENRY VIII.: Imitations of Original Drawings in his Majesty's Collection, with Biographical Tracts [by EDMUND LODGE, F.S.A.], published by JOHN CHAMBERLAINE, Keeper of the King's Drawings and Medals, *with* FINE IMPRESSIONS *of the* 84 BEAUTIFUL ENGRAVINGS BY BARTOLOZZI, *in* DUPLICATE, *including the* ADDITIONAL ONES *of Holbein and his Wife, and the miniatures of the Dukes of Suffolk*, ALSO THE 8 FINE COLOURED PLATES OF PORTRAITS OF THE FRENCH COURT, with Descriptions (to the first 4) by MRS. JAMESON, ADDED, 2 vols. atlas folio, *sumptuously bound in crimson morocco super-extra, broad dentelle borders, and richly tooled backs, g. e., by J. Wright* (A VERY CHOICE COPY), £175. *Bulmer*, 1792

AN ORIGINAL COPY OF THE FIRST EDITION, published by Chamberlaine, OF THE MOST AUTHENTIC AND BEAUTIFUL SERIES OF HEADS IN COLOURS EVER PRINTED. THE PRESENT COPY IS NEARLY UNIQUE, FOR IT POSSESSES A DUPLICATE SET OF ETCHINGS, WITH EIGHT OTHER HEADS OF CELEBRATED PERSONS OF THE COURT OF FRANCE, including one of Mary Queen of Scots while widow of Francis II. The whole are from drawings by Holbein, and make a grand total of 180 plates.

A FINE COPY ON LARGE PAPER:

217 HOUBRAKEN (JACOB), AND GEORGE VERTUE: HEADS of ILLUSTRIOUS PERSONS of GT. BRITAIN with their Lives and Characters by THOMAS BIRCH, F.R.S., **Large Paper,** *with* **brilliant impressions** *of the* 108 *beautiful portraits*, impl. folio, *finely bound in contemporary smooth English red morocco extra, g. e.* (CHOICE COPY); **rare,** £31. 10*s*. 1743

'Many of his portraits have not been surpassed by the most celebrated artists in that branch.

GALLERIES AND COLLECTIONS OF PICTURES AND PORTRAITS, *continued*:—

We admire the softness and delicacy of execution, which is accompanied by correct drawing, and a fine taste. His heads do not yield to Drevet's in the beauty of their finishing, and surpass him in the boldness of his stroke, and the brilliancy of colour.'—*Bryan*.

A FINE COPY, WITH BRILLIANT IMPRESSIONS:

218 HOUGHTON GALLERY OF PICTURES, formerly in the Possession of Sir Robert Walpole, Earl of Orford, now in the Imperial Gallery at St. Petersburg, *containing* 129 *large and very beautiful engravings of pictures by the Great Masters by* EARLOM, VALENTINE GREEN, *etc.* (**some proofs before letters, and all brilliant impressions, especially the beautiful mezzotints**), *and* 28 *plates of views, plans, chimney pieces, etc., at Houghton Hall, and portraits of the Empress Catherine, and Sir Robert Walpole*, with Descriptions in English and French, 2 vols. atlas folio, *russia extra, with arms on sides* (**very fine copy**), £63. *Boydell*, 1788

THE AUTHOR'S OWN COPY:

219 LE BRUN (JEAN-BAPTISTE PIERRE) GALERIE des PEINTRES FLAMANDS, HOLLANDAIS et ALLEMANDS; 201 *beautiful engravings*, **magnificent proof impressions, with the Arms beneath each plate, but before the titles,** AND NUMEROUS ETCHINGS LOOSELY INSERTED, 3 vols. folio in 2, *most beautifully bound in smooth citron morocco extra, g. e., from the Dent Collection* (**a matchless copy**), £63. 1793-6

This beautiful work is one of the most interesting of its class, and exhibits nearly all the best pictures of these schools, with the history, description, and mercantile value of each. The engravings are in the same style as those in the Galerie de Choiseul.

'Les beaux exemplaires en sont avec les armes, mais avant les titres des tableaux.'—*Cohen*.

'Avant la lettre, dont on prétend qu'il n'existe que 4 ou 5 exemples complets.'—*Brunet*.

220 LODGE (EDMUND, *Norroy*, F.S.A.) PORTRAITS of ILLUSTRIOUS PERSONAGES of GREAT BRITAIN, engraved from Authentic Pictures; with Biographical and Historical Memoirs of their Lives and Actions, THE SPLENDID ORIGINAL SUBSCRIPTION EDITION, *with* 240 *fine portraits, on a larger scale than in the following editions, and engraved on copper instead of steel*, 4 vols. impl. folio, LARGE PAPER, **with brilliant proof impressions on India paper**; *contemporary calf extra, gold-tooled sides and backs, with the arms of the Marquis of Stafford in gold on sides, joints, g. e.* (*some plates slightly foxed as usual, otherwise in* FINE CONDITION), £31. 10*s* 1821-34

This magnificent work was published in numbers at £89. 15*s* on small, and at £192. 10*s* on large paper.

No terms are too high in which to speak of this splendid NATIONAL PORTRAIT GALLERY. 'It is impossible,' say Sir Walter Scott, 'to conceive a work which ought to be more interesting to the present age' Historical portraits are illustrations of History, and in this collection are comprised the most celebrated of the fathers of the English people as they lived, taken from the authentic paintings of their contemporaries.

The folio is the only library edition: the plates composing it were destroyed after publication.

A FINE ORIGINAL SET ON LARGE PAPER, WITH BRILLIANT PROOFS BEFORE LETTERS:

221 MUSÉES FRANÇAIS ET ROYAL, ou RECUEIL COMPLET des TABLEAUX, STATUES, BAS-RELIEFS, etc., qui composent la COLLECTION NATIONALE, avec l'Explication des Sujets, etc., par CROZE-MAGNAN, VISCONTI, ÉMÉRIC, DAVID, etc.; publiés par ROBILLARD PÉRONVILLE et P. et H. LAURENT: BOTH WORKS COMPLETE, COMPRISING OVER 500 LARGE AND MOST BEAUTIFUL ENGRAVINGS, BRILLIANT PICKED PROOF IMPRESSIONS BEFORE LETTERS, 6 vols. atlas folio, **Large Paper**; *sumptuously bound in dark blue morocco super-extra, richly tooled back and sides, joints, g. e., by* C. LEWIS (AN EXCEPTIONALLY FINE COPY), £75. 1803-18

These are probably the grandest productions of line engraving ever issued, and exhibit a series of Engravings, by the most distinguished Artists, of such a collection of Works of Art as can never again be brought together.

A FINE LARGE PAPER COPY, WITH PROOFS BEFORE LETTERS ON INDIA PAPER:

222 NATIONAL GALLERY, ENGRAVINGS from the PICTURES of the, published by Authority; engraved by the ASSOCIATED ENGRAVERS, 29 *large and beautiful line-engravings after Correggio, Van Dyck, Paul Veronese, Claude, Rubens, Rembrandt, etc. etc.*, BRILLIANT PROOFS BEFORE LETTERS ON INDIA PAPER, with Descriptions in English and French, atlas folio, *dark blue morocco extra, richly tooled back and sides, g. e., by J. Clarke* (CHOICE COPY), £7. 7*s* 1840

This fine series of engravings was executed by Burnet, Finden, John and Henry Le Keux, Doo, Pye, and others, and they are the largest yet taken from these celebrated pictures in the national collection.

GALLERIES AND COLLECTIONS OF PICTURES AND PORTRAITS, *continued*:—

A FINE SERIES OF PORTRAITS:

223 PERRAULT (CHARLES; *auteur des 'Contes des Fées'*) Les HOMMES ILLUSTRES qui ont paru en FRANCE pendant ce Siècle; **first issue,** *with* BRILLIANT IMPRESSIONS *of the front. and* 103 *fine portraits (including that of the Author) by* G. EDELINCK, J. LUBIN, P. VAN SCHUPPEN, *etc.*, 2 vols. folio in 1, LARGE PAPER; *finely bound in old French red morocco extra, g. e.* (CHOICE COPY *from the* BIBLIOTHECA LAMONIANA), **rare,** £10. 10*s* 1696-1700

A remarkably fine Series of Portraits, *temp.* Louis XIII. and XIV., including the rare Portraits of ARNAULD and PASCAL, both of which were afterwards suppressed by the Jesuits.

PRESENTATION COPY FROM THE ARTIST:

224 PLOOS VAN AMSTEL (CORNELIUS) COLLECTION of IMITATIONS of the DRAWINGS of the chief Masters of the DUTCH and FLEMISH SCHOOLS, *engraved title with Dedication to* JONA WITSEN, *Patron of the Arts, etc., and* 46 *fine plates,* MANY BEAUTIFULLY COLOURED, *in exact imitation of the* ORIGINAL DRAWINGS, *mounted on tinted drawing paper* (ORIGINAL PRESENTATION COPY FROM THE ARTIST), impl. 4to. *hf. morocco gilt, g. e.*, £14. 14*s* 1765

Each engraving bears on its back a small drawing of a Mirror in the lower corner, with the name of the Artist and the subject of the plate, in the Engraver's autograph. This copy was presented by PLOOS VAN AMSTEL to ALLARD HULSHOFF, Teleo-baptist Minister, as attested by an auto. letter addressed to him on the back of the engraved title. Engraved portraits of the Engraver and W. de Vos are added.

225 POULLAIN GALLERY:—COLLECTION de 120 ESTAMPES, gravées d'après les TABLEAUX et DESSINS qui composoient le CABINET de M. POULLAIN, Receveur Général des Domaines du Roi, décédé en 1780; précédée d'un Abrégé historique de la Vie des Auteurs qui la composent. Cette Suite a été exécutée, sous la direction du sieur FR. BASAN, Graveur, par des jeunes Artistes des deux sexes, dont les talens se font connoître & croissent de jour en jour. Le S^r. MOITTE, Peintre, en avait fait les Dessins, d'après les Tableaux, avant la mort de ce célèbre Amateur; **original edition, with brilliant proofs before letters** *of the* 120 *charming plates,* 4to. *beautifully bound in olive straight-grained morocco super-extra, finely tooled back and inside borders, joints, g. e., by* C. LEWIS **(an unusually choice copy); very rare with proofs;** £12. 12*s* 1781

An exceptionally choice and tall copy, from the BERNAL COLLECTION, having the 22 pp. of text, absent in the later issues. This Gallery was celebrated for its many masterpieces of the early Dutch School.

AN UNCUT COPY:

226 ——— ANOTHER COPY, **also with proofs before letters of the plates, and having added duplicates of Plates 6. 8. 10.** (2 *plates: proof before all letters and etching*), **11** (*do.*), **12. 26. 46. 79. 81. 85. 107. 108. 118. 120** (CHIEFLY PROOFS BEFORE NUMBERS), also with TEXT, roy. 4to. *old hf. sheep,* **wholly uncut (excessively rare thus),** £21.

——— *v.* CHOISEUL GALLERY, *supra.*

227 REYNOLDS (SIR JOSHUA, P.R.A.), ENGRAVINGS from the WORKS of, by S. W. REYNOLDS and other eminent Engravers, 570 *fine portraits and other subjects,* MOSTLY PROOFS, *with printed titles and lists of plates;* **also 53 extra plates inserted** (*mounted*), 6 vols. impl. folio, LARGE PAPER; *finely bound in hf. crimson morocco extra, cl. sides, g. e.,* £95. *Henry Graves & Co.* [*c.* 1835]

The 53 extra plates in this copy are as follow:—The Nativity, Shepherds (2), Affectionate Brothers, Banished Lord, Design, Infant Hercules, Protection, Resignation, Study from Nature, George Prince of Wales with horse, Sir J. Amherst, Sir J. Banks, the Hon. Sam. Barrington, the Hon. Mrs. Barrington, Mrs. Ann Bustard, Sir G. Beaumont, Margaret Villiers, Lady Beaumont, R. W. Beele, J. D. Bourke, Mrs. Brudenell, Lady Colebrooke, Hon. G. S. Conway, Hannibal, the Hon. Mrs. Damer, Lady Dashwood and Child, Duke of Dorset, S. Dyer, Richard Lord Edgcumbe, George Lord Edgcumbe, the Hon. R. Edgcumbe, Edw. Eliott, Lord Erskine, Sir Wm. Fawcett, the Countess of Essex, Lady C. Fitzwilliam, Miss Greenaway, Mary Countess Harcourt, Commodore Harrison, Master Henry Herbert, Sir Joshua Reynolds (2), C. Rogers, Lord George Sackville, Mrs. Scarle, Jos. Sharpe, the Rev. Thos. Smart, Lord Southampton, Master Leicester Stanhope, Henry Vansittart, Maria Countess Waldegrave and Child, General West, and Edward Woodcock.

GALLERIES AND COLLECTIONS OF PICTURES AND PORTRAITS, *continued*:—

According to the indexes in the first 5 volumes many plates are missing; these however will all be found in vol. VI.

'In taste, in grace, in facility, in happy invention, and in the richness and harmony of colouring, Sir Joshua Reynolds was equal to the greatest masters of the renowned ages. In Portrait he went beyond them; for he communicated to them that description of the art in which English artists are most engaged, a fancy and a dignity, derived from the higher branches, which even those who professed them in a superior manner did not always preserve when they delineated individual nature. His Portraits remind us of the invention and the amenity of landscape.'—*Edmund Burke.*

THE BERNAL COPY:

228 ROGERS (Samuel): FIFTY-SIX ENGRAVINGS ILLUSTRATIVE of ITALY, a Poem, by S. R., **brilliant proofs before all letters** *of the beautiful vignettes by* EDWARD GOODALL, WILLIAM FINDEN, *etc., after* TURNER, STOTHARD, FLAXMAN, *and others, each printed on a separate leaf of the finest drawing-paper*, roy. folio, *handsomely bound in crushed red morocco, g. e.* (**in choice and spotless condition**), £11. 11*s* [1829-30]

The vignettes to Rogers's Italy will always remain of high artistic value, marking as they do the zenith of the art of line engraving in England. Proof impressions, as above, are excessively scarce.

229 STRANGE (SIR ROBERT) ENGRAVED WORKS: COLLECTION of HISTORICAL PRINTS, engraved from Pictures by the most celebrated Painters of the Roman, Florentine, Lombard, Venetian, and other Schools; 50 *very beautiful copperplates, including medallion portrait* (**brilliant impressions**), with Descriptive Remarks, atlas folio, *hf. morocco gilt* (FINE ORIGINAL COPY); **very scarce**, £21. [1750-90]

A FINE AND CHEAP COPY of this beautiful collection, of which, according to the Preface, ONLY 80 COMPLETE SETS WERE ISSUED. For their beauty in the department of line-engraving they have hitherto stood unrivalled, and will probably never be surpassed.

'Strange was the first who habitually employed the dry-point in continuation of his preparation by etching, and in certain modifications of the process he was followed by Morghen, Woollett, and Sharp. He condemns, as having retarded the progress of engraving in England, the process of 'stippling' or 'dotting' introduced into England by Bartolozzi . . . . His lines, pure, firm, and definite, but essentially flowing, lend themselves to the most delicate and rounded contours, from which all outline disappears, and the richness and transparency of his flesh-tints, produced without any special appearance of effort, are well shown in his treatment of Guido and Titian. As a pure historical line-engraver, Strange stands in the very first European rank.'—*Coutts Trotter.*

A FINE COPY ON LARGEST PAPER:

230 TURNER (JAMES MALLORD WILLIAM, R.A.) PICTURESQUE VIEWS of the SOUTHERN COAST of ENGLAND, with descriptions, **original edition**, *with* 80 *exceedingly beautiful engravings by* W. B. *and* G. COOKE, *and other eminent engravers*, **brilliant proofs on India Paper**, 2 vols. folio, LARGEST PAPER; *original hf. morocco gilt, uncut, t. e. g.* (FINE COPY); **very scarce**, £12. 12*s* 1826

231 WIERX [WIERIX, OR WIERINX] (THE BROTHERS ANTHONIE, HIERONYMUS, AND JAN), A COLLECTION OF SIXTY-FOUR PORTRAITS AND ENGRAVINGS BY (*as under*), **fine original impressions**, *all neatly mounted*, 4to. *handsomely bound in olive morocco super-extra, richly tooled back and sides, g. e.* (**in choice condition**), £12. 12*s* [*c.* 1580-1610]

The PORTRAITS in the above collection include two of the Cardinal-Archduke Albert of Austria, Governor of the Low Countries (1559-1621), one in clerical dress, and the other in armour, *æt.* 41, the Archduke Ernest of Austria, Governor of the Low Countries (1553-95), *æt.* 41, Claudio Aquaviva, General of the Jesuits (1543-1615), in two states, one proof before letters, Jan Berchmans, S.J. (1599-1621), St. Francis Xavier (1506-52), Francesco Borgia, 3rd General of the Jesuits (1510-72), Pierre Canisius, S.J. (1521-97), Jacobus Laynez, 2nd General of the Jesuits (1512-65), Bernardi Realino, S.J. (1530-1616), Ignatius de Loyola, Jerome Cock, Painter and Engraver (1510-70), François Maelson, Physician, Philip II. of Spain, St. Francis of Paola, and 4 others. The engravings represent Biblical or other religious subjects.

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232 GARDINER (RICHARD, *Chaplain to Charles I.*) XVI SERMONS preached in the University of Oxford, and at Court, with his Sermon preached in Bow-Church London, on the Anniversary Meeting of HEREFORD-SHIRE NATIVES, June 24. 1658, 12mo. *old calf* (*joints cracked, and pagination of a number of ll. cut into*), 15*s* *J. Cottrell*, 1659

'His sermons are still worth reading.'—*D. N. B.*

233 GAY (John) POEMS on SEVERAL OCCASIONS, *with copperplates, and vignettes on wood*, 2 vols. 12mo. *old calf gilt, with* BOOKPLATE *and* AUTO. (*dated* 1732) *of* HORATIO WALPOLE [FIRST LORD WALPOLE OF WOLTERTON], £2. 2*s* 1731

This edition (the third) was unknown to Lowndes.

FINE COPY OF THIS GREAT WORK:

234 [GOUGH (RICHARD, F.S.A.)] SEPULCHRAL MONUMENTS of GREAT BRITAIN, applied to illustrate the HISTORY of FAMILIES, MANNERS, HABITS, and ARTS from the Norman Conquest to the XVIIth Century, with introductory Observations, *very numerous fine plates on copper by* BASIRE, *etc.*, 5 vols. impl. folio, *brown polished Levant morocco extra, red g. e.;* PRESENTATION COPY FROM THE AUTHOR TO THE ENGRAVER (*see inscr. below*), £42. 1786-96

'To Mr. James Basire, in acknowledgment of his great merit in the execution of his part of the Work. This Book is presented by his Friend and Servant The Author—June 17th, 1786.'

'The most splendid work I ever saw, and which I congratulate myself on having lived long enough to see.'—*Horace Walpole.*

'Many copies of this valuable work were destroyed by fire, particularly the third volume. Few copies are found free from stains.'—*Lowndes.*

The Fonthill copy fetched £92. 8s, Sir M. M. Sykes's £88. 4s, and the Marquess Townshend's and North's copies £73. 10s each.

235 GOULD (JOHN, F.R.S., F.Z.S., *etc.*) The BIRDS of AUSTRALIA, **complete with the SUPPLEMENT**, *splendidly illustrated with* 681 *plates, most beautifully and accurately* COLOURED TO NATURE, *depicting the Birds in life-like attitudes among the correct vegetation the habitat of each;* with a copious Introduction, Descriptions of each Species, Table of the Range or Distribution, etc., 7 vols. impl. folio, *hf. green morocco extra, g. e.*, and the Supplement, 1 v., *in parts as issued* (FINE SET); **very scarce complete**, £165. 1848-69

This magnificent work is by far the rarest of all Mr. Gould's great achievements in Ornithology. The above copy includes the Supplement, which is usually wanting and can only be procured with the greatest difficulty.

236 ——— The BIRDS of NEW GUINEA, and the adjacent Papuan Islands; completed by RICHARD BOWDLER SHARPE, LL.D.; 320 *beautifully* COLOURED PLATES, with Descriptions, 5 vols. impl. folio, *finely bound in morocco super-extra, g. e.*, £55. 1875-88

'It is admitted (says Mr. Gould) that New Guinea, or Papua, and the Papuan Islands [the former is separated only by Torres Strait from North Australia], have the finest birds in creation —the Paradiseidæ—which have many different decorations, and must be seen in the Drawings to understand their forms; also the finest Parrots, Kingfishers, and Pittas.'

237 ——— The MAMMALS of AUSTRALIA; 130 *beautifully* COLOURED PLATES, with Descriptions, 3 vols. impl. folio, *boards, uncut*, £25. 1863

The author's visit to Australia had enabled him to procure so much valuable information respecting the habits and economy, and many new species, of the singular and interesting MAMMALIA of that country, that he determined on publishing a Work on the subject.

'In this work, the Animals themselves are not only figured, but Portraits of them from life are delineated, of which we cannot but notice one of Landseerian vigour—the physiognomy of the Tasmanian Wolf. In the publication of such a work Mr. Gould confesses that he has departed from his original purpose of confining himself solely to Ornithology, and owns that, with such a profusion of materials at his command, he was tempted to overstep his self-assigned limits. The scientific world ought to be thankful to him for having yielded to the temptation.'—*Times.*

238 ——— MONOGRAPH of the MACROPODIDÆ, or FAMILY of KANGAROOS, *with* 30 BEAUTIFULLY COLOURED PLATES, Parts I-II (all published), impl. folio, *hf. cl.* (SCARCE), £10. 10s 1841-2

239 ——— MONOGRAPH of the TROCHILIDÆ or HUMMING-BIRDS, **complete with the SUPPLEMENT**; 418 SPLENDIDLY COLOURED PLATES, with copious Descriptions, 6 vols. impl. folio, *handsomely bound in Levant morocco extra, g. e.* (CHOICE COPY), £62. [1849]-87

Undoubtedly the most universally attractive of all MR. GOULD'S publications, who thus speaks of it:—'Having from an early period devoted himself to the study of these beautiful birds, and acquired a most valuable and extensive collection of a group peculiar to America and its adjacent islands, the author determined upon publishing a Monograph of a family unequalled for the gorgeous and ever-changing brilliancy of their hues, the variety of their form, the singularity of their habits, and the extent of their territorial distribution.'

240 GRAFTON (RICHARD, *printer*):—KINGDOM (J. A.) INCIDENTS in the LIVES of THOMAS POYNTZ and RICHARD GRAFTON, two Citizens and Grocers of London, who suffered loss and incurred danger in common with Tyndal, Coverdale, and Rogers, in bringing out the Bible in the vulgar tongue, *printed on handmade paper, and* PROFUSELY

ILLUSTRATED *with full-page fss. of titlepages, text, etc. of the various Bibles published by Grafton from* 1537 *to* 1541, *and original Documents and Autograph Letters, numerous illustrations of the monumental remains, and pedigrees*, large roy. folio, *handsomely bound in crushed red morocco, bevelled boards, uncut, t. e. g, with auto. letter from the author*, £7. 7*s* *privately printed*, 1895

VERY SCARCE, only 50 copies having been printed for private distribution; and most valuable to the student of the English Bible, giving information with regard to Grafton's life and the editions of the Bible and the Book of Common Prayer printed by him, not elsewhere to be found.

241 GRAMMONT (COUNT), MEMOIRS of, by COUNT ANTHONY HAMILTON; a New Edition [with Notes by SIR WALTER SCOTT], 64 *fine portraits engraved by* EDWARD SCRIVEN, *etc.* (SPOTLESS IMPRESSIONS), 2 vols. 8VO. BEAUTIFULLY BOUND IN CONTEMPORARY SMOOTH CRIMSON MOROCCO EXTRA, *g. e.* (CHOICE COPY), £8. 8*s* 1811

242 GRATIANI DECRETUM, cum APPARATU BARTHOLOMÆI BRIXIENSIS [Fol. 1a:] Inciꝑ discortantiũ canonũ ɔcor | dia, ac primũ de iure nature et hu | mane constitutionis Rubrica; *beautifully printed in* BLACK AND RED *in double columns, surrounded by the Commentary in smaller type*, thick impl. folio, **gothic letter**, *white vellum extra* (**a remarkably fine and tall copy**), £21.

[*colophon:*] *anno incarnationis dñice M.CCCC.LXXII. Idib' augustiis . . . in nobili vrbe* MOGŨCIA . . . *hoc presens Gratiani decretum . . .* PETRUS SCHOIFFER DE GERNS'HEIM . . . *feliciter consummauit* [1472]

A beautiful specimen of early printing in an unusually fine condition, and one of the finest examples from PETER SCHÖFFER'S PRESS, consisting of 412 leaves, *and printed with the type of the* 1462 *Bible*, while the marginal text is printed with that of the Tambacus.

243 [GREG (ROBERT HYDE; *Free Trader; brother of William Rathbone Greg*)] OBSERVATIONS on the ROUND TOWERS of IRELAND, *with 3 lithographs from drawings by the author*, 4to. *handsomely bound in straight-grained red morocco extra, joints, silken linings and flyleaves, g. e.* (VERY SCARCE), £2. 15*s* *Manchester*, 1824

Only a few copies were privately printed.

244 GUNPOWDER PLOT: A TRUE and PERFECT RELATION of the WHOLE PROCEEDINGS against the late MOST BARBAROUS TRAITORS GARNET a Jesuite, and his CONFEDERATES: contayning sundry Speeches by the Lords Commissioners at their arraignments, for the better satisfaction of those that were hearers, as occasion was offered; The Earl of Northamptons Speech hauing been enlarged. And lastly all that passed at **Garnet's execution**, sm. 4to. *large and very sound copy in the original stamped calf (rebacked)*; RARE, *with some contemporary MS. notes*, £2. 12*s* *Robert Barker*, 1606

The chief contemporary account of the plot, published by authority.

245 HAKLUYT (RICHARD; *Archdn. of Westminster*) The PRINCIPALL NAVIGATIONS, VOIAGES and DISCOVERIES of the ENGLISH NATION, made by Sea or ouer Land, to the most remote and farthest distant Quarters of the earth at any time within the compasse of these 1500 yeeres: Diuided into three seuerall partes, according to the positions and Regions whereunto they were directed . . . Whereunto is added the last most renowned English Navigation [SIR FRANCIS DRAKE'S] round about the whole Globe of the Earth, **first edition, black letter**, *with the large folding plate of the World* (VERY RARE, *being nearly always wanting*), folio, *handsomely bound in dark purple morocco antique, inside borders, joints, g. e., by* HAYDAY (*the map slightly and neatly mended, otherwise an* **unusually fine, very tall, and clean copy**); **very rare**, £45.

George Bishop and Ralph Newberie, Deputies to Christ. Barker, 1589

An exceptionally choice and tall copy, measuring $11\frac{7}{16} \times 7\frac{9}{16}$ inches, and containing the 6 unpaged leaves between pp. 643 and 644, comprising 'The famous voyage of Sir Francis Drake into the South Sea, and there hence about the whole Globe of the Earth', which were suppressed in the original work, although originally intended to be published. As an explanation the author mentions in his preface, that he had been 'seriously delt withall, not to anticipate or prevent another man's paines', and to haue 'yielded unto his friends.' Some copies of the account were however privately printed, and afterwards inserted in a few copies.

Inserted is also, between pp. 505 and 506 (supplied from a shorter copy) the rare revised version of Sir Jerome Bowes's account of his Ambassy to the 'Emperour of Moscouia, printed this second time, according to the true copy I receiued of a gentleman that went in the same voyage, for the corrections of the errours in the former impression.'

This 'Second Account' was unknown to Lowndes, and seems to be very rare.

The map of the above edition differs from that contained in the 2nd one of 1598-1600, and is *excessively rare*, Lowndes remarking, in describing the Jadis copy (1821), that it contained 'a map referred to in the preface, not then known to exist in any other copy.'

248 [HAKLUYT (RICHARD, *Archdn. of Westminster*)] DIVERS VOYAGES touching the DISCOUERIE of AMERICA, and the ILANDS ADIACENT vnto the same, made first of all by our ENGLISHMEN, and afterwards by the FRENCHMEN and BRITONS: and certaine notes of aduertisements for obseruations, necessarie for such as shall hereafter make the like attempt, **black letter**, *with 2 folding maps (in fs. from the unique specimen in the Grenville copy by* HARRIS, *mounted on fine silk)*, sm. 4to. *beautifully bound in crushed red Levant morocco super-extra, finely tooled sides, back, and inside borders, g. e., by* F. BEDFORD (**an exceptionally choice copy**; *see below*), **extremely rare**, £135.

Thomas Woodcocke, dwelling in paules Church-yard, at the signe of the blacke beare, 1582

An unusually fine copy of the author's first publication, and also unusually complete, agreeing with the collation of the Grenville copy given in Lowndes, and containing the blank leaf after signature G 3, *which was absent in the Grenville copy, and unknown to Lowndes.* It also contains the 4 ll. forming the second signature A (which are nearly always missing), containing: 'A latin copie of the letters patentes of King Henrie the seventh, graunted vnto John Gabote and his three sonnes, Lewes, Sebastian, and Santius for the discouering of newe and unknowen landes' (in Latin); 'The same letters patents in english', and 'A note of Sebastian Gabotes voyage of discouerie, taken out of an old Chronicle written by Robert Fabian sometime Alderman of London, which is in the custodie of John Stowe Citizen, a diligent searcher and preseruer of Antiquities'.

The above copy is moreover most remarkable for its tall and faultless condition, is genuine throughout, without the slightest repair or blemish, and measures 7⅞ × 5⅛ inches, a few ll. showing even their original uncropped state. The maps, which according to Lowndes are to be found genuine only in the Grenville copy, are in well-executed facsimile, **and altogether the above copy may safely be called the finest in existence.**

The work is of well-known rarity, only one copy, and that very imperfect and in a poor state, having happened for sale at auction within the last twenty years.

GOOD COPY OF THE FIRST EDITION:

249 [HALL (EDWARD, *Common Serjeant*) CHRONICLE]: The UNION of the two noble and illustre FAMELIES OF LANCASTRE & YORKE .... beginnyng at the tyme of Kyng Henry the fowerth ... to the reigne of .... Kyng Henry the eight .... **first edition, black letter**, *with woodcut title within Roman Doric columns, the King in Council at top, and Grafton's Rebus at bottom, the large woodcut of the King in Council (probably by* HOLBEIN) *on reverse of last leaf, and large printer's device on Colophon, with woodcut initials,* thick folio, *russia neat, gilt gauffered edges (joints broken, title worn and mounted, and a few headlines shorn, otherwise* A CLEAN AND TALL COPY), *with auto. of* SIR T. POPE BLOUNT *on title* (**rare**), £21. [*R. Grafton*], 1548

While the title and preliminary leaves are of the first issue, the body of the book is probably that of the 2nd issue printed in the same year.

The work was completed after Hall's death by the printer, who unkindly calls him in his address to the reader, 'a man in the later tyme of his lyfe not so paynful and studious as before he had ben'—an early example of the Wicked Publisher. It is however a work of the greatest authority, and frequently quoted by Mr. Froude and other historians. Together with Holinshed's Chronicle it forms the source whence Shakespeare drew the materials for his English historical plays.

'It is for the early years of Henry VIII. that he becomes an authority of the greatest value, not so much for the facts which he relates as for the light which he throws upon the social life and opinions of his times. He expresses the profound loyalty of the middle class, and represents the conditions which rendered possible the policy of the king. His descriptions of festivities of the court are full and vivid; he shows us the discontent awakened by Wolsey, and gives many instructive accounts of London life, and of the growing spirit of independence among Englishmen. His literary merits are of high order, especially in his account of the opposition which Wolsey's masterful proceedings aroused; his power of describing a mob is admirable. Hall has scarcely yet met with due recognition. His chronicle was one of the books prohibited by Mary in 1555, and in consequence became rare'.—*Bp. Creighton.*

250 HAMILTON (SIR WILLIAM, F.R.S.; *diplomatist and archæologist; husband of Emma Lady Hamilton*) CAMPI PHLEGRÆI: Observations on the VOLCANOS of the Two SICILIES, as they have been communicated to the Royal Society of London [*in English and French*], *with large folding map of the Gulf of Naples, and 54 plates of Volcanos in action, Views and Scenery, and Minerals*, **all beautifully handcoloured by Peter Fabris,** *in imitation of drawings*, **original edition**; with the **Supplement,** *containing 5* FURTHER FINELY HANDCOLOURED PLATES, 2 vols. roy. folio in 1, *finely bound in straight-grained crimson morocco extra* (VERY FINE COPY, FROM DENT'S LIBRARY), £10. 10*s* *Naples*, 1776-9

The plates of the above original edition are of a singular beauty, which was never approached even in the Largest Paper copies of that of 1793.

The above was Dent's copy, and fetched £29. at his sale.

251 ——— OBSERVATIONS on MOUNT VESUVIUS, MOUNT ETNA, and other VOLCANOS, with Explanatory Notes by the Author, hitherto unpublished, **first edition,** *with plates of Volcanos, and folding map*, sm. 8vo. *nice tall copy in old calf extra*, £1. 5*s* *Cadell*, 1772

'His leisure was chiefly occupied in the study of volcanic phenomena . . . Within four years he had ascended Vesuvius twenty-two times, more than once at great risk, making himself or causing Fabris, an artist trained to the work by him, to make numberless sketches at all stages of eruptions.'—*D. N. B.*

252 HEATH (JAMES) A BRIEF CHRONICLE of the late INTESTINE WARR in the THREE KINGDOMS of England, Scotland, and Ireland, etc. etc., to the happy Restitution of our Sacred Soveraign King Charles II.; the Second Impression, GREATLY ENLARGED [and completed to 1663], *with engraved title and all the 37 portraits* (*some mounted*), thick 8vo. *crimson morocco extra, g. e.* (FINE COPY); RARE, £6. 6*s*

J. B. for W. Lee at the Turks-head in Fleet Street, near St. Dunstan's Church, 1663

The above copy has the very scarce LIST OF PLATES, also an unmutilated impression of the folding portrait of Oliver Cromwell.

'The details he collects from the newspapers of the period give his chronicle a certain usefulness, especially for the period of the republic.'—*D. N. B.*

253 HENRY VIII. (KING): The INSTITUTION of a CHRISTEN MAN, conteynynge the exposition or interpretation of the cõmune Crede, of the seven sacramentes, of the x cõmandementes, & of the Pater noster, and the Aue Maria, Justification and purgatorie, **black letter,** *with woodcut title*, sq. 18mo. *contemporary mottled calf gilt* (*title slightly defective and mounted, also some ll. water-stained, and a few headlines shorn, but an* UNUSUALLY TALL COPY), £19. 19*s* *Thomas Berthelet*, 1537

254 ——— ANOTHER COPY, *finely bound in crushed brown Levant morocco gilt, gilt centre ornaments, gilt red edges* (*title in fs., but a* VERY CLEAN COPY), £15. 15*s*

THE EXCESSIVELY RARE ORIGINAL EDITION OF 'THE BISHOPS' BOOK', published to proclaim (save for the refusal to acknowledge the Pope's supremacy) the King's soundness in Catholic doctrine. It has the 'Preface of the Prelates of the Kynges Maiestie', which was left out in the later editions.

There are moreover two issues of the first edition, one in 4to. and the other in 18mo. Only the first was known to Lowndes. The latter (represented by the above two copies) bears on the woodcut title the date 1534—a fact which alone should point to its being the earlier issue of the two.

255 ———: A NECESSARY DOCTRINE and ERUDITION for any CHRYSTEN MAN, set furth by the Kynges Majestye of Englande, etc. [largely by BP. TUNSTALL], **black letter,** 18mo. *purple morocco neat* (**rare**): *v.* LITURGICAL BOOKS, *post. apud eundem*, 1543

The above copy of this very important document in the early history of the English Reformation has an interesting variation of the date, that on the title being 1534, while the colophon bears the correct date 1543.

256 HERBERT OF CHERBURY (EDWARD FIRST LORD): OCCASIONAL VERSES of EDWARD LORD HERBERT, BARON of CHERBERY and CASTLE-ISLAND. Deceased in August, 1648 [edited by his brother SIR HENRY HERBERT], **first edition,** 12mo. *finely bound in straight-grained olive morocco extra, finely tooled back* (*à la pointillé*), *g. e., by* C. SMITH (**choice copy**); **excessively rare,** £18. 18*s* *T. Dring*, 1665

An extremely rare volume, published by the author's younger brother (not by his son, as erroneously stated by Allibone and *Bibliotheca Anglo-Poetica*), and dedicated to the 3rd Lord Herbert of Cherbury. It consists of title, dedication (pp. 5), and pp. 95 of Text. The above is an exceptionally fine copy.

'As a poet he was a disciple of Donne, and excelled his master in obscurity and ruggedness. Ben Jonson was impressed by his 'obscureness' . . . He often employs the metre which was brought to perfection by Tennyson in *In Memoriam*. His Latin verses are scholarly, and chiefly deal with philosophic subjects.'—*Sidney Lee.*

257 HERBERT (GEORGE, *Curate of Bemerton*) The TEMPLE. SACRED POEMS | and PRIVATE EJA | CULATIONS. By MR. GEORGE HERBERT. | Psal. 29. | In his Temple doth every | man speak of his honour, **FIRST EDITION**, 16mo. *handsomely bound in straight-grained dark purple morocco extra, g. e. (title slightly soiled and a few small defects on blank margin neatly repaired, also last l. mounted; otherwise a* **very sound and fine copy**); **excessively rare**, £65. *Cambridge: Printed by Thom. Buck, and Roger Daniel, printers to the Universitie.* 1633

A very desirable copy of the first edition of this famous book, the very incense-smoke of Anglican piety on the eve of troubles to come. It had a surprising success: 10 editions were published within the first 40 years of its appearance; while Izaak Walton, writing in 1670, says that more than 20,000 copies had been 'sold since the first impression.'

——— TENTH EDITION (1674)—*v. No.* 103 *ante.*

258 ——— TWELFTH EDITION, corrected, with a Table; with his Life [by IZAAK WALTON], *portrait by Sturt, and another by R. White (fine impression)*, ADDED. 12mo. *fine copy in contemporary calf gilt*, 15*s* 1703

259 HEWITSON (WILLIAM CHAPMAN) BRITISH OOLOGY: ILLUSTRATIONS of the EGGS of BRITISH BIRDS, drawn and coloured from Nature, with Descriptions of the Materials and Situation of their NESTS, Number of Eggs, etc., *with over* 200 *beautifully* HANDCOLOURED PLATES, *containing several hundred figures*, 2 vols. large 8vo., LARGE PAPER; *crushed green morocco extra, g. e., by* J. CLARKE (VERY FINE COPY); SCARCE, £8. 8*s* *Newcastle-on-Tyne* [1833-42]

FIRST AND BEST EDITION. The above copy contains blank leaves for the insertion of species not given in the work.

'Hewitson was a most accomplished artist and scrupulously accurate draughtsman, and his figures, whether of birds' eggs or butterflies, are drawn and coloured with conscientious care'.—*D. N. B.*

260 HEYLYN (PETER, D.D., *Sub-Dean of Westminster*) HELP to ENGLISH HISTORY, containing a succession of all the Kings of England . . . the Dukes, Marquesses, Earls, and Bishops thereof . . . with the Names, and Ranks, of the Viscounts, Barons, and Baronets of England, continued to 1669, 18mo. *brown calf gilt, g. e.* (FINE COPY), £2. 2*s* 1670

'A useful work' (*Lowndes*), which was originally published under the pseudonym of ROBERT HALL. The additions in the above edition are by CHRISTOPHER WILKINSON.

261 HOOKER (RICHARD; *pr.*; '*the Judicious*') Of the LAWES of ECCLESIASTICALL POLITIE. Eyght Bookes [BOOKS I TO IV], *with woodcut ornament and vignette on title:* ——— ——— The FIFT BOOKE, *with woodcut ornament and vignette on title (different from those in the foregoing volume)*, 2 vols. folio in 1, **first editions**; *old white limp vellum (first title slightly soiled, and a few ll. at end mended and water-stained, otherwise* SOUND AND LARGE COPIES); RARE, £6. 6*s* *John Windet* [1594]-7

With old inscriptions on title: 'Nic. Richardson ex dono patris', and 'Jo: Day ex dono pa[tris] December ye 28 1681.'

This first edition contains the first four books only. The first edition of the 5th Book is excessively rare, and was unknown to Lowndes.

Mr. Keble, in his account of this original edition, 'acknowledges his obligations to the Rev. Dr. Bliss, for the use of a copy of this rare volume, including also the fifth book, first edition, in correcting the press', and also for the following note regarding the two:—'The four first books were, according to Maunsel, printed in 1592-3. Walton, however (and he is probably right), says they did not appear till the year 1594. The fifth was published by itself in 1597, the printer being the person who executed the first part in 1594. It is singular that neither Ames nor Herbert, who notice the first part (*Typograph. Antiq.* v. ii. p. 1230), knew anything of the fifth book. What they say of the four first is quoted from Maunsel (*Catalogue*, part i. p. 59), and the *Stationers' Register*.'—*Hooker's Works, Keble's edition, preface, vii.*

The 6th, 7th, and 8th Book were not published till after the author's death, in 1618.

262 HOPE (THOMAS, F.R.S. *and* S.A.; *author of 'Anastasius', and father of Mr. Beresford-Hope*) COSTUME of the ANCIENTS [Egyptians, Parthians, Persians, Armenians, Dacians, Phrygians, Amazons, Sarmatians, Syrians, and Etruscans; and Greek and Roman Costume, Armour, Head-Dress, Musical Instruments, Altars, Arms, etc.], 300 *plates*, 2 vols. large 8vo. *beautifully bound in contemporary smooth dark blue morocco super-extra, g. e.* (A CHOICE COPY), £2. 10*s* 1812

263 HORÆ BEATÆ MARIÆ VIRGINIS [*incipit*:] Ces presentes HEURES A LUSAIGE de ROMME furẽt acheuees le viij iour de Aoust. Lan ℳCCCC iiii xx. & dix sept [cum CALENDARIO 1488-1508]; **gothic letter, printed on vellum,** *with large device of Philippe Pigouchet on title, the anatomical engraving* (UNDEFACED), *and* 14 *full-page engravings, every page surrounded by a fine border, including subjects from Biblical or Church History, beautiful arabesques, and the* DANCE OF DEATH, *and the initials coloured in blue, red, and gold,* sm. 8vo. *old limp white vellum gilt* (*wanting all ll. after sig.* i 7, *and part of text of one l. soiled, but a* VERY FINE AND CLEAN COPY), £25.

SIMÕ VOSTRE *Libraire demourãt a la rue neuue nostre dame a lenseigne sainct Jehan leuangeliste,* 1497

A very rare edition, no doubt the one mentioned in Brunet's List as No. 16 (copies on vellum having apparently been unknown to him), although the date in his copy was erased. The title, day, month, and calendar however agree entirely with Brunet's collation.

Although imperfect at end, the present copy contains all the 14 full-page engravings, and moreover the interesting 'Dance of Death', which first gives in printed form the hideous mediæval emblem of Death.

263*——: HORE BEATE VIRGĪS MARIE scd'm vsum Romanum sine require cum preparatione misse & XL psalmis in officio feriali dicendis [cum CALENDARIO 1497-1520]; **gothic letter, printed throughout upon vellum,** *with large printer's device on title, the anatomical design* (UNDEFACED) *on 2nd leaf, and* 16 *other large and fine engravings; also every page surrounded by a finely engraved border of a Biblical subject; and numerous initials, hand-coloured in red, blue, and gold,* sm. 8vo. *old red morocco gilt, blind-tooled sides, g. e.* (*margin of* 1 *leaf* (11) *defaced, and a few others slightly soiled, otherwise a* FINE COPY), *with bookplate of* FRANCIS DOUCE, F.S.A., £36. [*colophon:*] . . . *achevees le xvj iour de may Lan Mil.* ℳCCCCC. iiii xx & xix. *Par Thyelmã Keruer Libraire demourant a Paris sur le pont saint michiel a lenseigne de la Licorne.* [1499]

A very rare and early edition of Tielman Kerver's 'Hours', unknown to Brunet, and coming nearest to that described as No. 159 in his List. It consists of signatures A—R in eights, and is in unusually fine condition.

'Tielman Kerver a commencé à publier des Heures à 1497 . . . Une chose remarquable, c'est que, bien que les éditions en soient fort nombreuses, les Heures de Kerver se trouvent moins fréquemment que celles de Vostre et que celles des deux Hardouins: cela vient probablement de ce qu'il en aura été tiré moins d'exemplaires sur vélin, et que les exemplaires sur papier ne se seront pas conservés.'—*Brunet.*

264 ——— [*incipit*:] Ces presentes HEURES a LUSAIGE de RÕME cnt | este faictes pour SIMON VOSTRE Libraire domou | rant a Paris a la rue neuue nostre dame a len | seigne sainct Jehan leuangeliste [avec CALENDRIER pour XX ans (1501-20)]; **gothic letter,** *with large vignette of Philippe Pigouchet on title, and the anatomical engraving* (*defaced*), *and other large engravings; also text of each page surrounded by a woodcut border comprising vignettes on Biblical and other subjects, including the* DANCE OF DEATH, sm. 4to. *unbound* (*imperfect, see below*), £10. 10*s* *Simon Vostre, s. d.*

This edition was unknown to Brunet. It consists of signatures a—l and A in eights, or 96 ll. in all. The above copy wants 8 ll. (sign. e 2 and 7, g 1, 4, 5 and 8, k 1 and 8), and is slightly soiled, but very tall, measuring 8¾ × 5⅝ inches, and contains 4 pp. of a XV. Century MS. on vellum, and also has the initials painted in blue, red, and gold.

264*——— [*incipit*:] Ces presentes HEURES a LUSAIGE de RÕME sõt | au lõg sãs req̃rir & ont este faictes pour Symõ | vostre Libraire: demourant a Paris a la rue | neuue nostre dame a lenseigne sainct Jehan le | uangeliste par PHILIPPE PIGOUCHET [avec CALENDRIER, 1502-20]; **printed throughout upon vellum, gothic letter,** *with Vostre's large device on title, the skeleton woodcut,* 23 *fine full-page engravings illustrating the Life of Christ and the Blessed Virgin, and each page surrounded by a beautiful border, consisting of arabesques and smaller woodcut illustrations, and including the* DANCE OF DEATH (*in 66 subjects*); *the initials also finely coloured in red, blue, and gold,* sm. 4to., *handsomely bound in old brown morocco antique extra, the sides covered with elaborate blind tooling, gilt gauffered edges* **(an exceptionally choice copy)**, £85.

S. Vostre [*see above, c.* 1500]

A rare edition, UNKNOWN TO BRUNET, consisting of signatures A—L in eights and M in ten, or 98 ll. in all. It is referred to, on account of the beauty of its illustrations, in Dibdin's 'Bibliographical Decameron', where some of the more characteristic ones are reproduced in facsimile.

The above copy is most remarkable for its beautiful preservation, being without the slightest blemish or defect, and having ample margins, measuring 9$\frac{3}{16}$ × 6$\frac{1}{2}$ inches.

'Simon Vostre n'a pas borné son commerce aux seules Heures; mais c'est dans ce genre de

publication seulement qu'il l'a emporté sur tous ses concurrents. Nous devons à son goût éclairé les charmantes bordures en arabesques qui décorent toutes ses Heures, et les jolies petites figures qu'offrent ces mêmes bordures. D'abord peu variées mais déjà fort remarquables dans les éditions données par lui vers 1488 ; ces bordures présentaient dès lors une suite de petits sujets, qui, peu à peu, se multiplièrent assez pour qu'il pût enfin se dispenser de répéter plusieurs fois de suite les mêmes planches, comme il avait été obligé de le faire dans l'origine, et même pour qu'il fût possible de les varier d'une édition à l'autre.'—*Brunet.*

265 ——— [*incipit :*] HORE BEATISSIME VIRGINIS MARIE | secundū USUM ROMANŪ, totaliter ad longum : | plerisq. NOUIS IMAGINIB^{s} huic nouissime | recognitioni passim insertis adornate [cum CALENDARIO ad Annos 1522-36] ; **gothic letter, PRINTED THROUGHOUT UPON VELLUM,** *in red and black, with anatomical woodcut (undefaced), 58 beautiful large engravings, and 44 smaller ones,* **all finely painted and heightened with gold by a contemporary hand** ; *each page also surrounded by a fine border consisting of arabesques or illustrations of Biblical Subjects, and including the* DANCE OF DEATH (*in 64 subjects*), sm. 4to. *old (? contemporary) stamped calf, very neatly restored, and re-backed in brown morocco antique* **(very fine copy),** £105.

[*colophon :*] *Nouuellement ĩprimees a Paris par* THIELMAN KERUER . . . *& furẽt acheuees le x. iour de Septẽbre. Lan mil cinq cẽs et xxij* (1522)

No. 196 of Brunet's list of 'Hours'. 'Cette édition du 10 septembre 1522 est probablement la dernière qu'ait donnée Th. Kerver, qui mourut le 24 novembre de la même année. C'est un livre fort remarquable par les grandes planches et les beaux encadrements qui le décorent. Ces planches sont d'abord 12 figures ovales, au calendrier, offrant des sujets analogues aux occupations de chaque mois de l'année. La 12e, pour décembre, représente un homme agé de 72 ans à son lit de mort. Une explication en vers français est au-dessous de chaque tableau. Il en est de même pour les 45 grandes planches placées dans les Heures.'—*Brunet.*

The above is probably the finest edition of Hours executed by Kerver, and is excessively rare, no copy having happened for sale within the last 20 years. The present copy is not only in an exceptionally fine condition and very tall, measuring 8¾ × 5⅝ inches, but remarkable for its superior colouring, specially important when illustrating contemporary costume.

The large oval illustrations to the Almanac are especially valuable as illustrating the life of man at the period at intervals of 6 years for each month, beginning with the child playing at the age of six (for January) to the death-bed scene at 72 (for December), and illustrating in a remarkable degree the life of the *bourgeoisie* at the beginning of the XVI. Century.

266 ——— [*incipit :*] HORE BEATISSIME VIRGINIS MARIE ad legitimū SARISBURIẽSIS ECCLESIE RITUM | cum XV orationib^{s} beate Brigitte | ac multis aliis orationib^{s} pulcherrimis | et indulgentiis | cum tabula aptissima iam ultimo adiectis ; **gothic letter,** *printed in black and red, within woodcut borders, with numerous woodcuts (several large and fine, including the anatomical drawing undefaced),* 4to. *old sheep (corner of title torn and slightly imperfect, part of woodcut border on last l. rubbed off, also some old pen marks, otherwise* **an unusually fine and tall copy**), £25.

Parisii p. Franciscū Regnault, 1527. Die vero x. Octobris.

No. 315 of Brunet's List, and EXCESSIVELY RARE, no copy having happened for sale within the last 20 years. The verses to the large woodcuts are in English, and so are the rubrics to some prayers, as well as 'The forme of confessyon', etc. on 18 pp. at end. The woodcuts include the Dance of Death and a beautifully executed full-page engraving, representing apparently a Saint suffering martyrdom by boiling in oil.

In connexion with the pencilling in the work, a MS. note of its former owner says : 'The mind of the owner, who scored this book, must have been in a very interesting transitional state, indignant against all Indulgences, & prayers to such Saints as Thom : a Becket ; yet using so Romish a Prayerbk. as this. . . . I suppose all ink erasures of the Pope's name were made by Royal injunction in 1534, cf the Feast of S. Thomas of Canty : in 1538.'

267 ———: HORE BEATE MARIE VIRGINIS ad USUM **insignis ac preclare** ECCLESIE SARUM | totaliter ad longum sine require [*sic*]. Cum pluribus suffragiis & orationibus | Noviter impressis [cum CALENDARIO 1528-41] ; **gothic letter, PRINTED THROUGHOUT UPON VELLUM,** *with large printer's device on title, and 14 large and* 18 *smaller engravings,* ALL IN CONTEMPORARY COLOURING AND HEIGHTENED WITH GOLD, *and surrounded by a gold border ; also numerous handcoloured initials,* **and 2 contemporary full-length coloured drawings, representing SS. George and Aloysius, added,** 8vo. *old (? Flemish) red morocco extra, g. e.,* £42.

Parisius per Germanum Hardouyn | cõmorantem inter duas portas Palatii Rigis | ad inter signium diue Margarete [*c.* 1529]

A FINE COPY OF THIS EXCEEDINGLY RARE EDITION OF THE SARUM HOURS, unknown to

Brunet. There is an issue of this edition in 'lettres bâtardes', the Ashburnham copy of which fetched £50. Only one copy of either issue has been sold at auction within the last 20 years.

The present edition consists of signatures A to P in eights, and contains passages and prayers in ENGLISH on 9 pp., and a 2-p. Index also in ENGLISH.

See MANUSCRIPTS, *post*, for BEAUTIFUL ILLUMINATED EDITIONS OF THE 'HOURS.'

SECOND EDITION OF LANDINO:

268 HORATII OPERA OMNIA, cum Commentariis CHRISTOPHORI LANDINI Florentini; *printed on thick paper in Roman Characters, the text in large type, with Commentary in smaller type surrounding it, 206 ll., 53 lines to the page, with signatures; with initials painted in red and blue*, folio, *old oaken binding, covered with leather, with clasps* (RARE), £7. 7*s* *Venetiis, per Joannem de Forlivio et socios*, 1483

Hain no. 8883. THE SECOND EDITION OF LANDINO'S COMMENTARY, first published the year before. 'Belle édition.'—*Brunet.*

269 ——— OPERA, Æneis Tabulis incidit JOHANNES PINE; **finely engraved throughout upon copper**, *printed on thick paper, and illustrated with many very beautiful vignettes from gems* (ORIGINAL IMPRESSIONS), 2 vols. large 8vo. BEAUTIFULLY BOUND IN CONTEMPORARY SMOOTH RED MOROCCO GILT, *g. e., by* ROGER PAYNE (A VERY CHOICE COPY); **rare**, £12. 12*s* *Londini*, 1733-7

THE FIRST EDITION of this beautiful work, having as a distinguishing mark the mistake *post est* (for *potest*) on the engraving of p. 108 of Vol. II.

'A remarkable enterprise in engraving, which has maintained its popularity up to the present day.'—*Lionel Cust.* See also the same artist's edition of Virgil, *No.* 434, *post.*

A CHOICE COPY:

270 HUGHSON (DAVID) WALKS through LONDON, including Westminster, Southwark, and the Surrounding Suburbs, *with numerous fine copperplates by J. Greig, etc., and woodcuts (many of architectural remains no longer extant)*, 2 vols. roy. 8vo., **Largest Paper**, WITH PROOFS ON INDIA PAPER OF THE PLATES (ONLY 100 COPIES THUS); *handsomely bound in contemporary straight-grained olive morocco super-extra, finely tooled back, and borders on sides, g. e. (wanting folding map)*, £2. 2*s* 1817

'The author's real name is ED. PUGH.'—*Lowndes.*

271 HULLS (JONATHAN) DESCRIPTION and DRAUGHT of a NEW-INVENTED MACHINE for CARRYING VESSELS or SHIPS out of, or into any Harbour, Port, or River, **against Wind and Tide**, or in a Calm. For which, His Majesty has Granted Letters Patent for the Space of Fourteen Years, *with folding front., representing the 'Machine' towing a Man-of-War*, sm. 4to., LARGE PAPER, *printed on old paper* (ONLY 12 COPIES THUS); *hf. red morocco, uncut*, £1. 15*s* [1855: *Reprint of*] 1737

'He was the first who attempted practically to employ steam in propelling a vessel in water. His experiments were made on the Avon at Evesham in 1737, the main idea being to have a Newcomen engine—the only sort then known—on a tow-boat in front of the vessel which it was intended to propel, and connected with it by a tow-rope. Six paddles in the stern of the tow-boat were fastened to a cross axis connected by ropes to another axis which was turned by the engine. Hulls undoubtedly showed how to convert the rectilinear motion of a piston-rod into a rotation motion, which is an essential principle in steam locomotion whether on land or water. But Hulls's experiment was a failure, and only excited derision.'—*D. N. B.*

272 HUMPHREYS (HENRY NOEL) HISTORY of the ART of PRINTING, from its Invention to its widespread Development in the Middle of the XVI. Century, preceded by an ACCOUNT of the ORIGIN of the ALPHABET, *with 100 photo-lithographic plates, comprising fss. of 'Block-Books', and 44 fss. of specimens of the early English presses (some coloured)*, second Edition, impl. 4to. *grolieresque cl.*, £4. 4*s* 1868

273 HUTH LIBRARY (THE), of Elizabethan-Jacobean unique or very rare Books in Verse and Prose, largely from the Library of HENRY HUTH, edited with Introductions, Notes and Illustrations, Glossarial Indexes, etc.; **LARGEST PAPER (only 50 sets thus)**, *handsomely printed on special Whatman's handmade paper, with* PORTRAITS, FACSIMILES, ETC., PREPARED ONLY FOR THIS EDITION, 29 vols. 4to. *boards, uncut*, £27. (issued at £60. 18*s* nett) 1881-6

Of this handsome and valuable series of works, *only* 150 *sets in all* were privately printed, of the small, large, and largest paper editions, and in the last alone were the valuable illustrations given.

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+ Amicissimo, iuxta ac literatiss. Cv. C. L. Franc. Mag. Young in M. I.

Ex dono proprio D. D. L. Auther Ben Jonson.

R G.

The Catalogue.

+ Namq tu solebas Meas esse aliquid putare nugas.

Euery Man in his Humor,	To Mr. CAMBDEN.
Euery Man out of his Humor,	To the INNES of COVRT.
Cynthias Reuells,	To the COVRT.
Poëtaster,	To Mr. RICH. MARTIN.
Seianus,	To ESME Lo. Aubigny.
The Foxe,	To the VNIVERSITIES.
The silent Woman,	To Sir FRAN. STVART.
The Alchemist,	To the Lady WROTH.
Catiline,	To the Earle of PEMBROK.
Epigrammes,	To the same.

The Forrest,
Entertaynments,
Panegyre,
Masques,
Barriers.

No. 277.

Ben Jonson's Works (1616), with presentation inscription by himself.

INSTITUTION OF A CHRISTIAN MAN—*v. Nos.* 253-4, *ante*, and LITURGICAL BOOKS, *post.*

274 ISIDORUS (S., *Episcopus Hispalensis*) SOLILOQUIA seu SYNONYMA de HOMINE et RATIONE [*Fol. 1a:* Incipit prologus Isidori episcopi in soliloquia eiusdem], gothic letter, *the initials painted in red*, folio, *boards*, UNCUT, *with some contemporary MS. notes on margin* (FINE AND VERY TALL COPY), £4. 4*s*

[*Norimbergæ, Joh. Sensenschmidt, c.* 1474]

Hain *9294, and Proctor 1958. Printed in a very handsome gothic type, and consisting of 18 ll., with 37 lines to a page, without foliation, signatures, or catchwords.

275 JOHNSON (SAMUEL, LL.D.) The RAMBLER, **first edition,** COMPLETE IN 208 NUMBERS, March 20th, 1749 to March 17th, 1752, bound in 2 vols. folio, *mottled calf extra* (*title wanting, otherwise* A FINE, TALL, AND CLEAN COPY); RARE THUS, £3. 3*s*

1749-52

'Dr. Johnson almost re-wrote the Rambler after the first edition, the alterations in the 2nd and 3rd editions far exceeding 6,000.'

A LARGE PAPER COPY OF THIS SUMPTUOUS WORK:

276 JONES (OWEN) ALHAMBRA: PLANS, ELEVATIONS, SECTIONS, and DETAILS, comprising Picturesque Views of this most famous Building, its Apartments, Courts, Gardens, Details, Ornaments, etc., etc., with Descriptions in ENGLISH and FRENCH, and complete Translation of the Arabic Inscriptions and historical Memoir to the Expulsion of the Moors by DON PASCUAL DE GAYANGOS; **genuine, original, and best edition,** *with* 101 *very large and elaborate plates of plans, elevations, sections, and details,* THE GREATER NUMBER MOST SUMPTUOUSLY EXECUTED IN GOLD AND COLOURS *from the drawings of the* AUTHOR *and* JULES GOURY: **a large paper copy,** *with best impressions of the coloured plates, and beautiful* PROOFS ON INDIA PAPER *of the plain ones,* 2 vols. atlas folio, *v.* 1 *handsomely bound in red morocco super-extra, g. e., and v.* 2 *in hf. red morocco extra* (*backs uniform*), £25. *apud auctorem,* 1842-5

This splendid work (which may be classed among 'Books fatal to their Authors,' as the author's collaborator M. GOURY died of cholera while making the drawings) should be of especial interest to all Welshmen, as it is by a Welshman and the son of a Welshman (the author of the 'Myvyrian Archaiology of Wales', praised by Matthew Arnold). To help provide funds, Owen Jones even sold a Welsh property left him by his father. It is one of the grandest works of its kind; the details are executed with perfect accuracy from actual impressions of the various ornaments, and the colouring and general decorations give a perfect yet harmonious *coup d'œil* of some of the most gorgeous structural polychrome in the world.

AUTHOR'S PRESENTATION COPY ON LARGE PAPER:

277 JONSON (BENJAMIN, *vulgo* BEN):—The WORKES of BENIAMIN JONSON, **original edition,** *with engraved title by* W. HOLE, folio, LARGE PAPER; *old calf, with the* ORIGINAL STAMPED CALF *inlaid on sides, g. e.* (*l. of Catalogue neatly inlaid, and* 4 *or* 5 *letters on last l. missing, otherwise an* **unusually fine copy**), **WITH PRESENTATION INSCRIPTION FROM THE POET** (**see illustration**); **very rare,** £105.

W. Stansby, 1616

An exceptional copy of the first collected edition of Ben Jonson, as revised by himself, measuring 11½ × 7⅞ inches. It contains an interesting letter from WILLIAM GIFFORD (his commentator) to Mr. DENT (at whose sale it was purchased in 1827), **and a presentation inscription from Ben Jonson himself.**

As is well known this edition gives the names of the actors of some of the plays, including Burbage, Heming, Condel, and others, and SHAKESPEARE.

'He seems to have meditated a complete edition of all his works, but he apparently grew weary towards the conclusion of the volume, and never (unless peculiarly called upon), had recourse to the press afterwards. The second folio [containing chiefly his minor works] is a wretched continuation of the first, printed from the MSS. surreptitiously obtained during his life, or ignorantly hurried through the press after his death, and bears a variety of dates from 1631 to 1641.'—*Gifford.*

A BEAUTIFUL COPY:

278 ——: The WORKES OF BENJAMIN JONSON, *with portrait by* R. VAUGHAN, *and engraved title by* W. HOLE, 2 vols. folio, *old sprinkled calf extra, from the Fairfax Library at Leeds Castle* (**an exceptionally fine and very tall copy**), VERY RARE, £21.

R. Bishop, and are to be sold by Andrew Crooke, 1640

This edition, containing the second volume, also contains the names of the actors who took part in the plays, amongst whom may be mentioned SHAKESPEARE and R. BURBAGE. There are also commendatory verses by GEORGE CHAPMAN, T. HEYWOOD, and others.

IZAAK WALTON'S COPY:

279 JONSON (BENJAMIN, *vulgo* BEN): BEN: JONSON'S EXECRATION against VULCAN. With divers EPIGRAMS by the same Author to severall NOBLE PERSONAGES in this Kingdome. NEVER PUBLISHED BEFORE, *with fine portrait by* R. VAUGHAN, **first edition**, sm. 4to. *polished brown calf extra, Harleian gold tooling on sides (title margined and slightly soiled, and bottom line of sig. G3 shorn; otherwise a* SOUND COPY *with good margins*), **with auto. 'Izaak Walton'** *on title*, £21. *J. O. for John Benson*, 1640

THIS COPY BELONGED TO IZAAK WALTON, THE ANGLER, having his autograph in full (a rare occurrence) on title, and some lines numbered or underscored seemingly by him. It is described in the *Bibliotheca Anglo-Poetica*.

'Between 1621 and 1623 occurred the greatest calamity of Jonson's private life, the burning of his library, which . . . was probably among the richest in England, and was moreover stored with poetic and scholarly lucubrations of his own. His *Execration against Vulcan*, in which he made poetic capital of his loss, enables us to appreciate its exact extent.'

280 [KEBLE (JOHN, *Vicar of Hursley*)] The CHRISTIAN YEAR: Thoughts in Verse for the Sundays and Holydays throughout the Year; **first edition**, 2 vols. post 8vo. *calf extra, g. e.* (VERY SCARCE), **with interesting auto. letter from the author added** (*see below*), £6. 6*s* *Oxford, Parker*, 1827

'Hursley Vicarage Sept. 7. 1854.

'My dear Mr. Heygate,

I have no heart & very little time to write about our poor friend. I only heard on last Saturday by a very short note from himself. By all means write & print what occurs to you. You know of course what E. B. P. [Dr. Pusey] and [Dean] Church wrote 3 years ago on that very topic. It is the principle, of a Church, yes, & *the* Church, being peccable & to a certain degree fallible, wh. people want to be taught. In great haste & with much gratitude and entire agreement with what you say I am affy. yours—J. KEBLE.'

It is interesting to note that Mr. Keble's successor in the Vicarage of Hursley, Mr. James Gavin Young, pr., only died in December last after a ministry there of forty years.

A VERY FINE COPY ON 'PAPIER DE HOLLANDE':

281 LA FONTAINE (JEAN DE) FABLES CHOISIES mises en Vers [avec la Vie de l'Auteur par CHARLES PHILIPPE DE MONTENAULT], *with front. containing bust-portrait of the poet, and* 275 LARGE AND BEAUTIFUL ENGRAVINGS *by* COCHIN *and others after the spirited and masterly designs of* OUDRY (**unusually brilliant impressions**), 4 vols. impl. folio, LARGE PAPER ('PAPIER DE HOLLANDE'); *contemporary French mottled calf extra* (FINE COPY), £18. 18*s* 1755-9

An unusually fine and clean copy, but as nearly always wanting the portrait of Cochin: it has however in the p'ate to the Fable 'Le Singe et le Léopard' the word 'Léopard' only on the ensign, thus indicating an early state of the impressions.

'Les exemplaires sur papier de Hollande sont les mieux réussis comme tirage, et un véritable amateur doit les rechercher.'—*Cohen*.

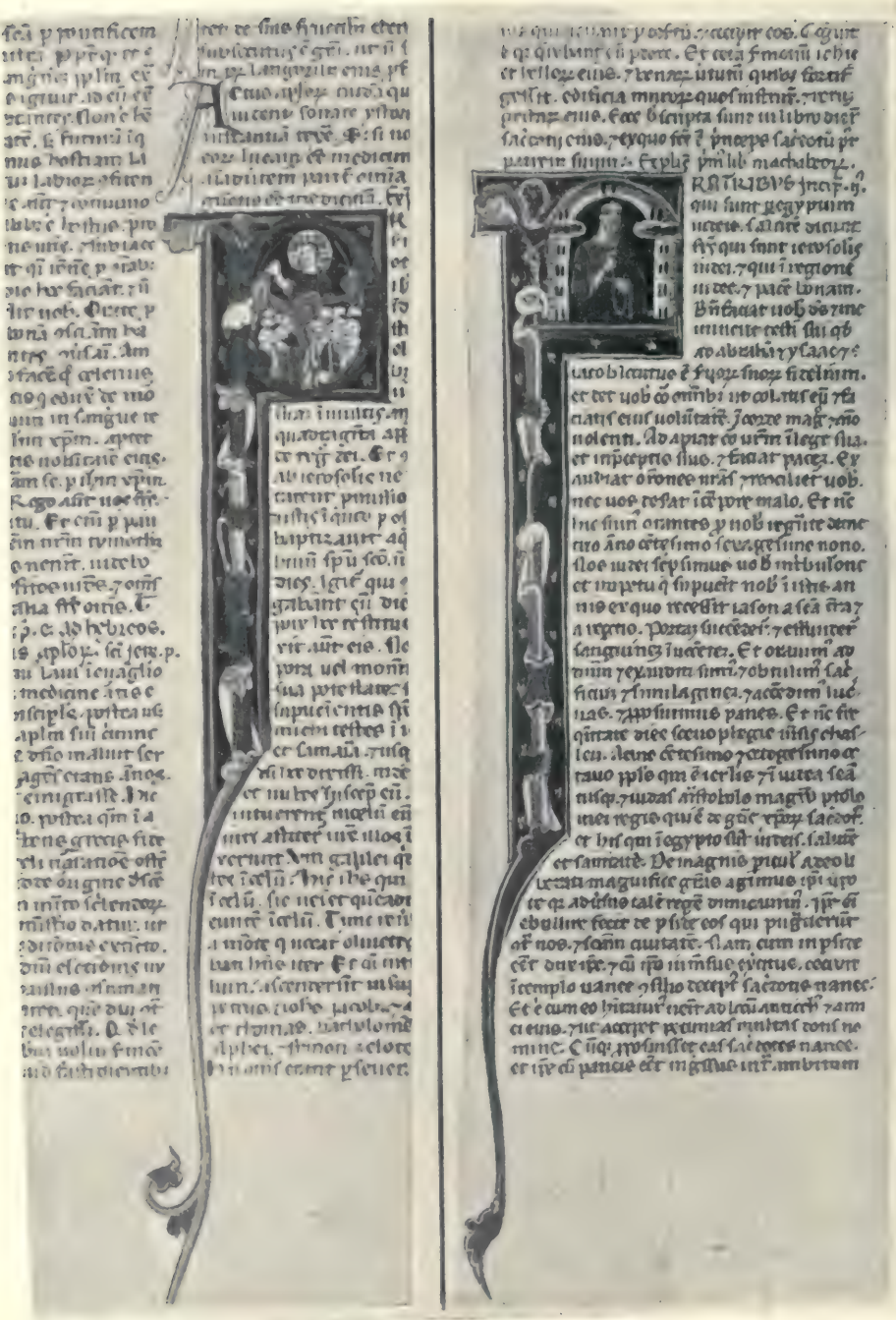
'THE FIGURES of BEASTS designed by OUDRY for this edition have always been esteemed for their correctness and vigour, which, with the skill displayed in the groupings, have combined to place them at the head of their class as a delineation of the Animal Tribe stimulated by Human Passions.'

282 LA ROCHEFOUCAULD (FRANÇOIS DUC DE, PRINCE DE MARSILLAC) MÉMOIRES sur les BRIGUES à la MORT de LOUIS XIII, les GUERRES de PARIS et de GUYENNE, et la GUERRE des PRINCES; **THE ORIGINAL MANUSCRIPT, as written by his Secretary and corrected by the Duke himself**, *with* 20 *fine and rare portraits, representing the more prominent personages who took part in the* FRONDE *inserted*, folio, *handsomely bound in French straight-grained crimson morocco extra, g. e., by* P. BOZERIAN (**in very choice condition throughout**), *with booklabel of A. A. Renouard*, £150. [*c.* 1660]

This is no doubt the original manuscript of this celebrated work on the events of the Fronde, and is of the highest interest to every student of the great age of French literature, and second only in importance to the author's 'Maximes' themselves. It bears on the title the following inscription: 'Ces mémoires ont été donnés à M. Dandilly par M. de La Rochefoucault lui-même. Manuscript infiniment curieux étant orig. et le seul.' An autograph note in French underneath (probably by A. A. Renouard, the editor of the edition of 1804-17) states it to be by [Alexandre Nicolas] de la Rochefoucault, Marquis de Surgères [1709-60].

The above manuscript is especially interesting in consideration of the fact that so many unauthentic MSS. of the work are known to exist, and that the author himself disavowed the genuineness of the first edition of 1662, and of the two reprints of 1663 and 1664.

At end are 20 pp. of MS., written by a different hand, and beginning with a detailed account of



No. 291.

Two illuminated initials and text from a XIII. Century Manuscript.

the arrest of Councillor Broussel (1648), which marked the beginning of the Fronde. A MS. note (? by A. A. Renouard) says:—'Ce fragment est attribué à Bassompierre'—a statement evidently erroneous, as Marshal de Bassompierre died in 1646.

283 LAYARD (SIR AUSTEN HENRY) MONUMENTS of NINEVEH: Drawings of the Buildings, Sculpture, Bas-Reliefs, etc., discovered during the Author's Excavations among the Ruins of Nineveh, and other ancient cities of Assyria; BOTH SERIES, *with 171 large tinted lithographs, some* COLOURED, 2 vols. impl. folio, *hf. crimson morocco*, £10. 10*s* 1849-53

A COLOURED COPY:

284 [LEWIS (JOHN FREDERICK, R.A.) SKETCHES and DRAWINGS of the ALHAMBRA, made during a Residence in Granada, 1833-4], 26 *large tinted lithographs,* ALL FINELY COLOURED *in imitation of the original drawings, and mounted on thick cardboards,* impl. folio, *hf. green morocco extra, linen sides, g. e.* (*wanting title*), £5. 5*s* [1835]

285 [LOCKE (JOHN)] An ESSAY concerning HUMANE UNDERSTANDING. In four Books, **first edition,** folio, *finely bound in polished crimson Levant morocco super-extra, richly-tooled back, sides, and wide inside borders, doublé with chocolate calf, joints, g. e., with Mr. Henry White's bookplates,* £8. 8*s* *Eliz. Holt, for Thomas Basset,* 1690

A few leaves of the above have been neatly mended, otherwise it is a fine and perfect copy of one of the greatest works in English philosophy—for the copyright of which the author received £30.

286 LOGGAN (DAVID) CANTABRIGIA et OXONIA ILLUSTRATÆ, sive omnium celeberrimarum istarum Universitatum Collegiorum, Aularum, Bibliothecarum Bodleianæ et Academicæ, Scholarum Publicarum, Theatri Sheldoniani, nec non totium Urbium et Oppidorum Scenographia; **original editions,** *with brilliant mezzotint portrait of* CHARLES DUKE OF SOMERSET, *engraved titles, 6 engraved preliminary ll., and 70 finely engraved plates (some folding), including Views of the Colleges, Plans, and Academical Habits* (**proofs before letters**); *with 3 old views of Oxford* INSERTED, 2 vols. folio, *finely bound in russia extra, g. e., from the Hibbert collection* (**choice copies**); **very rare,** £35. *Oxoniæ, e Theatro Sheldon., 1675, et Cantabrigiæ* [1688]

'The conscientious accuracy, as well as the artistic ability, which characterises Loggan's views can hardly be sufficiently praised. He enables one to walk into the quadrangles of the colleges, and discover their style of architecture. Every detail of the buildings, the courts, and the gardens is carefully noted, so that they present not merely a record of architecture, but of the life of the period.'—*John Willis Clark.*

A CHARMING COPY OF A SCARCE EDITION:

287 [LORRIS (GUILLAUME DE), et JEAN DE MEUNG:] Le ROMMANT de la ROSE nouuellement reueu et corrige oultre les precedentes Impressions; *printed in* gothic letter, *with printer's device on title, and woodcuts,* 12mo. *beautifully bound in polished crimson Levant morocco, tooled floral design on sides, doublé with blue Levant morocco, richly tooled, joints, g. e., by* CHAMBOLLE-DURU (*some headlines shorn, otherwise a* FINE COPY), £10. 10*s* *A. et C. les Angeliers freres,* [*colophon:*] 1538

CHOICE EXTRA-ILLUSTRATED COPIES:

288 LYSONS (DANIEL: *Rector of Rodmarton,* F.S.A.) HISTORICAL ACCOUNT of the ENVIRONS of LONDON, 4 vols. **extended to 26 vols. 4to. by the addition of nearly 5000 extra portraits and views,** INCLUDING MANY SCARCE MEZZOTINTS AND LINE-ENGRAVINGS OF PORTRAITS OF EMINENT MEN AND WOMEN, REMARKABLE CHARACTERS, ETC., AND SCARCE OLD VIEWS OF THE REMAINS OF CHURCHES, SEATS, RUINS, ANTIQUITY, *etc. etc.; each vol. having a specially printed title, the* GENERAL INDEX *interleaved; hf. red morocco gilt, uncut, t. e. g.,* £350. 1796

A VERY VALUABLE AND INTERESTING COLLECTION.

The portraits include the following **fine Mezzotints:**—Burnet, by BECKETT; the Countess of Portland, by BROWN; Sir T. Chaloner, by EARLOM; Bampfylde Moore Carew, Cromwell, Cranmer, the Countess of Dorset, Signora du Parc, the Countess of Essex, Heidegger, Lord Hervey, the Duke of Kingston, Jane Middleton, Nathaniel Oldham, *large full length, with gun and dog,* the Countess of Peterborough, the Countess of Ranelagh, Mrs. Scroop, Hannah Snell, by FABER; Madame Plowden, by FAITHORNE; Capt. Hervey, N. Hone, Nance Oldfield, by FISHER; Lady Charles Spencer, by FINLAYSON; the Earl of Chatham; Dr. G. Sharpe, by VAL. GREEN; Erasmus, the Duchess of Gloucester, Dr. Mead, the Earl of Rochford, by HOUSTON; Lord Anson, by JOHNSON; P. King, Newton, the Duke de Nivernois, by MCARDELL; Harrington, by MARCHI; G. Taylor, *pugilist,* by MILLER; Gen. Wolfe, by PURCELL (*very rare*); Sir F. Bourgeois, by S. M REYNOLDS (*proof*); The Duke of Leinster, Queen Mary, the Duke of Somerset, Lady Torrington,

by SMITH; Earl Cadogan, by SIMON; Mrs. Clive, by VAN BLEECK; Sir W. Fawcett, by WARD; Capt. Baillie, Sir Richard Pearson, by WATSON; and the Duchess of Monmouth, by WILLIAMS.

ALSO THE FOLLOWING FINE PRINTS IN LINE OR STIPPLE:—Dr. Arne, by Bartolozzi *in red*; Angelica Kauffmann, after Reynolds, *large oval*, the Marquess of Lansdowne, by BARTOLOZZI; Louis XVI., by BOVI, *in bistre*; Signora Storace, by CONDE; W. Penn, by HALL; the Viscountess Bolingbroke, by HARDING, *printed in colours*; the Hon. Mrs. Damer, after Cosway, by SCHIAVONETTI; the same, by RYDER; John Wesley, by VERTUE (*Walpole's copy*); the Chevalier d'Eon (*fine proof*), etc. etc. etc.

No description brief enough for a catalogue can give anything like an adequate conception of the contents of the above set. The great variety of Engravings and Drawings, representing almost every object of interest in, and person of note connected with, the locality, as well as the wonderful brilliancy of impression of a large number of the portraits, must be seen to be appreciated. Some of the engravings are in two states, and in many cases there are several different views of the same place. Here and there is inserted a local Tract, or a MS. copy of a monumental inscription. Altogether, it must have cost many years of patient effort to collect and arrange with so much judgment and taste so large an assemblage of materials for the illustration of these valuable works, and many times the amount at which the collection is now offered.

AN UNUSUALLY CHOICE EXTRA-ILLUSTRATED SET ON LARGE PAPER:

289 LYSONS (DANIEL, *pr.*, F.S.A., and SAMUEL, F.R.S.) MAGNA BRITANNIA: a Topographical, Historical, and Biographical Account of the Counties of BEDFORD, BERKS, BUCKS, CAMBRIDGE, CHESTER, CORNWALL, CUMBERLAND, DERBY, and DEVON, *with* 266 *fine plates* (*some* COLOURED) *by* ROBERT SMIRKE, F. NASH, S. LYSONS, *etc., of Churches, Mansions, Antiquities, etc., numerous woodcuts, and* 9 *maps*, 6 vols. roy. 4to. in 14, **Large Paper;** *with* PROOF IMPRESSIONS *of the plates;* **further illustrated with over 150 beautiful plates (all fine original impressions),** INCLUDING BYRNE'S FINE SERIES ILLUSTRATING HEARNE'S 'ANTIQUITIES OF GT. BRITAIN' *and* JOSEPH FARINGTON'S SERIES OF VIEWS, SEVERAL PLATES FROM PYNE'S 'ROYAL RESIDENCES' (PROOFS ON INDIA PAPER), *etc.; sumptuously bound in crimson morocco super-extra, full gilt backs, broad gilt borders on sides, g. e., by* MACKENZIE **(in very choice condition),** £60. 1813-22

Few topographical works possess such merit as this, as no pains were spared to obtain authentic information, and the views include many buildings no longer existing or now much altered. The above is an unusually good EXTRA-ILLUSTRATED SET.

EARLY MANUSCRIPTS ON VELLUM, MOSTLY ILLUMINATED:

290 BIBLIA SACRA LATINA VULGATÆ EDITIONIS, cum CALENDARIO: **a Manuscript on over 350 leaves of vellum,** *finely written in a* **gothic letter, with 100 beautifully executed initials (some very large and beautiful, and 16 heightened with gold), also 12 VERY LARGE AND BEAUTIFULLY EXECUTED MINIATURES, EACH A MARVEL OF THE ART,** *besides several thousand smaller painted initials, with simple ornamentation*, 2 vols. impl. folio, *plain morocco* **(in fine preservation); see illustration,** £800. *Sæcc. XI.—XII.*

'A MAGNIFICENT SPECIMEN OF EARLY CALIGRAPHY, WITH EXQUISITE ILLUMINATIONS, from M. LIBRI'S library, who discovered it in a chemist's shop, where it was being used for wrapping up medicines. It is unfortunately imperfect, as it begins with the fourth verse of Isaiah. The Paralipomena (Chronicles) in this MS. follow Daniel. After the Apocalypse is the psalm 'Pusillus eram,' which, occurring neither in the Hebrew nor the Septuagint, was often omitted, followed by 'Oratio devota de Sancto Sacramento quando Sacerdos se preparet ad Missam.' It is apparent that at some period these splendid volumes belonged to the Monastery of Justemont, near Metz, as there is at end a long and ancient inscription of 'Philip the Abbot' (who is not in the list of the Abbots of that house given in the *Gallia Christiana*, vol. XIII. p. 948), recounting that the lamp in the church was to be kept, 'usque in eternum,' with oil at the expense of 'Arnulphus Præpositus,' perhaps the Arnulfus or Ernulfus of Beauvais, a friend of St. Anselm, who became afterwards Bishop of Rochester, a munificent patron of literature and art. The illuminations in gold and colours contained in the capital letters (from 6 to 8 inches in length and upwards) at the beginning of the Psalter, of the Proverbia, of the different Gospels, etc. are in the finest style of the art of that period, and deserve the attention both of the artist and the antiquary for the manner in which Biblical subjects are introduced in those paintings. The *Canones* also are very finely coloured

No. 290 (8 × 5½).

An illuminated initial (XI. Century).

No. 292 (8 × 7).

A typical illuminated initial (in silver and colours) of the 'Celtic' style, from a X. Century English Manuscript.

MANUSCRIPTS ON VELLUM, *continued*:—

The numerous numerical figures are written according to the ancient Roman alphabetical system. Although imperfect, this Biblical manuscript is still, even in its present state, one of the finest and richest specimens of writing of the kind which has come down from our remote ancestors. The illuminations are quite in the style of those which are in the beautiful Bible formerly at St. Mary's and St. Nicholas, at Arnstein in Bavaria, now one of the principal ornaments of the British Museum; but in this Bible the characters are finer and of a more ancient shape, the ink is also blacker and more brilliant than in the Arnstein Bible.'—*Description by a former owner.*

291 BIBLIA SACRA LATINA VULGATÆ EDITIONIS, cum Prologo S. HIERONYMI: **Manuscript on 417 leaves of fine vellum, beautifully written in small but clear gothic letter in double columns, with 82 charmingly illuminated large initial letters, representing 159 minute figures of Saints, etc., about 30 of which are within grotesque ornamental borders**; *also numerous smaller initials, very neatly painted in red and blue, with line ornaments*, thick 4to. *handsomely bound in brown Levant morocco antique, richly blind-tooled sides, bevelled boards, g. e., by* HAYDAY (**in remarkably choice condition**); **see illustration facing page 53**, £250. *Sæc. XIII.*

This beautiful Manuscript, on the finest thin vellum, with very large margins, is remarkable not only for the unusual freshness of its preservation, its only defect being a few ll. at beginning wormed on the blank margin, but chiefly for the beauty of its illuminations, which can even be better appreciated when seen under the magnifying glass, and such as are only to be met with in Manuscripts of the period.

The ornamental borders to the miniatures, which consist of a quasi-grotesque combination of animals and foliage, show the transitional stage of floriated ornament, which, together with the elongated initial letters, would assign the date of its execution to the end of the Thirteenth Century. The workmanship is probably Italian.

A FINE TENTH CENTURY GOSPEL BOOK:

292 EVANGELIA QUATUOR, cum PROLEGOMENIS: *F.* 1*a*: Incipit EVANGELIUM SECUNDUM MATHEUM Liber Generationis; **a beautifully written Manuscript in Roman letter on 170 ll. of fine white vellum, of ENGLISH WORKMANSHIP,** *each of the four Gospe's having a painted title, in gold and silver letters on a black ground, and a* **large and finely illuminated initial letter** *at the beginning, also very numerous small initials in red and silver*, large 4to. (11¾ × 8½ inches), *old red vellum, with clasps, enclosed in a fine morocco drop-case* (**see illustration**), £650. *Sæc. X.*

A Manuscript remarkable alike for its beauty and evenness of execution, and for its excellent preservation.

It is of undoubted English workmanship, an autograph letter enclosed from the late DEAN HENDERSON mentioning 'This seems to be correctly dated X. Century. I should guess it by comparison with facsimiles of dated MSS. to have been written between 910 and 925.' The same very competent authority also assigns the workmanship as English on account of the rope pattern in the illuminated initials, 'some of which are the true Eternity design, *i.e.* without beginning and without end.'

It need scarcely be pointed out that English Manuscripts of such an early date are of extreme rarity—as a matter of fact quite unprocurable; while the above represents not only a remarkable specimen of caligraphy—an art which seems to have been quite lost after the Conquest—but is in a remarkably well-preserved state.

The large illuminated initials are in the well-known 'Celtic' style of the period, of which the first especially is a very fine example.

293 FIRDAUSÍ (OR FIRDUSÍ [*i.e.* ABÚ-'L KÁSIM MANSÚR] SHAH NÁMA (or BOOK OF KINGS): **a superb Manuscript, beautifully written in Persian letters on Seven Hundred leaves of native glazed paper, each page comprising four**

MANUSCRIPTS ON VELLUM, *continued*:

columns or divisions, separated by gold lines, surrounded by a border of the same character; each of the four books with a beautifully illuminated head-piece, and the first two leaves of each surrounded by gold borders; FURTHER ILLUSTRATED WITH SIXTY MOST CHARMING ILLUSTRATIONS in the text (their average size 6¾ × 5½ inches), very richly coloured and profusely illuminated with gold and silver, chiefly representing Battle-Scenes and Executions, folio (12¾ × 8½ inches), BEAUTIFULLY BOUND IN A CONTEMPORARY PERSIAN BINDING, THE LACQUERED PANELS COVERED WITH A RICH AND BEAUTIFUL DESIGN IN GOLD AND BLUE ON A RED GROUND, *double with leather (? russia)*; **the whole in a most perfect state of preservation (see illustration), £500.** *Sæc. XVII.*

This Manuscript may fairly claim to rank among the highest of its class in point of artistic beauty and ornamentation, the miniatures being executed in gold and colours of the most vivid hue, in the inimitable manner peculiar to the Oriental School when it had reached its highest point of excellence, and with a minuteness of design, and a profusion and excellence of colouring, which almost dwarfs into insignificance the examples of mediæval European miniature-colouring.

The work itself is well-known as the Persian epic, and as such many illustrated copies were made; but it may well be doubted whether one equal to the present in the beauty of its illustrations has ever come into the market. The above manuscript belonged to Dr. Philip Bliss, pr., and was sold with the rest of his library, in 1858, but there is no clue as to the original owner.

The particular illumination figured in our illustration has an interest of its own in connexion with a celebrated controversy, in which DR. LIDDON was browbeaten by Turcophils for believing that he and Canon MacColl had seen the victims of impalement during the Bulgarian Atrocities.

294 HORÆ BEATÆ MARIÆ VIRGINIS [cum CALENDARIO], **a Manuscript on 176 leaves of vellum,** *probably of* FLEMISH WORKMANSHIP, *written in a large gothic letter, in black and red ink,* **with 16 full-page miniatures,** WITH BROAD FLORAL BORDERS (2 *defaced*), *also* 2 ILLUMINATED INITIALS *surrounded by an elaborate floral design, and numerous other initials in blue, red, and gold,* 24mo. *finely bound in crushed brown Levant morocco super-extra, tooled sides and centre-ornaments, enclosed in a handsome* BLACK MOROCCO CASE, *lined with purple silk,* £35. *Sæc. XV.*

295 HORÆ BEATÆ MARIÆ VIRGINIS, cum CALENDARIO; **a Manuscript on 126 ll. of fine vellum, each page most beautifully illuminated with a broad ornamental border, representing scrolls of flowers, fruits, and animals** (*those surrounding the large vignettes on a gold ground*), **with 96 very charming large illuminated vignettes (measuring 2¾ × 1¾ inches), and 24 smaller ones illustrating the Almanac; the whole MS. remarkable for the beauty of its execution and the delicacy of colouring;** *in addition to the numerous finely illuminated initials,* sq. 24mo. *finely bound in dark purple morocco antique super-extra, richly blind-tooled sides and back, old g. e.* **(in very fine condition); see illustration facing page 57, £420.** *Sæc. XV.*

Unquestionably one of the most beautiful specimens of the art of illumination at the middle of the XVth Century. It is no doubt of French workmanship, and the minuteness of the colouring of the vignettes is scarcely less marvellous than the beauty of their conception. They represent the Passion, Biblical Subjects, and scenes from the lives and martyrdoms of the Saints—very prominent among the latter being the flaying of St. Bartholomew, the stoning of St. Stephen, the roasting of St. Lawrence, St. Blaise having his flesh torn by iron combs, the scourging of St. Barbara, etc. etc. The representations are most realistic, although free from any of the coarseness that might be expected bearing in mind their early date. Very beautiful are representations of St. George and the Dragon, the Temptation of St. Anthony, and St. Margaret and the Dragon, and—most interesting to English Churchmen—the murder of St. Thomas of Canterbury. All the details are of great minuteness and fidelity, so as to exhibit a valuable document on contemporary costume, etc. Among these may be mentioned a Bishop in his library, and a row of ships, with a prayer underneath beginning 'O felix Britannia tam decore germine virginū ornata.'

The smaller vignettes of the Almanac illustrate country callings and astronomical symbols.

There is no clue as to the scribe's name, but the initials 'E. E.' occurring on all borders denote

No. 293 ($9\frac{1}{2} \times 6$).

Persian Manuscript. One of the 60 exquisitely illuminated illustrations.

No. 295 ($5\frac{1}{8} \times 3\frac{3}{4}$).

Horæ Beatæ Mariæ Virginis. Four of the 120 charming illuminations.

MANUSCRIPTS ON VELLUM, *continued*:—

probably those of the person for whom the work was produced. Altogether it would scarcely be possible to find a more beautiful specimen of illumination of its period, and it would form an ornament even to a library already rich in this fascinating branch of art.

296 KORAN in ARABIC, **a beautifully written MS.** *on 41 ll., on native glazed paper, in very large letters, with 5 lines to a page,* **the first three pp. and one page in the middle beautifully illuminated with gold and colours,** *also numerous gold ornaments in text and on margins,* impl. 4to. (14¼ × 10¼ inches), *finely bound in calf super-extra, the* FLAP AND OBVERSE OF BINDING IN THE ORIGINAL BINDING, *richly blind-tooled, with a fine geometrical design in gold, the rest neatly restored after the original with leathern linings and flyleaves, (one preserved from the original cover),* £35. [?] *Sæc. XIV.*

This beautiful Egyptian MS., 'every letter' of which 'is a picture,' is stated by a former owner to have 'belonged to the conventual tomb of the SULTAN BERKOOKH, near Cairo, into whose library it was placed by himself at the close of the XIV. Century, and out of which the Rev. — Lieder of Cairo obtained it and gave it me.'

——— *v.* BINDING, *ante.*

297 MISSALE ad USUM ECCLESIÆ EBORACENSIS, cum CALENDARIO; **an English Manuscript on 186 leaves of fine vellum,** *written in gothic letter in black and red inks, with numerous painted and ornamented initials, the larger ones filled up with elaborate ornaments,* folio, *beautifully bound in maroon crushed Levant morocco antique super-extra, the sides and back covered with elaborate and fine blind-tooling, by Riviere (first leaf stained and soiled, and a hole in the 4th leaf, otherwise in* **good preservation**), £350. *Sæcc. XII. et XV.*

This very remarkable Manuscript was reprinted, under the editorship of the late DEAN HENDERSON, in vol. 59 of the Surtees Society's Publications, where it is given as the EARLIEST KNOWN YORK MISSAL. The following is extracted from a collation of the above MS. in the preface of the reprint: 'Foll. 1-52. Part of a Missal of the 12th Century, containing the Calendar, and followed by the Collects, Secrets, and Postcommunions for the Temporale of the year. It contains also the Canon of the Mass, with an additional clause . . . One or two ll. are missing in this part . . . Foll. 53-154. A fragment of a Missal, also of the 12th Century, but not of the Use of York, which has been corrected by a later hand, and adapted, though imperfectly, to the York Use. This supplies the remaining portion of the Missæ in the Temporale beginning with the first Sunday in Advent, and ending with the 22nd Sunday after Trinity. Foll. 136-42, containing from the Vigil of the Ascension to First Sunday after Trinity, are an insertion in a late hand. This fragment differs from the three printed Uses [other MSS. reprinted in the volume] . . . Foll. 155-85 by later hands, containing the remainder of the Temporale, and full Masses for a Dedicatio Ecclesiæ, and for the Sanctorale from the Vigil of St. Andrew to St. Matthew's Day. This part is of the 15th Century and the Use of York.'

A MS. note by a former owner gives the following information as to its origin: 'This Service Book was originally in Beverley Minster & then in Roche Abbey till its Dissolution. Since that time it has been in the house of a Family in its neighbourhood, from whom I purchased it.'

298 MISSALE ROMANUM; **a beautifully written Manuscript on vellum,** *in a clear* **gothic character,** *in red and black, with the initials in red and blue, also* **5 charmingly illuminated large initals,** *with floriated design,* 12mo. *handsomely bound in white vellum gilt (imperfect at beginning),* £10. 10*s* *s. l.,* 1471

This Manuscript is remarkable for the exquisite character employed, and the uniformity of execution. The date appears on the colophon.

299 OFFICIUM BEATÆ MARIÆ VIRGINIS, A FINELY WRITTEN MS. OF ITALIAN WORKMANSHIP, *in a large* **gothic letter,** *in black and red,* ON 83 LL. OF VELLUM, **with 11 large and exquisitely illuminated initials,** AND A BEAUTIFUL FLORAL BORDER, COLOURED AND HEIGHTENED WITH GOLD, SURROUNDING THE RESPECTIVE PAGES; *besides numerous other smaller illuminated or painted initials,* sm. 4to. *white vellum gilt (4 of the large initials cut out, and replaced by a modern facsimile, otherwise in* FINE CONDITION), £15. 15*s* *Sæc. XV.*

MANUSCRIPTS ON VELLUM, *continued* :—

300 ORATIONES ad BEATAM MARIAM VIRGINEM: Stabat Mater dolorosa: Ad Crucem Oratio: Horæ Conceptionis B. Mariæ, etc.: Horæ S. Trinitatis: Horæ pro Defunctis: Horæ de Omnibus Sanctis: Horæ Corporis Christi: Horæ de S. Spiritu: Horæ Sanctæ: Horæ B. M. V.: Horæ B. Katherinæ: Suffragia Sanctorum: Orationes; **a neatly written MS. on 93 ll. of vellum, with 53 beautifully coloured vignettes** (*some large*), *each* SURROUNDED BY DELICATELY PAINTED FLORIATED BORDERS, HEIGHTENED WITH GOLD; *also numerous illuminated or painted initials* (*the former also ornamented*), 32mo. *old French red morocco, silken linings and flyleaves, g. e.* (*one or two vignettes slightly defaced, otherwise in* **very choice condition**), £45. *Sæc. XV.*

This beautiful MS., which would seem to be of French workmanship, and was probably executed in the early part of the XV. Century, is most remarkable for the *minutiæ* in the execution of its illustrations. Although the size of most of these does not exceed one square inch, the faithfulness of all the details is most remarkable, and could scarcely have been produced without the use of a magnifying glass. The illustrations represent Biblical subjects, or episodes from the lives and martyrdoms of Saints.

301 PSALTERIUM LATINUM, cum COMMENTARIO: **Manuscript on 204 leaves of fine vellum** (11⅛ × 8¼ inches), *beautifully executed in a small and neat* gothic letter; *the text in red, and the commentary in black*, **with 21 charmingly illuminated initals** (*one* 2 × 2¼, *twelve* 1¼ × 1¼, *and eight* ⅜ × ½ *inches*), *the first representing the figure of King David, and the rest consisting of beautiful ornaments of plants and animals; also numerous other initials painted in red and blue, with plain ornaments*, small folio, *old velvet binding on thick oaken boards, the obverse having a* **painting on a sunken panel, representing the Flight into Egypt, supposed to be by Benozzo Gozzoli,** *the sides strengthened with brass ornaments, and each corner having a* SQUARE BRAZEN TABLET INLAID WITH COLOURED ENAMEL, *representing the Evangelistic symbols, the whole enclosed in a green morocco case* (**see illustration facing page 27**), £315. *Sæc. XIV.*

A fine specimen of an early XIV. Century manuscript, in beautiful preservation, and very remarkable from its binding, the painting on the latter being however slightly cracked and rubbed.

The initials are models of contemporary illumination, executed with infinite skill and great resource of ornamentation.

302 PSALTERIUM ad Usum insignis ECCLESIÆ SARUM, cum CALENDARIO et CANTICIS; **Manuscript on 303 leaves of fine vellum, written in a large gothic letter in double columns, 196 PAGES BEING FINELY ILLUMINATED with figures of Saints, etc., and each having curious grotesque ornaments,** *also many hundred initials painted in red and blue, with beautifully executed ornaments*, 4to. (9⅞ × 7⅜ inches), *in an old red velvet binding, gilt gauffered edges* (**see illustration**), £400. *Sæc. XIV.*

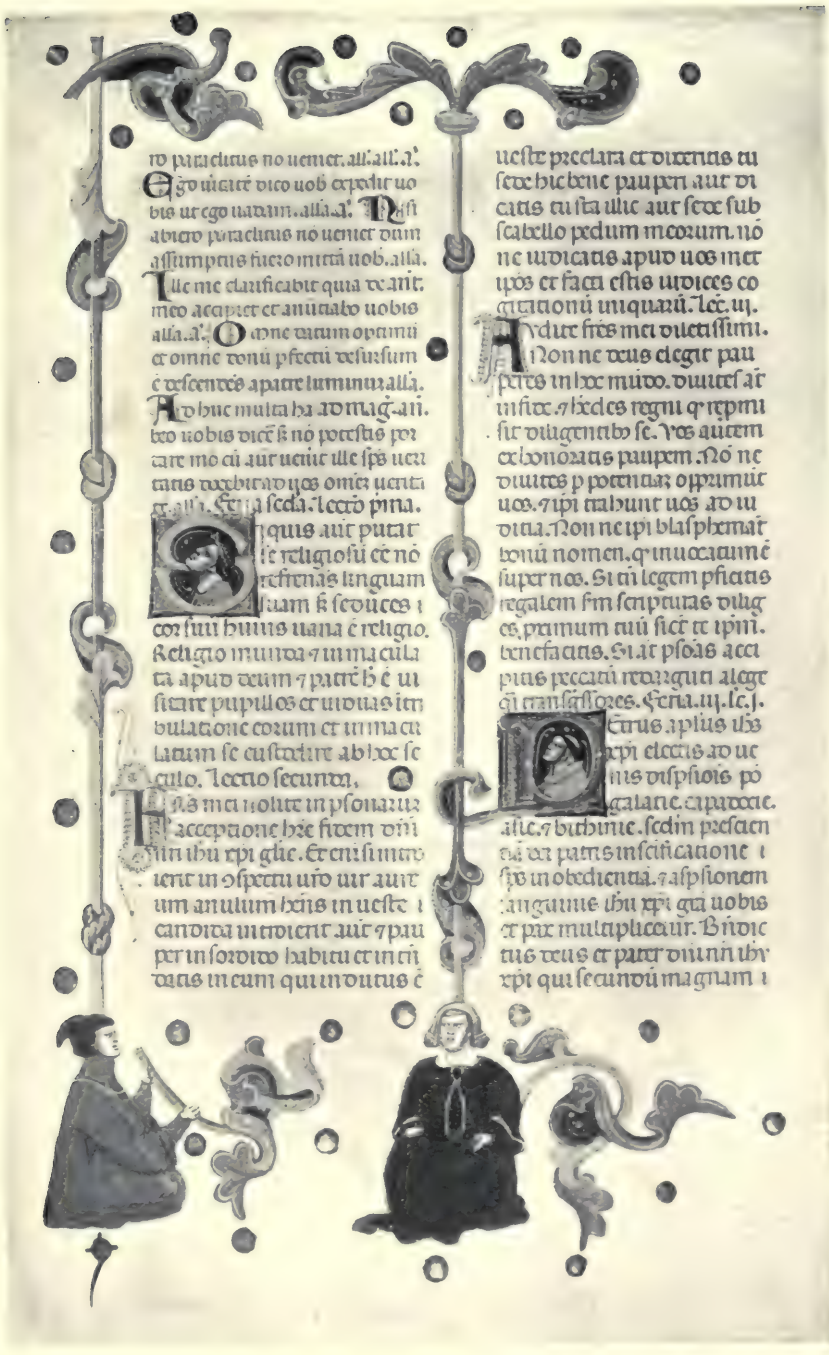
A beautiful and very unusual illuminated manuscript, from the curious figures and ornaments accompanying each miniature. They consist of a leaf-ornament extending from top to bottom of the text, which is often connected with human figures, mostly in grotesque attitudes and sometimes with animals' heads. Of a very original conception is also the connexion formed by the miniature with the ornament, all in a more or less grotesque style.

The colouring is profuse, and the painting extremely well executed, although one type of face seems to preponderate in the 'portraits' of saints.

With the exception of some figures discoloured or disfigured, the manuscript is in an excellent preservation. There is no clue as to its workmanship, which is probably Italian. St. Thomas of Canterbury's day appears in the kalendar without the the usual Henrician scrabbling.

303 PSALTERIUM LATINUM, cum CANTICIS, etc.; **a Manuscript on 252 leaves of white vellum** (16 × 11½ *inches*), *beautifully written in a* gothic letter (*in two sizes*) *in red and black*, **WITH 12 LARGE AND MOST CHARMINGLY ILLUMINATED INITIALS (average size 4 × 4 inches), each representing a masterpiece of contemporary miniature, also about 140 smaller miniatures, equally beautifully executed with a profusion of gold,** *and several thousand initials painted in red, blue, and green with simple ornaments*, roy. folio, *old stamped calf on thick oaken boards, with 2 chased metal clasps, and an iron chain fastened to the binding; handsomely rebacked in brown morocco antique* (**in a beautiful state of preservation**); **see illustration facing page 59,** £750. *Sæc. XII.*

An exceptionally choice example of a Twelfth Century MS., and of the highest class of Italian workmanship, executed for ARCHBISHOP HARDWIC OF BREMEN, as shown by the colophon at end, which



No. 302 (10 × 7½).

A typical page from a XIV. Century MS. Psalter in Latin.

No. 303 ($8\frac{1}{4} \times 6$).

A charmingly illuminated initial, in gold and colours, from a XII. Century Manuscript.

MANUSCRIPTS ON VELLUM, *continued*:—

reads: 'Anno dñice incarnationis M.C.LXVI ego MICHAEL hũ librũ sẽpsi iussu dñi Hartwici . . . archiepṣ in laudẽ et honorẽ . . . imperante Frederico Romanor. imperatore . . . mediolam [*sic*] ciuitatẽ longobardor . . . . regente heinrico viro illustri glorioso.' The numerous illuminations are executed with unusual care and a rare artistic skill.

Among the smaller illuminations (the average size of which is about 1⅜ × 1⅜ inches) are many elongated ones representing figures of men or animals (many grotesque) or plant-ornaments.

303* MARY, QUEEN OF SCOTS, COLLECTIONS relative to the FUNERALS of [edited by ROBERT PITCAIRN], *printed on thick handmade paper, with fs. titlepages, etc.*, large post 8vo. *dark green morocco gilt, g. e.* (**only 125 copies printed**), £4. 4*s*. *Edin.*, 1822

This scarce publication (unknown to Lowndes) contains reprints of eleven very rare tracts, pamphlets, lists of expenses, etc. in connexion with the funeral of the unhappy Queen, with preface (pp. 19), and notes and illustrations (pp. 34); and is of importance as treating of a comparatively neglected episode of her tragic history.

304 MELANCHTHON (PHILIP) A NEWE WORKE concernyng BOTH PARTES of the SACRAMENT to be receyued of the LAY PEOPLE as well under the kynd of wyne as under the kynd of breade, with certen other articles, concernyng the masse and the auctorite of Bysshops, newly translated out of Latyn, black letter, 18mo. *crushed dark green morocco gilt, g. e.* (*title slightly soiled, otherwise a* VERY FINE COPY); RARE, £4. 4*s*

Richard Jugge [? 1560]

Only two English editions were printed of this important work, which caused Melanchthon's estrangement from the more zealous Lutherans for his too close approximation to Calvin's doctrine on the Lord's Supper. The date of the above edition is given on the authority of the British Museum Catalogue. The translator is not known.

A FINE SERIES OF THE VARIOUS ISSUES OF THE FIRST EDITION OF MILTON'S PARADISE LOST:

305 FIRST TITLEPAGE:

Paradise lost.

A

POEM

Written in

TEN BOOKS

By *JOHN MILTON.*

Licensed and Entred according to Order.

LONDON

Printed, and are to be sold by *Peter Parker* under *Creed* Church neer *Aldgate*; And by *Robert Boulter* at the *Turks Head* in *Bishopsgate-street*; And *Matthias Walker*, under St. *Dunstons* Church in *Fleet-street*, 1667.

sm. 4to. (6$\frac{15}{16}$ × 5$\frac{1}{8}$ inches), *handsomely bound in crushed olive Levant morocco, g. e., by* J. CLARKE (*title and leaf HH4 very slightly and neatly mended, and a water-stain on the former*; *otherwise a* **fine copy and genuine throughout**); **see illustration**, £200.

The above is really *the first issue* (*or title-page*) *of the first edition*, and classed as such by Professor Masson. Lowndes however (in his *Bibliographer's Manual*) makes it the *second title-page*, a statement on which Mr. Henry G. Bohn (editor of 'Lowndes') remarks: 'It should be observed, that although this variation is placed as the second, it is just as likely to be the first, as there is no evidence to the contrary.' A little reflexion moreover should have shown that Lowndes's statement was erroneous, for it is scarcely likely that the small type of the author's name, probably a result of the latter's unwillingness to have his name (none too popular at the time) printed prominently, should represent the second titlepage; while it is much more reasonable to suppose that the author's name should have been brought into harmony with the rest of the text by printing it in a larger type in the second issue.

It should however be noted that Lowndes's *dictum* is still religiously stuck to in booksellers' and auctioneers' catalogues, and the above is therefore still generally catalogued as the 'second-title page.'

The above copy is specially interesting for having belonged to John Philip Kemble, the actor, who has written his name 'J. P. Kemble' on the reverse of the title.

305* SECOND TITLEPAGE:

Paradise lost.

A

POEM

Written in

TEN BOOKS

By *JOHN MILTON.*

Licensed and Entred according to Order.

LONDON

Printed, and are to be sold by *Peter Parker* under *Creed* Church neer *Aldgate;* And by *Robert Boulter* at the *Turks Head* in *Bishopsgate-street;* And *Matthias Walker*, under St. *Dunstons* Church in *Fleet-street*, 1667.

sm. 4to. ($7\frac{1}{8} \times 5\frac{1}{4}$ inches), *handsomely bound in crushed olive Levant morocco, g. e., by* J. CLARKE, *uniform with the foregoing* **(an unusually fine and tall copy); see illustration,** £280.

This copy has the second title-page according to Professor Masson and common-sense, and the first according to Lowndes. Both are however, save for the author's name being in a larger type, exactly alike, consisting of titlepage and signatures A—Z and Aa—Tt in fours, and Vv in 2, or 171 ll. in all, without pagination.

Both title-pages (no other was issued in 1667) are generally considered to make the first issue of the first edition, and both are equally rare.

306 THIRD TITLEPAGE:

Paradise lost.

A

POEM

in

TEN BOOKS.

The Author *J. M.*

Licensed and Entred according to Order.

LONDON

Printed, and are to be sold by *Peter Parker* under *Creed* Church neer *Aldgate;* And by *Robert Boulter* at the *Turks Head* in *Bishopsgate-street;* And *Matthias Walker*, under St. *Dunstons* Church in *Fleet-street*, 1668.

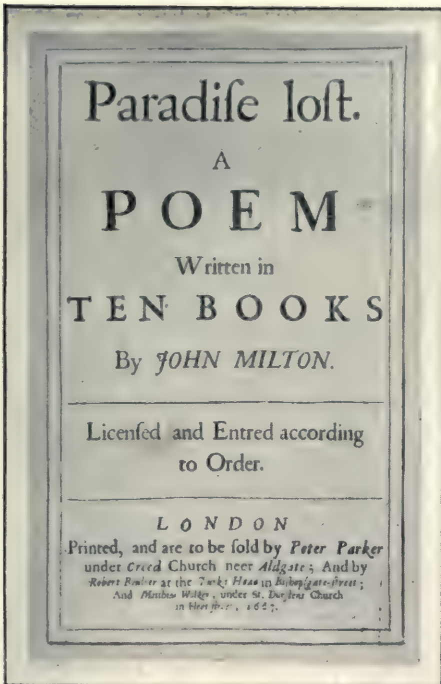
sm. 4to. ($7\frac{1}{4} \times 5\frac{5}{16}$ inches), *with fine portrait of Milton, æt. 62, by* FAITHORNE *(brilliant impression),* ADDED; *old English black morocco extra, the sides blind-tooled, and corners gold-tooled à la pointillé, inside borders, joints, g. e., probably by* ROGER PAYNE *(small piece torn out of sig. Aa* 1, *or owing to defective paper; otherwise an* **exceptionally fine and tall copy); see illustration,** £75.

This, Lowndes's third titlepage, is one of the rarest of all issues, especially in such a fine condition as the above copy. It is the first of the 4 issues published in 1668, and agrees with the collation of the foregoing edition.

The present copy (which was in Dent's library) bears on the flyleaf a contemporary inscription: 'Ex dono cognati amicissimi Joannis Caroli. M.D. May: 19no. 1668.'

Prof. Masson distinguishes two issues of this titlepage, one in a smaller and the other in a larger type, which he describes respectively as the 3rd and 4th titlepages.

(I.) (II.)



Paradise lost.

A

POEM

Written in

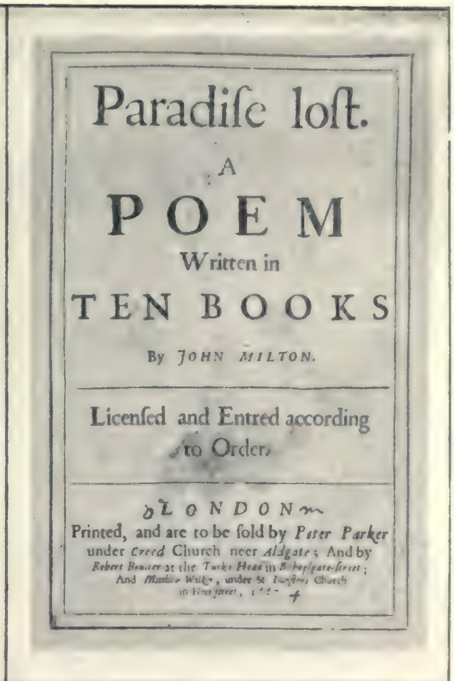
TEN BOOKS

By *JOHN MILTON.*

Licensed and Entred according to Order.

LONDON

Printed, and are to be sold by *Peter Parker* under *Creed* Church neer *Aldgate*; And by *Robert Boulter* at the *Turks Head* in *Bishopsgate-street*; And *Matthias Walker*, under St. *Dunstons* Church in *Fleet-street*, 1667.



Paradise lost.

A

POEM

Written in

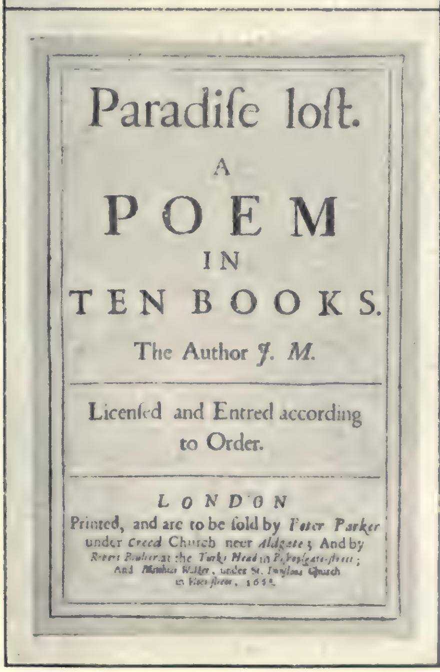
TEN BOOKS

By *JOHN MILTON.*

Licensed and Entred according to Order.

LONDON

Printed, and are to be sold by *Peter Parker* under *Creed* Church neer *Aldgate*; And by *Robert Boulter* at the *Turks Head* in *Bishopsgate-street*; And *Matthias Walker*, under St. *Dunstons* Church in *Fleet-street*, 1667.



Paradise lost.

A

POEM

IN

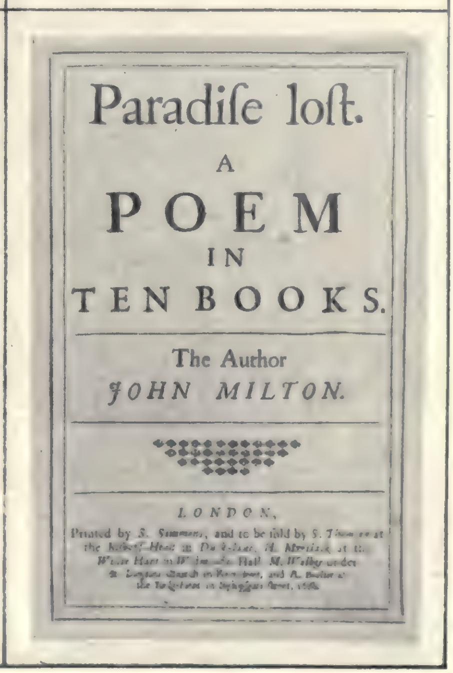
TEN BOOKS.

The Author *J. M.*

Licensed and Entred according to Order.

LONDON

Printed, and are to be sold by *Peter Parker* under *Creed* Church neer *Aldgate*; And by *Robert Boulter* at the *Turks Head* in *Bishopsgate-street*; And *Matthias Walker*, under St. *Dunstons* Church in *Fleet-street*, 1668.



Paradise lost.

A

POEM

IN

TEN BOOKS.

The Author

JOHN MILTON.

LONDON,

Printed by *S. Simmons*, and to be sold by *S. Thomson* at the *Bishops-Head* in *Duck-lane*, *H. Mortlack* at the *White Hart* in *Westminster Hall*, *M. Walker* under St. *Dunstons* Church in *Fleet-street*, and *R. Boulter* at the *Turks-head* in *Bishopsgate-street*, 1668.

(III.) (IV.)

I. No. 305 ($6\frac{15}{16} \times 5\frac{1}{16}$). **II. No. 305*** ($7\frac{1}{8} \times 5\frac{1}{4}$).

III. No. 306 ($7\frac{1}{4} \times 5\frac{5}{16}$). **IV. No. 307** ($7\frac{1}{8} \times 5\frac{1}{4}$).

The first four titlepages of the first edition of Milton's Paradise Lost.

307 FOURTH TITLEPAGE:

Paradise lost.

A

POEM

in

TEN BOOKS.

The Author

JOHN MILTON

* * * * * * * * * * * * *
* * * * * * * * * * *
* * * * * * * * *
* * * * *

LONDON,

Printed by *S. Simmons*, and to be sold by *S. Thomson* at the *Bishops-Head* in *Duck-lane*, *H. Mortlack* at the *White Hart* in *Westminster* Hall, *M. Walker* under *St. Dunstans* Church in *Fleet-street*, and *R. Boulter* at the *Turk's Head* in *Bishopsgate street*, 1668.

sm. 4to. ($7\frac{1}{8} \times 5\frac{1}{4}$ inches), *handsomely bound in crushed olive Levant morocco, g. e., by* J. CLARKE, *uniform with Nos.* 305, 305*, 309, 315, 318-19, *and* 321 **(a very fine and tall copy); see illustration facing page 60, £35.**

This issue has Lowndes's *fourth*, or Professor Masson's *sixth titlepage*, and contains for the first time the seven preliminary leaves, consisting of 'The Printer to the Reader' (*five lines*; whereas Lowndes only mentions *three*), 'The Argument,' 'The Verse' (*giving the reasons why the poem does not rhyme*), and 'Errata.'

308 ——— **The Title and the Seven Preliminary Pages of the foregoing Issue only,** sm. 4to. *unbound*, **£10. 10s**

309 SEVENTH TITLEPAGE:

Paradise lost.

A

POEM

in

TEN BOOKS

The Author

JOHN MILTON.

LONDON,

Printed by *S. Simmons*, and are to be sold by *T. Helder* at the Angel in *Little Brittain*. 1669.

sm. 4to. ($7\frac{1}{8} \times 5\frac{5}{16}$ inches), *handsomely bound in crushed olive Levant morocco, g. e., by* J. CLARKE, *uniform with Nos.* 305, 305*, 307, 315, 318-19, *and* 321 (*title margined and corner and a few other ll. very neatly mended, otherwise a* **very fine and large copy**); **see illustration facing page 62, £27.**

This has Lowndes's and Prof. Masson's seventh titlepage, and contains the preliminary ll. as in the foregoing issue, with the Printer's Address in 5 lines.

According to Lowndes there are three variations of this issue, the present copy having that given as No. III, *viz.* the top line of the last page of Book 3 is not numbered, the penultimate line is numbered 750, and the word *in* is correctly given in the same line.

310 EIGHTH TITLEPAGE:

Paradise lost.

A

POEM

in

TEN BOOKS.

The Author

JOHN MILTON

LONDON,

Printed by *S. Simmons*, and are to be sold by
T. Helder, at the *Angel* in *Little Brittain*,
1669.

sm. 4to. ($7\frac{1}{8}$ × $5\frac{3}{8}$ inches), *old mottled calf extra* (*slight hole burnt in title, and corner of* N n1 *torn* (? *or paper defective*), *otherwise an* **exceptionally fine and large copy**), £24.

Lowndes's *eighth and last titlepage*, containing the 7 preliminary ll., but without the printer's address. There is also a mistake in the list of *Errata* not contained in previous issues.

It is no credit to English literary taste, even if we make every allowance for Milton's unpopularity as a regicide and the apologist of Parliamentary oppression and intolerance, that it took three years, after taxing all the publisher's ingenuity in dishing up old issues as new, to sell out the first edition of 1300 copies of the greatest English epic poem.

Lowndes's titlepage summary is by no means complete, and new ones have since been suggested. But on the whole it is still the best, and therefore generally kept by bibliographers. Exception must however be taken to his placing of titlepages 1 and 2, and to his 'No. 5', which probably never existed.

As to the rarity of the various issues, the following summary of 52 copies of the various issues of the first edition, which have been sold at auction within the last five years, may be of interest. It should be noted that all titlepages are according to Lowndes:—1st (4), 2nd (2), 3rd (2), 4th (13), 5th (0), 6th (2), 7th (26), 8th (3).

311 ——— THE THIRD EDITION, REVISED AND AUGMENTED by the SAME AUTHOR, sm. 8vo. ($6\frac{5}{8}$ × $4\frac{1}{8}$ inches), *crushed olive morocco, t. e. g.* (*wanting portrait, but* FINE COPY), £5. 5*s* *S. Simmons*, 1678

Milton's widow received for this edition £5. 'in full payment for all my rights, title, or interest'; while £17. was the whole amount to poet from publisher for the first 3 editions.

312 ——— ANOTHER EDITION; also, PARADISE REGAINED, with Samson Agonistes, and Poems upon Several Occasions; new Ed., with Notes of various Authors, by THOMAS NEWTON, D.D. [Bp. of Bristol], *finely printed in large type, with 3 beautiful portraits* (*æt.* 21, 42, *and* 62) *by* G. VERTUE, *also fine copperplates by Grignion etc. after Hayman*, 3 vols. 4to. FINELY BOUND IN CONTEMPORARY ENGLISH CRIMSON MOROCCO SUPER-EXTRA, *inlaid with yellow and blue morocco, profusely tooled sides and backs, centre-pieces, g. e.*, £8. 8*s* *Jacob Tonson*, 1749-52

This copy has 15 fine portraits of the author ADDED, at different ages, and by various artists, including a CRAYON DRAWING signed '**Sir Thos Lawrence.**'

313 ——— BASKERVILLE'S BEAUTIFUL EDITION; also, PARADISE REGAINED, with Samson Agonistes, and Poems on Several Occasions, from the text of THOMAS NEWTON, D.D.; *printed in large type*, 2 vols. roy. 8vo., LARGE PAPER; *old russia gilt, g. e., by* C. LEWIS (*one joint cracked*), £5 5*s* *Birmingham*, 1760

314 ——— ANOTHER LARGE PAPER COPY, 2 vols. roy. 8vo. *beautifully bound in contemporary red morocco super-extra, richly tooled sides and backs* (**very choice copies**), £10. 10*s*

314*——— LE PARADIS PERDU, Poëme: Édition en ANGLAIS et en FRANÇAIS [par N. F. DUPRÉ DE ST. MAUR]; *with* 12 *full-page plates*, **printed in colours**, *after* F. SCHALL (PROOFS BEFORE LETTERS), 2 vols. roy. 4to., LARGE PAPER; *contemporary mottled calf gilt, g. e.*, £8. 8*s* *Defer de Maisonneuve*, 1792

Sought after now as a fine early example of printing in colours. Milton's Calvinistic mythology, stripped of its poetic splendour, looks nakedly pagan in its French prose, an effect far from lessened by the illustrations.

(I.)

Paradiſe loſt.

A

POEM

IN

TEN BOOKS.

The Author

JOHN MILTON.

LONDON,

Printed by *S. Simmons*, and are to be ſold by *T. Helder* at the Angel in *Little Britain*.

1669.

(II.)

PARADISE

REGAIND.

A

POEM.

In IV *BOOKS.*

To which is added

SAMSON AGONISTES.

The Author

JOHN MILTON.

LONDON,

Printed by *J. M.* for *John Starkey* at the *Mitre* in *Fleetſtreet*, near *Temple-Bar*.

MDCLXXI.

(III.)

(IV.)

POEMS

OF

Mr. *John Milton*,

BOTH

ENGLISH and LATIN,

Compos'd at ſeveral times.

Printed by his true Copies.

The SONGS were ſet in Muſick by Mr. HENRY LAWES Gentleman of the KINGS Chappel, and one of His MAJESTIES Private Muſick.

——*Bacare frontem*
Cingite, ne vati noceat mala lingua futuro,
Virgil, Eclog. 7.

Printed and publiſh'd according to ORDER.

LONDON,

Printed by *Ruth Raworth* for *Humphrey Moſley*, and are to be ſold at the ſigne of the Princes Armes in *Pauls* Church-yard. 1645

I. No. 309 ($7\frac{1}{8} \times 5\frac{5}{16}$). **II. No. 315** ($6\frac{13}{16} \times 4\frac{1}{4}$).

III. and IV. No. 317 ($6 \times 3\frac{1}{8}$).

315 MILTON: PARADISE REGAINED, **First Edition:**

PARADISE
Regained.
A
POEM
in IV *BOOKS.*
To which is added
SAMSON AGONISTES.

The Author
JOHN MILTON.

LONDON,
Printed by J. M. for *John Starkey* at the *Mitre* in *Fleetstreet*, near *Temple-Bar.*
MDCLXXI.

FIRST EDITION; sm. 8vo. *handsomely bound in crushed olive Levant morocco, g. e., by* J. CLARKE **(a very fine and beautifully clean copy throughout); see illustration facing page 62, £100.**

A very fine and perfect copy, measuring $6\frac{13}{16} \times 4\frac{1}{4}$ inches, with the rare first leaf 'Licensed July 2, 1670,' and unpaged leaf of *Errata* at end.

316 ——— SEVENTH EDITION, corrected, with POEMS upon SEVERAL OCCASIONS, and a TRACTATE of EDUCATION, *engraved front.*, 8vo. *sound and large copy in the original calf (rebacked and corners mended),* £1. 5*s* *J. Tonson*, 1727

This edition was unknown to Lowndes.

317 ——— POEMS, **First Edition:**

POEMS
OF
Mr. *John Milton,*
both
ENGLISH and LATIN,
Compos'd at several times.

Printed by his true Copies.

The SONGS were set in Musick by Mr. HENRY LAWES Gentleman of the KINGS Chappel, and one of His MAIESTIES Private Musick.

———*Baccare frontem*
Cingite, ne vati noceat mala lingua futuro,
Virgil, Eclog. 7.

Printed and publish'd according to ORDER.

LONDON,
Printed by *Ruth Raworth* for *Humphrey Moseley,* and are to be sold at the signe of the Princes Arms in S. *Pauls* Church-yard. 1645.

FIRST COLLECTIVE EDITION, with the excessively rare oval portrait, æt. 21 *(not in the least like him)*, **by W. Marshall IN DUPLICATE;** 12mo., *beautifully bound*

in polished salmon-coloured Levant morocco extra, g. e., by F. BEDFORD (**a very choice copy**); **see illustration facing page 62,** £175.

A VERY FINE AND TALL COPY, MEASURING 6 × 3⅜ INCHES, AND CONTAINING THE RARE PORTRAIT IN DUPLICATE, IN FINE IMPRESSIONS AND WITH AMPLE MARGINS, OF THE FIRST COLLECTIVE EDITION OF MILTON'S MINOR POEMS, AND THE FIRST WORK BEARING HIS NAME.

Many of his poems appeared here for the first time, including the two celebrated Odes. The Latin Poems have a separate title and pagination.

318 MILTON (JOHN): POEMS, &c. upon SEVERAL OCCASIONS, both ENGLISH and LATIN, &c. Composed at several times. With a small TRACTATE of EDUCATION to Mr. Hartlib, *with portrait, æt. 63, by* W. DOLLE (*inlaid*), sm. 8vo. *crushed olive Levant morocco, g. e., by* J. CLARKE (*uniform with Nos.* 305, 305*, 307, 309, 315, 319, *and* 321), *with old MS. notes on margin,* £16. 16*s*. *Tho. Dring at the Blew Anchor next Mitre Court over against Fetter Lane in Fleet-street,* 1673

AN UNUSUALLY FINE AND LARGE COPY, measuring 6$\frac{7}{16}$ × 3$\frac{13}{16}$ inches, of the first complete edition of the *Minor Poems*, and also the first edition of the *Tractate of Education*.

'To the ENGLISH POEMS in this edition were first added, I. Ode on the Death of a fair Infant. II. At a Vacation Exercise in the College. III. On the new Forcers of Conscience under the Long Parliament. IV. Horace to Pyrrha. V. Nine Sonnets. VI. All the English Psalms.—To the LATIN POEMS, I. Apologus de Rustico et Hero. II. Ad Joannem Rousium, etc.

'In this edition the Dedication of Comus to Lord Brackley, and the epistle from Sir Henry Wotton, are omitted. The volume consists of pp. 292.'—*Lowndes*.

The English and Latin Poems have a separate pagination, the latter also a separate titlepage. At end is a 5-p. Catalogue of Dring's publications.

319 ——— The HISTORY of BRITAIN, that especially now call'd England, from the first Traditional Beginning, continu'd to the NORMAN CONQUEST, collected out of the antientest and best Authours thereof, **first edition,** *with fine portrait, æt. 62, by W. Faithorne* (BRILLIANT IMPRESSION), sm. 4to. *crushed olive morocco neat, g. e.* (**very fine and tall copy**), £10. 10*s* *J. M. for James Allestry,* 1670

320 ——— ANOTHER COPY (from DENT'S LIBRARY), *wanting the portrait, and the blank top corner of title mended, but a large and very sound copy,* £6.

Both the above copies contain the leaf of *Errata* at end. A second edition was published in 1671, and a third in 1677.

'Of this history the first printed copies were mutilated; for the licenser expunged several passages, which, reprobating the pride and superstition of the monks in the Saxon times, were understood as a concealed satire upon the bishops in the reign of Charles II.'—*Lowndes*.

321 [———] The TENURE of KINGS and MAGISTRATES: proving, that it is LAWFULL, and hath been held so through all Ages, for any, who have the Power, to call to account a TYRANT, or WICKED KING, and after due conviction, to DEPOSE, and PUT him TO DEATH; if the ordinary Magistrate have neglected, or deny'd to doe it. And that they, who of late so much blame Deposing, are the Men that did it themselves. The Author, J. M.; *M. Simmons,* '49: The READIE and EASIE WAY to ESTABLISH a FREE COMMONWEALTH, and the Excellence thereof compar'd with the inconveniences and DANGERS of READMITTING KINGSHIP in THIS NATION. The author J. M.; *L. Chapman,* '60—2 vols. sm. 4to. in 1, **both first editions**; *handsomely bound in crushed olive Levant morocco, g. e., by* J. CLARKE, *uniform with Nos.* 305, 305*, 307, 309, 315, *and* 318-19. (VERY FINE COPIES); RARE, £8. 8*s* 1649-60

The first work was according to Lowndes left out in all editions of Milton's Prose Works until that of Symmons. In the second, Milton proposes that Parliament should make itself perpetual.

322 MIROUR FOR MAGISTRATES (THE), wherein may bee seene, by examples passed in this Realme, with how greevous plagues vices are punished in great Princes and Magistrates, and how fraile and unstable worldly prosperity is found, where Fortune seemeth most highly to favour: Newly imprinted, and with the addition of divers Tragedies enlarged [edited by JOHN HIGGINS], **black letter**; sm. 4to. NEWLY AND HANDSOMELY BOUND IN OLIVE LEVANT MOROCCO EXTRA, *g. e., by* W. PRATT (A FINE AND TALL COPY); **very rare,** £14. 14*s* *H. Marsh,* 1587

A series of moral poems in seven-line stanzas, beginning with King Albanacte the youngest son of Brutus, and ending with Cardinal Wolsey. . . . 'Higgins was a poet, antiquary, and historian of great industry, well read in classick authors, and withall very well skilled in French.'—*Thomas Hearne*.

323 ——— LATER EDITION: a true Chronicle Historie of the untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of BRUTE into this Iland, newly enlarged with a last part, called a WINTER NIGHTS

VISION, being an Addition of such TRAGEDIES ESPECIALLY FAMOUS, as are exempted in the former Historie [by RICHARD NICCOLS]; with a Poem annexed called 'ENGLANDS ELIZA', *woodcuts*, thick 4to. *old calf (joints weak, but* FINE TALL COPY); RARE, £10. 10s

Felix Kyngston, 1610

The dedications to the Earl of Nottingham prefixed to 'A Winter Nights Vision', which was suppressed, and is seldom found in the volume, is contained in this copy. Shakespearian Scholars need no reminder of the value to them of this celebrated book, and all readers will appreciate the interest attaching to the following item from the List of Contents:

'How Queen Cordila in despaire slew her selfe,'

in which these lines occur—

'He had three daughters faire the first hight *Gonerell*,
Next after her his younger *Ragan* was begot;
The third and last was I the yongest named *Cordill*,
Us all our father LEIRE did love too well God wot,
But minding her that lov'd him best to note,
Because he had no sonne t' enjoy his land,
He thought to guerdon most where favour most he fand.'

324 MISSALE | secundum Usum ECCLESIÆ MOGUNTINÆ [cum CALENDARIO; *in fine:* Explicitus est liber missalis | bene visus: optima diligen | tia impssus Basilee p. puidū | virū Michaelē wenszler]; *printed in red and black in* gothic letter, *with large woodcut of the Rood*, thick folio, CONTEMPORARY PIGSKIN, *blind-tooled sides, brass centre- and corner pieces, and bosses, also metal clasps on long leathern thongs (centre-pieces and clasps curiously wrought in a XVI. Century style)*, **both book and binding in very fine condition, £30.** *Basileæ, Mich. Wenssler*, 1488

EXCESSIVELY RARE, unknown to Brunet and Hain, but quoted by Copinger in his Supplement as No. 4163. It is printed in a handsome gothic type, with 30 lines to a page, in double columns, save for about 20 pages. The ten pages of the Canon are printed in a different and very large type, with 16 lines to a page.

Specimens from Wenssler's press are excessively rare, and the above is probably one of the finest ever issued from it. It is moreover in remarkably fine condition, considering the wear and tear books of this class must have undergone.

There was no copy in the Spencer Library, nor has a copy been sold at auction within the last 20 years, or most probably ever before.

325 ——— ANGLICANUM: ALTAR SERVICE BOOK, according to the USE of the UNITED CHURCH of ENGLAND and IRELAND, edited by FREDERICK GEORGE LEE, pr, D.D., F.S.A., with the ANCIENT PLAIN SONG for the Holy Communion, *beautifully printed by Whittingham and Wilkins in black and red on fine handmade paper, with full-page woodcut of the Crucifixion opposite the Canon, and numerous fine woodcut initials*, folio, *hf. white vellum, uncut*, £2. 2s 1867

'The need of suitable books for use in the service of the Altar, which so many have experienced during the present Revival, has led to this publication.'—*Intro.*

326 ——— ROMANUM—*v. No.* 111, *ante.*

A CHOICE COPY OF THE RARE FIRST EDITION:

327 MONTAIGNE (MICHEL EYQUEM SIEUR DE): The ESSAYES, or Morall, Politike and Militarie DISCOURSES of Lo: Michaell de Montaigne, Knight of the noble Order of St. Michaell, and one of the Gentlemen in Ordinary of the French king, Henry the third his Chamber. The first Booke [*et. seqq.*]. First written by him in French. And now done into English. By him that hath inviolably vowed his labors to the Æternitie of their Honours, whose names he hath severally inscribed on these his consecrated Altares [6 noble dames], JOHN FLORIO, **FIRST EDITION**, folio, *green morocco super-extra, inside dentelles, g. e., with old signature of 'Will: Griffith of LLyne' on title:* A VERY CHOICE COPY OF THIS RARE BOOK, £65. *Val. Sims for Edward Blount*, 1603

'Shakespeare doubtless knew Florio as Southampton's *protégé*, and read his fine translation of Montaigne's *Essays* with delight. . . . Gonzalo's description of an ideal commonwealth (Tempest, II. 1. 147) is derived from Florio's translation of Montaigne's essays (1603).'—*Sidney Lee.*

A BEAUTIFUL COPY, WITH THE PLATES 'DÉCOUVERTES':

327*[MONTESQUIEU (CHARLES DE SECONDAT, BARON DE] Le TEMPLE de GNIDE, Nouvelle Édition; *the text engraved throughout upon copper by Drouët, with engraved title, front. containing medallion portrait of the author, and 9 other charming copperplates by N. le Mire after* CHARLES EISEN; **a Large Paper copy, with a duplicate set of the 10 engravings (proofs before all letters and numbers) inserted** (*see below*), impl. 8vo. SUMPTUOUSLY BOUND IN CRUSHED DARK BLUE LEVANT MOROCCO SUPER-EXTRA, *richly and beautifully tooled on back and sides, doublé with red Levant*

morocco (richly tooled), silken flyleaves, joints, g. e., by LORTIC, *within leather-lined cloth case,* £75. *chez le Mire, graveur,* 1772

One of the most beautiful French illustrated books ever issued. The above copy is not only in exceptionally fine condition and in a binding itself a charming specimen of art, but also has four of the plates 'DÉCOUVERTES', including those pointed out by Cohen (Guide de l'Amateur de Livres à Figures), viz., front. and illustrations to the I. (mounted as usual) and III. Songs, and also one to Song IV, which was apparently unknown to him. Proofs *before letters and numbers* are very rare; Indeed M. Cohen says: 'J'ignore si dans certain sexemplaires de l'édition in-4, il se trouve des figures avant la lettre, mais tous ceux qui m'ont passé entre les mains, renfermaient les figures avec la lettre': but they are trebly so when in the extra-state as above.

Delberque's copy fetched 6100 francs, E. Martin's 7900 francs, and the present copy sold at Sotheby's for £106.

328 MORE (SIR THOMAS) A DIALOGUE of COMFORT against TRIBULATION, wrote in the Tower of London, An. 1534, now newly set foorth, with many places restored and corrected by conference of sundrie Copies, black letter, *with fine woodcut portrait (? by Holbein) and printer's device on reverse of title,* 16mo. *old limp vellum* (A LARGE AND UNUSUALLY SOUND COPY, *with old auto.* '*Tho: Tudman*' *on title and portrait*); VERY RARE, £8. 8*s* *Antverpiæ, Joh. Foulerus, Anglus,* 1573

The second edition, with dedication by the printer to JANE DORMER, DUCHESS OF FERIA, the companion of Queen Mary. The portrait—contained in this edition only—was according to Lowndes unknown to Granger and Bromley, and is probably the work of Hans Holbein.

The work was reprinted in the 'English Catholic Library' in 1847.

NUMISMATA:

ONE OF THE THREE COPIES EXTANT:

329 BOZE (CLAUDE GROS DE) MONNOIES des PRÉLATS et BARONS de FRANCE; 44 *finely engraved copperplates, comprising many hundreds of specimens,* 4to. *finely bound in contemporary crimson morocco super-extra, back inlaid with green morocco, profusely tooled sides and back, g. e.* (*Title and List of Coins in a very neat MS. by the author himself*); **in very choice condition,** £10. 10*s* [1752]

This interesting volume belonged to ANDREW COLTEE DUCAREL, LL.D., F.R.S. and S.A., and has his armorial bookplate and the following MS. note by him: 'This Collection of French Coins was presented to me by M. Claude Gros de Boz, Keeper of the french Kings Coins & Medals in 1752, & *there are but three compleat Copies of them extant in Europe,* viz., one wch M. de Boze kept for himself, one wch he gave to the late Dr. Mead, sold at his Auction to Dr. Andrew Gifford F.S.A. & this—See M. de Boze's Letters bound in this Book wch belongs to me. AND: COLTEE DUCAREL, LL.D. of D Commons Oct. 9 1755.' The two auto. letters referred to are added in the work, and are important as stating that only 3 complete copies were printed. Brunet, who copied the title of the work from the catalogue of the van Damme Library, expresses his ignorance of the authority on which it was stated that only 3 copies were printed, and the authorship attributed to de Boze; nor was the work known to Quérard or to the author's biographer in the *Biographie Générale.*

330 DASSIER (JOHN and JAMES ANTHONY; *assistant-engravers to the Mint*): An EXPLANATION of the MEDALS engrav'd by J. D. and his Son: representing Events taken from the ROMAN HISTORY, *engraved title;* and of the ENGLISH MONARCHS (*bottom of title cut off and mended*)—2 vols. 12mo. in 1, *old hf. calf gilt, with J. Trotter Brockett's bookplate,* 10*s* 6*d* *Birmingham* [*c.* 1780]

331 PEMBROKE (THOMAS 8TH EARL OF, P.R.S.): NUMISMATA ANTIQUA in tres partes divisa. Collegit olim et æri incidi vivens curavit THOMAS PEMBROCHIÆ et MONTIS GOMERICI COMES; *with engraved title, and over* 300 *plates, representing many hundred different Coins,* 2 vols. roy. folio, **Large Paper,** *with title and plates ruled in red*; BEAUTIFULLY BOUND IN CONTEMPORARY ENGLISH DARK BLUE MOROCCO SUPER-EXTRA, *the back inlaid with yellow and red morocco, and with the sides finely and very richly tooled without and within, silken linings and flyleaves, g. e.* (**a remarkably choice copy,** *from Count MacCarthy's collection*), £18. 18*s* [*Londini,*] 1746

The author was Lord High Admiral, First Lord of the Admiralty, President of the Royal Society, and a much esteemed and admired collector of 'statues, dirty gods, and coins.'

'Ouvrage peu commun et fort recherché.'—*Brunet.* The work actually consists of four parts, the fourth containing English and Scottish Coins.

332 RUDING (ROGERS, *fr.*) ANNALS of the COINAGE of GT. BRITAIN and its DEPENDENCIES, **first edition,** *with* BEST IMPRESSIONS *of the extensive series of beautifully engraved Coins* by MARTIN FOLKES, *and map,* 4 vols. 4to. *russia extra, g. e., by* C. LEWIS, (FINE SET), £3. 3*s* 1817

'For the first edition, which was sold off in six months, the Society of Antiquaries permitted Folkes's plates to be used.'—*D. N. B.*

333 OTTLEY (WILLIAM YOUNG, F.S.A.) HISTORY of ENGRAVING on COPPER and WOOD; with Account of Engravers and their Works, from the Invention of Chalcography by Maso Finiguerra to Marc' Antonio Raimondi, *with many fine fss. of early engravings, besides woodcuts*, 2 vols. 4to. *finely bound in old smooth crimson morocco extra, broad gold borders on sides, g. e.* (A VERY CHOICE COPY), £5. 5*s* 1816

MAGNIFICENT COPIES IN SPOTLESS CONDITION:

334 ——— ANOTHER LARGE PAPER COPY, *with the 2 large woodcuts* IN DUPLICATE (COLOURED), 2 v., '16: FACSIMILES of SCARCE and CURIOUS PRINTS, by the EARLY MASTERS of the ITALIAN, GERMAN, and FLEMISH SCHOOLS, illustrative of the History of Engraving, with introductory Remarks, and a Catalogue of the Plates, 100 *plates* (*mostly on* INDIA PAPER), *with* 13 DUPLICATES *of* NIELLI *struck off in silver*, '26—3 thick vols. roy. 4to. *handsomely bound in red Levant morocco extra, g. e., by J. Wright* (A VERY CHOICE SET), £52. 10*s* 1816-26

A LARGE PAPER COPY OF THE FIRST EDITION:

335 PAINTER (WILLIAM, *Clarke of the Ordinaunce and Armarie*) The PALACE of PLEASURE, BEAUTIFIED, adorned and well furnished, with Pleasaunt Histories and excellent Nouelles, selected out of diuers good and commendable Authors, *with Bear and Ragged Staff of the Earl of Warwick on obverse on title, and his coat of arms on reverse; Henry Denham, for Richard Tottell and William Jones*, 1566: The SECOND TOME of the PALACE of PLEASURE, conteyning store of goodly Histories, Tragicall matters, and other Morall argument, very requisite for delighte and profit; *Henry Bynneman, for Nicholas England*, 1567—*printed in* **black letter**; *with numerous large woodcut initials*, 2 vols. sm. 4to., **LARGE PAPER**; *handsomely bound in olive morocco antique extra, gilt centre ornaments, gilt gauffered edges* (*wanting l. of Errata in vol. II, also the last two ll. of vol. I in fs., title of v. II inlaid and slightly mended, 6 ll. supplied from a small paper copy and neatly inlaid to size, also 2 ll. neatly mended, and several others wrongly bound up, otherwise an* **exceptionally fine and beautifully clean copy**), £275. 1566-7

LARGE PAPER COPIES OF THE ORIGINAL EDITION of this important work were unknown to Lowndes, and the above copy is **probably unique.** Even Small Paper copies are of great rarity, Lowndes mentioning 'There are few works of Early English literature more difficult to obtain perfect and in good condition than this.'

The first volume was reprinted without alterations in 1569, and both volumes were republished in 1575, 'corrected and augmented.'

'Painter's reading was exceptionally wide, and he practically first made the Italian novelists known to English readers. . . . The work was very widely read by Elizabethan Englishmen. It largely inspired Roger Ascham's spirited description of the moral dangers likely to spring from the dissemination of Italian literature in English Translations (*The Scholemaster, q. v. ante*). But it is as the mine whence the Elizabethan dramatists drew the plots of their plays or poems that Painter's work presents itself in the most interesting aspect. SHAKESPEARE'S *Rape of Lucrece, Coriolanus, Timon of Athens, All's well that ends well*, and *Romeo and Juliet*, all owe something to Painter', etc. etc. etc.—*Sidney Lee.*

A TALL COPY OF THE FIRST EDITION:

336 PARKINSON (JOHN; *King's Herbarist*) PARADISI in SOLE PARADISUS TERRESTRIS, or a Garden of all Sorts of Pleasant Flowers . . . with a KITCHEN-GARDEN; and the ART of PLANTING an ORCHARD; with the right ordering planting and preserving of them; **first edition**, *with engraved title and very numerous full-page woodcuts*, folio, *old calf* (*joints weak, and a few corners slightly stained; otherwise a* FINE AND TALL COPY); **very rare**; *with fine old armorial bookplate of* SIR JOHN LEVESON GOWER *of Trentham*, £31. 10*s* *Humfrey Lownes, and Robert Young*, 1629

The above is a desirable copy of this celebrated work, to which so much attention has lately been directed. It was the first which separately described and figured the subjects of the Flower Garden, and all its 780 wood-blocks were specially cut in England for it, and mark an epoch in English wood-engraving. They were executed by CHRISTOPH SWITZER the Elder, then residing in England, and according to Speed 'the most curious hand of that age.'

337 PATRICK (SIMON; *44th Bp. of Ely*) The PARABLE of the PILGRIM: written to a Friend, sm. 4to. *old calf* (*joints cracked*), *with bookstamp and contemporary auto.* '*Steph: Philips*' *on title*, £1. 5*s* 1668

'One of his most interesting works. It is constructed on similar lines to Bunyan's 'Pilgrim's Progress.' . . . Thomas Scott, in his edition of the 'Pilgrim's Progress,' commends Patrick's allegory.'—*Canon Overton*. It was reprinted in 'The Englishman's Library' in 1839.

338 PAUSANIAS [DESCRIPTIO GRÆCIÆ, Græcè, ex Recensione MARCI MUSURI]; *with anchor on title and rev. of last leaf*, [*colophon:*] *Venetiis in æd.* ALDI, *et* ANDREÆ *Soceri mensi Julio*, 1516: INDICES ACCURATISSIMI in VARINI PHABORINI LEXICON MAGNUM, [*colophon:*] ἐν Βασιλεᾳ, Ρωβερτος Χειμερινος [*Winter*], ᾳφμά [1541]—2 vols. folio in 1, *old hf. calf* (FINE COPIES), £10. 10*s* 1516-41

THE RARE FIRST EDITION OF PAUSANIAS. The above copy is in very fine condition, and contains the editor's address, which is often missing. It is printed on a very fine and thick paper, and is probably one of the *large paper copies* which, according to Renouard, were perhaps issued of the work.

339 [PEPYS (SAMUEL; P.R.S., *Secretary to the Admiralty, diarist*)] MEMOIRES relating to the STATE of the ROYAL NAVY of ENGLAND, for TEN YEARS, Determin'd December 1688, *with fine portrait by* R. WHITE *after Kneller* (BRILLIANT IMPRESSION), sm. 8VO. FINE TALL COPY *in contemporary calf* (**very rare**), £15. 15*s* 1690

One of the most important works in connexion with the early history of the British Navy, containing an account of its reconstruction, chiefly due to the Duke of York (later James II.) and the author himself. See *No.* 72, *ante*, for an EARLY AUTOGRAPH of Pepys.

PINE (JOHN, *engraver*)—*v.* HORATIUS, *ante*, and VIRGILIUS, *post*.

340 PIRANESI (GIAMBATTISTA), FIFTY-TWO ORIGINAL DRAWINGS by, on the ARCHITECTURAL REMAINS of ROME, **in Brown Sepia, or in Red Chalk, and some in a combination of both styles**; *the drawings of various sizes, ranging from* 4 × 3 *inches to* 28 × 16 *inches, some of the plates being finished, while others are only rough sketches, all mounted on thick cartridge paper*, oblong atlas folio, *hf. leather*, £100.

Sæc. XVIII.

341 ——— Le ANTICHITÀ ROMANE, 4 v., '56: Della MAGNIFICENZA ed ARCHITETTURA dei ROMANI, '61: CAMPUS MARTIUS ANTIQUÆ URBIS, '62—6 vols. impl. folio, **original editions, with brilliant impressions** *of the* 304 MASTERLY ENGRAVED PLATES *of ancient Buildings and their architectural details, Sepulchral Monuments, Bridges, Aqueducts, Baths, etc.* (*many large and folding*); *contemporary French red morocco extra, g. e.* (A FINE SET); **rare**, £24. *Roma*, 1756-62

342 PIUS II. (Pope; ÆNEAS SYLVIUS PICCOLOMINI): PII SECUNDI Pontificis Maximi: ad Illustrem MAHUMETEM Turcorũ Imperatorem EPISTOLA, sm. 4to. ORIGINAL BINDING *of oaken boards, with leathern back, and ornamented metal clasp* (*slightly wormed, and small hole on blank margin of* 1*st leaf, otherwise a* VERY LARGE AND SOUND COPY), *with contemporary MS. notes*, £6. 6*s*

Tarvisii, G[*erardus de*] *F*[*landria, sive de Lisa*], *XII. Augusti*, 1475

Hain *177, and Proctor 6464. Printed in Roman type, and consisting of 56 numbered leaves, without signatures or catchwords, with 25 lines to the page.

Gerard of Flanders was the first printer of Treviso. His type resembles that of Nicolas Jenson, in whose office according to v. d. Meersch he was employed.

343 PLAGUE OF 1625:—A FORME of COMMON PRAYER, with an ORDER of FASTING: For the AUERTING of GODS HEAUY VISITATION upon many places of this Kingdome, and for the drawing downe of his Blessings vpon vs, and our Armies by Sea and Land, sm. 4to., **black letter**; *sound and tall copy in old calf*, WITH DR. PHILIP BLISS'S BOOKPLATE (RARE), £4. 4*s* *B. Norton and J. Bill*, 1625

This copy belonged to PHILIP BLISS, pr., LL. D., the antiquary, who has added the following note on flyleaf: 'It appears that the King commanded the Abp. of Canterbury with six other bishops, whom he then named, to advise together concerning a public fast and a form of prayer, to implore the divine mercy, the Pestilence then beginning to spread, and the extraordinary wet weather to threaten a famine. The Bishops were London (Monteigne), Durham (Neal), Winchester (Andrewes), Norwich (Harsnet), Rochester (Buckeridge), St. David's (Laud).' There is also a

MS. note by a former owner, saying: 'Here 1st appears Laud's Prayer for Parliament, introduced into Common Prayer by Convocation 1662.'

The 'Exhortation' at end has an interesting passage, referring to the neglect on the part of the magistrates to take measures for preventing the spread of the contagion, underlined by a contemporary hand, and stating that 'these underlined are lefte out in the booke of 1636'.

There is no copy of the work in the *British Museum Catalogue of Early English Books to* 1640.

341 PLAGUE (THE GREAT) OF LONDON:—A FORM of COMMON PRAYER, together with an ORDER of FASTING, for the Averting of Gods heavy Visitation upon many places in this Realm. The Fast to be observ'd within the Cities of London and Westminster, and places adjacent, on 12th of July, and in all parts of this Realm, on the First Wednesday in every Moneth: and the Prayers to be read on Wednesday in every Week, during this Visitation, sm. 4to., black letter; *hf. calf*, UNCUT (*title and last l. mounted, and first l. defective and mended*); RARE, £3. 3*s* *J. Bill and C. Barker*, 1665

At end is 'An Exhortation fit for the Time' (pp. 17), containing some very plain remarks on the morals of the period.

The 'Great Plague of 1665' was the heaviest that ever visited London with the exception of the Black Death. It started at St. Giles's, and in London alone caused over 97,000 deaths out of a population of about 500,000.

The above copy also belonged to DR. BLISS, and has his initials on signature B1.

345 PLAYING CARDS, A COMPLETE SET OF 52, *each plate finely engraved, and representing a different* COUNTY of ENGLAND and WALES, *with figures of K. Charles II., and Beauties and Courtiers of his Court to represent the King, Queen, and Knave of each Suit*, also Directions for Playing, 24mo. BEAUTIFULLY BOUND IN CONTEMPORARY ENGLISH RED MOROCCO SUPER-EXTRA, *sides covered with fine and elaborate floral tooling, g. e.*, £10. 10*s* [*c.* 1670]

Scarcely less interesting as a specimen of contemporary binding than as a rikingly original set of Playing Cards. No mention of it is made in Singer's 'History'.

The above belonged to DR. PHILIP BLISS, the well-known antiquary and book-collector, and has his initials on the first plate.

346 PLUTARCH: The LIVES of the NOBLE GRECIANS and ROMANES, compared together by that grave learned philosopher and historiographer, PLUTARKE of CHÆRONEA: translated out of Greeke into French by JAMES AMIOT Abbot of Bellozane, Bishop of Auxerre, ... and out of Frenche into Englishe by SIR THOMAS NORTH Knight, *with numerous headpieces and initial letters surmounted by arabesques*, thick folio, *new sprinkled calf gilt, saffron edges* (SOUND COPY); **rare**, £9. 9*s* *George Miller*, 1631

347 POEMS (CERTAINE WORTHYE MANUSCRIPT) of great Antiquitie, Reserved long in the Studie of a NORTHFOLKE GENTLEMAN, and now first published by J. S.: 1. The STATLY TRAGEDY of GUISTARD and SISMOND. 2. The NORTHERN MOTHERS BLESSING. 3. The WAY to THRIFTE. Written nine yeares before the death of G. CHAUCER, 1 vol. 18mo. in 2, *beautifully bound in brown morocco super-extra, the sides elegantly tooled in gold to a delicate pattern, the titles within a circle of inlaid blue morocco, g. e., from a design by J. T. Beer* (EXTREMELY RARE), £8. *For R. D*[*exter*, 1597]

FIRST EDITION; dedicated behind title 'To THE WORTHIEST POET MAISTER ED. SPENSER.' It has been often attributed to BP. HALL, and is frequently added to his Satires: and to JOSHUA SILVESTER. The two latter poems have a separate title-page, with the imprint of '*Robert Robinson for Robert Dexter*, 1597'. A former owner's note states that the binding alone of these two choice little volumes cost £3. 13*s* 6*d*.

348 POOLE (JOSHUA, M.A., *Clare Hall, Cantab.*) The ENGLISH PARNASSUS: or, a HELPE to ENGLISH POESIE, Containing a Collection of all Rhyming Monosyllables, the choicest Epithets, and Phrases, etc.; with a short Institution to English Poesie by way of Preface, *with the rare frontispiece* (*mended*), sm. 8vo. *brown calf, g. e., with many apparently contemporary shorthand notes*, £2. 2*s* 1677

Under the heading 'Witch' is a reference to Shakespeare's Macbeth. The work has a metrical dedication 'To the hopeful young Gentlemen, his Scholars in that private school at Hadley, kept in the house of Mr. Francis Atkinson'—may this perhaps be the first work containing a reference to Shakespeare as a 'school book'? It was originally published in 1657.

CHARLES I.'S COPY OF ABP. LAUD'S PRAYER BOOK:

349 PRAYER (COMMON), The BOOKE of, and ADMINISTRATION of the SACRAMENTS, and other Parts of Divine Service **for the Use of the Church of Scotland**: The PSALTER, or Psalmes of David according to the last Translation in King James his time,

as they shall be said or sung throughout all the Churches of Scotland—2 vols. folio in one, black letter, *with large woodcut initials; contemporary calf extra*, WITH THE ROYAL ARMS IN GOLD ON SIDES, *and corner-pieces in gold stamped on sides, and the floriated initial 'S' as ornament on back (some wormholes in blank margin, otherwise a* **very fine, beautifully clean, and unusually tall copy; ? Large Paper**); **rare**, £35.

Edinburgh, Robert Young, Printer to the Kings most Excellent Majestie, 1637

A fine copy of the early issue, ending with the catchword 'Certaine,' which was deleted in the later one.

'The Book of Common Prayer 'for the Use of the Church of Scotland' (1637), commonly known as '*Laud's Prayer-book*,' was a revision of the English Prayer-Book, in the construction of which Wedderburn, Bp. of Dunblane, and Maxwell, Bp. of Ross, were chiefly concerned, their English advisers being Laud, Wren, and Juxon. It is mainly remarkable for its reverting in the Communion Service to some of the characteristic features of the First Prayer-Book of Edward VI.—e.g. (1) the 'Invocation', and (2) the Commemoration of the Faithful Departed. It is also interesting to notice that the Scottish revision anticipated and happily met some of the difficulties that have since been raised in respect to the Athanasian Creed. The prose psalter of this prayer-book was taken from the authorised Version of the Bible. The word 'presbyter' was used instead of 'priest.' The calendar records the names of certain Scottish saints—e.g. Columba, Ninian, Serf, Queen Margaret, etc.

'The attempt to force this prayer-book on the Scottish people in an arbitrary manner, emphasised, as it was, by the riot in St. Giles's Cathedral, Edinburgh, on the occasion of its first being read (23d July 1637), and the national uprising that followed, are parts of civil history. It should be added that the Scottish prayer-book, which had seemed to be strangled at its birth, was 24 years afterwards among the most potent influences affecting the revision which has brought the English Prayer-Book to its present shape.'—*Bp. Dowden.*

PRAYER (COMMON), BOOK of (1662)—*v. No.* 113, *ante.*

350 ——— ———: FACSIMILE of the BLACK-LETTER PRAYER-BOOK of 1636, showing the MS. ALTERATIONS in 1661, and authorized by the Act of Uniformity, A.D. 1662, *photo-zincographed at the Ordnance Survey Office, Southampton* [with Account of the Discovery of the MS., by DEAN STANLEY], folio, *parchment* (SCARCE), £1. 10*s*

Ritual Commission, 1871

351 ——— ———, FACSIMILE of the ORIGINAL MANUSCRIPT of the, SIGNED by CONVOCATION Dec. 20th, 1661, and ATTACHED to the ACT of UNIFORMITY, 1662, *photolithographed throughout from the copy in the Library of the House of Lords*, thick folio, *cl., uncut*, £2. 2*s* 1891

An exact facsimile, beautifully executed, of what is often called 'THE ANNEXED BOOK', supposed to have been lost since A.D. 1819, but discovered in 1867. The reproduction was dedicated by special permission to Queen Victoria, and only a limited number printed.

352 'PRAYER BOOK (QUEEN ELIZABETH'S)': A BOOKE of CHRISTIAN PRAIERS, collected out of the ancient Writers, and best learned in our time; worthy to be read with an earnest minde of all Christians in these daungerous and troublesom daies; **black letter**, *with title within engraved border, and figure of Q. Elizabeth praying on reverse, and every page ornamented with woodcut borders of sacred and profane subjects, including the Dance of Death, from the designs of* ALBERT DÜRER, HOLBEIN, *and others*, sm. 4to. *olive morocco gilt, g. e.* (*see note*); RARE, **sold.** [1590: *but title of* 1608]

This copy has the *title* of the edition of 1608, but the book itself is of the edition of 1590. The title and last 4 ll. are neatly margined, and a few ll. are mended and cornered, but the volume is a TALL AND LARGE COPY throughout.

See LITURGICAL BOOKS, *post*, for other copies of the editions of 1590 and 1608.

353 ——— ———: Das ANDECHTIG ZEIT GLOCKLEĨ des LEBĒS vñ LEYDĒS CRISTI nach den xxiiij. stunden | aussgeteylt [mit ANDECHTIG vnd FRUCHTBER LOB der GELYDER MARIE]; *printed in black and red in* **gothic letter**, *with vignette on obverse of title and curious arms on reverse, and numerous other woodcuts*, thick 32mo. *old German pigskin on thick oaken boards, blind-tooled sides (wanting sig. a 2-3 and y 2—or 3 ll. in all, also binding somewhat wormed; otherwise a* VERY SOUND AND CLEAN COPY *with large margins*), £12. 12*s* [*colophon:*] *Gedruckt vnd volendet durch Caspar Hochfeder czu Nurmberg. Im xcv jar* [1495]

AN EXCESSIVELY RARE WORK, unknown to Brunet and Hain, but mentioned by Dr. Copinger in his Supplement to the latter as No. 6614.

The woodcuts should be important to the historian of Engraving, and although somewhat crude in execution, are decidedly original in conception. They were unknown to Jackson ('Treatise on Wood Engraving').

354 PRAYER BOOK:—Ein MEDITATIE ende OEFFENINGHE op die PASSIE ons HEEREN JESU CHRISTI, met schoone figuren eñ ghebeden verciert; [*Colophon*:] Gheuisiteert by M. N. Petrum Curtium Pastoor S. Peeters; gothic letter, *with numerous woodcuts, many full-page*, 12mo. *newly and finely bound in crushed brown Levant morocco, g. e.* (VERY RARE), £3. 3*s* *Loven, Hier. Welle*, 1561

Fine copy of a rare volume, of much interest to the student of wood-engraving.

355 PSALTERIUM, HEBREUM, GRECŨ, ARABICŨ, & CHALDEŨ, cũ tribus latinis ĩterp̃tatõibus & glossis [studio AUG. JUSTINIANI]; *title within elaborate woodcut border, each page ruled with red ink*, roy. 4to., (?) LARGE PAPER; *finely bound in old dark green morocco super-extra, finely tooled back and sides without and within, silken linings and flyleaves, g. e.* (*last l. margined, otherwise a remarkably* FINE COPY, *from* COUNT MACCARTHY'S *Library*), £7. 7*s* *Genuæ, P. P. Porrus, in aed. Nic. Just. Pauli*, 1516

'Cette édition, remarquable parce qu'elle est la *première polyglotte imprimée avec les caractères propres* à chaque langue, ne l'est pas moins par la singularité du commentaire de Justiniani. Celui-ci a trouvé le moyen de faire entrer une *vie assez étendue de Christophe Colomb* dans une note sur le psaume *Cœli enarrant*.'—*Brunet*. *Vide* MANUSCRIPTS, *ante*.

AN UNUSUALLY FINE, TALL AND PERFECT COPY:

356 PURCHAS (SAMUEL; *Rector of St. Martin's, Ludgate*): HAKLUYTUS POSTHUMUS, or, PURCHAS his PILGRIMES, containing a History of the World, in Sea Voyages, and Lande-Travells, by Englishmen, and others; of all the Circumnavigations of the Globe, all Voyages to the Cape, India, China, Japan, the Malay Archipelago; and of Travels by Land in Asia, America, and elsewhere, 4 v., 1625; —PURCHAS; his PILGRIMAGE, or, Relation of the World and the Religions observed in all ages and Places; FOURTH AND BEST EDITION, enlarged, 1626: *with the genuine engraved title to v.* 1, *and all the rare maps* (*including* **Smith's very rare one of Virginia**, *almost always wanting*), *and engravings*—5 vols. folio, BEAUTIFULLY BOUND IN OLD SMOOTH ENGLISH BLUE MOROCCO EXTRA, *broad inside borders, joints, g. e.* (**a choice, spotless, and wholly perfect copy**), *from the collection of* THEODORE WILLIAMS, *pr.* (**very rare**), £105. 1625-6

This is an unusually fine copy of this highly valuable and rare work, with **all the engravings and maps,** including the EXCESSIVELY RARE ORIGINAL ENGRAVED TITLE-PAGE, containing a map of the World, and the author's and King James I.'s portraits, SMITH'S MAP OF VIRGINIA, and numerous others. It measures 12¾ by 8½ inches.

'We owe to the zeal and vast erudition of this laborious man one of the most celebrated collections of voyages which have ever appeared; valuable alike for the abundance of its materials and its importance in the history of its early discoveries, especially those of the English.'—*Biographie Universelle*.

'This work has never been reprinted. The intrinsic value of the book is due to its having preserved some record of early voyages otherwise unknown.'—*Prof. Laughton*.

357 QUARLES (FRANCIS) EMBLEMES, **first edition,** with *engraved title, and numerous full-page engravings by* MARSHALL *and* SIMPSON, 16mo. *old English black morocco extra, g. e.* (VERY FINE COPY), £5. 5*s* *printed by G. M. and sold at John Marriots shope in St. Dunstons Church yard, fleetstreet*, 1635

The excessively rare first edition, consisting of engraved title, dedication to Edward Benlowes, 'To the Reader', Verses in English by Richard Love, and in Latin by E. Benlowes (in all 4 leaves), and 307 numbered pp. Some copies contain at end 10 ll. of Latin verses by Benlowes, with an allegorical engraving by Marshall, which are absent in the present one.

The engravings are partly copied from Hugo's work, who in turn borrowed them from that of Alciati. The second edition (much less scarce than the first) was published in 1639—a circumstance unknown to Lowndes, who mentions the edition of 1645 as the second.

358 RAY (JOHN, P.R.S.) COLLECTION of ENGLISH PROVERBS, with short Annotations; also Local Proverbs with their Explications, Old Proverbial Rhythmes, less known or Exotick Proverbial Sentences, and Scottish Proverbs, **first edition,** 12mo. *old calf, Cambridge*, 1670: —— **Second Edition**, enlarged by the Addition of many hundred English, and an Appendix of Hebrew Proverbs, with Annotations and Parallels, 12mo. *russia antique, g. e., by* C. LEWIS, *ib.*, '78: COLLECTION of ENGLISH WORDS not Generally used, with their Significations and Original, with the preparing and REFINING such METALS and MINERALS as are gotten in England, 2nd Ed., 16mo. *russia antique, g. e., by* C. LEWIS, '91—3 vols. (FINE COPIES), £5. 5*s* 1670-91

The first edition of the 'Proverbs' is much sought after, as containing many expressions highly characteristic of the time, which were toned down or wholly left out in later editions. The 'English Words' form a complement to the 'Proverbs', and were partially incorporated in subsequent editions of the latter work.

359 REGIMEN SANITATIS SALERNI. This BOKE TEACHINGE all PEOPLE to GOUERNE them in HELTHE, is translated out of the Latyne tongue in to englyshe by THOMAS PAYNEL whiche boke is amended, augmented, and diligently imprinted, black letter, *with title within woodcut border, and vignette at end*, sm. 4to. A REMARKABLY TALL AND BEAUTIFULLY CLEAN AND SOUND COPY IN THE ORIGINAL STAMPED CALF, *with auto. Francis Severne. 1789' on title, and contemporary inscr. 'Sū liber Thome Bysbey' on blank leaf at end*, £12. 12s [*colophon:*] *Londini in ædibus Tho. Bertheleti typis impres.*, 1541

The author of the 'Regimen' was JOANNES DE MEDIOLO, and ARNALDUS DE VILLA NOVA that of the Commentary which accompanies and forms the larger part of it. Only the latter is translated into English.

The translator was an Austin Friar and Canon of Merton Abbey, Surrey, and later chaplain to Henry VIII.

360 RENTY (GASTON JEAN BAPTISTE, BARON DE), La VIE de, par le P. JEAN BAPTISTE SAINT-JURE, S.J., **première édition**; *with fine portrait* (INSERTED), 4to. *old calf, with arms in gold on sides (joints cracked)*, £1. 5s 1651

'Il fut le prémier à assister les pauvres anglais catholiques refugiés en France, fit faire à ses dépens plusieurs missions dans les provinces, et instituta des sociétés d'artisans pour vivre ensemble comme les premiers chrétiens, en sorte que tout le gain de leur travail fût employé au soulagement des pauvres.'—*Biogr. Gén.*

361 RIDLEY (NICHOLAS, *75th Bp. of London*): A BRIEF DECLARATION of the LORDES SUPPER, written by the syngular learned man, and most constaunt Martir of Jesus Christ, NICHOLAS RIDLEY BISHOP of LONDON PRISONER in OXFORDE, a litel before he suffred deathe for the true testimonie of Christ, **first edition**, 18mo., black letter; *olive morocco extra, g. e. (last l. neatly mended, otherwise a* VERY FINE AND CLEAN COPY); VERY RARE, £4. 4s [*? Geneva,*] *Anno*, 1555

Consisting of 39 ll. (signatures A—D in eights, and E in seven), without pagination. The work itself, which was not reprinted in English until 1688, is of importance as defining the Eucharistic doctrine then adopted by the more extreme Reformers. The preface is believed to be by William Whittingham, Dean of Durham.

362 ROSELLINI (IPPOLITO) I MONUMENTI dell' EGITTO e della NUBIA, designati dalla Spedizione scientifico-letteraria Toscana in Egitto, distributi in Ordine di Materie, interpretati ed illustrati; **The Plates only**, *comprising 389 very large and fine plates (many finely* COLOURED BY HAND), 3 vols. elephant folio, MOST SUMPTUOUSLY BOUND IN RUSSIA SUPER-EXTRA, *elegantly and richly tooled backs and borders without and within, joints, g. e., by* CLARKE AND BEDFORD (**very fine copy**), £25. *Pisa*, 1832-44

A monumental work, on which much of the modern research on Ancient Egypt is based. The plates are really the only valuable part of the work, the text, deduced from the monuments delineated, having been largely superseded by later writers.

The work is divided into 3 parts: Monumenti Storici: —— Civili: —— di Culto; and contains many subjects neglected in the great 'Description de l' Égypte,' to which, to a certain extent, it forms a necessary supplement.

Only a very limited number of copies was printed, and the work has consequently long become EXCESSIVELY SCARCE.

363 ROSSI (COMM. GIOVANNI BATTISTA DE) La ROMA SOTTERANEA CHRISTIANA; *with nearly 200 fine lithographic plates of Views, Antiquities, Monuments, Inscriptions, Coins, etc. (many* BEAUTIFULLY COLOURED), *and 3 large folding plans*, 3 vols. impl. 4to. in 5 (*the plates bound in 2 vols.*); *handsomely bound in white vellum gilt, uncut, t. e. g.* (**fine copy**), £30. *Roma*, 1864-7-77

The monumental work on the CATACOMBS, now out of print and VERY RARE, and invaluable to the student of the history and epigraphy of the early Christian Church in the West.

A FINE SET OF BEST EDITIONS, VIZ.:

364 RUSKIN (JOHN) CHIEF WORKS, **best editions,**

MODERN PAINTERS, *with 87 plates and numerous woodcuts drawn by the Author*, 5 v. 1851-60

THE STONES OF VENICE, *with 53 plates (some coloured) and woodcuts drawn by the Author*, 3 v. '51-3

THE SEVEN LAMPS OF ARCHITECTURE, second Edition, *with 14 plates drawn by the Author, and etched by* R. P. CUFF, 1 v. '55

—— together 9 vols. impl. 8vo. *original cl., uncut*, £42. 1851-60

In this set, Vols. I and II of 'Modern Painters' contain the Author's later corrections, while Vols. III—V, containing the plates, belong to the VERY SCARCE FIRST EDITIONS.

365 SANDYS (GEORGE; *Treasurer of the Virginia Company; poet*) RELATION of a JOURNEY begun An. Dom. 1610. Foure Bookes containing a Description of the TURKISH EMPIRE, of EGYPT, of the HOLY LAND, of the Remote Parts of ITALY and Ilands adjoyning, **first edition**, *with engraved title-page by* DELARAM, *map, and copper-plates* (BRILLIANT IMPRESSIONS), folio, LARGE PAPER; *finely bound in mottled calf extra, g. e., by* F. BEDFORD (AN EXCEPTIONALLY FINE COPY); **rare**, £8. 8*s* *W. Barrett*, 1615

'Izaak Walton noticed in his 'Compleat Angler' (pt. I, ch. 1) Sandys's account of the pigeon-carrier service between Aleppo and Babylon. His visits to the Holy Sepulchre at Jerusalem inspired an outburst of fervent verse—'A hymn to my Redeemer'—whence Milton derived hints for his 'Ode on the Passion' . . . An extract, 'The Relations of Africa', *i.e.* Egypt, appeared in Purchas's 'Pilgrimes', 1625, pt. II. Sandys's account of both Africa and the Holy Land figure in John Harris's 'Navigantium et Itinerantium Bibliotheca,' 1705.'—*Sidney Lee.*

365*SEYMOUR (RICHARD) The COMPLEAT GAMESTER, containing the Court Gamester, City Gamester, and the Gentleman's Diversion: Riding, Racing, Archery, **Cocking**, and Bowling, WRITTEN FOR THE USE OF THE YOUNG PRINCESSES, 6th Ed., *with engraved front.*, sm. 8vo. *old sheep gilt (joints cracked)*, WITH ADML. LORD HAWKE'S BOOKPLATE, £1. 15*s* *E. Curll*, 1739

'The second and third parts of this treatise were originally written by CHARLES COTTON, Esq., some years since, but are now rectified according to the present Standard of Play. Richard Seymour.'—*Preface.* This passage is important as a contemporary proof of Cotton's authorship of the original 'Compleat Gamester' (*q. v. ante*)—a fact not generally known, even Cotton's biographer in D. N. B. only stating that the authorship is 'attributed' to him. It is also interesting for its vision of 'the Young Princesses' looking on at the disgusting brutalities of a Cock Fight.

366 SHAFTESBURY (ANTHONY ASHLEY COOPER, THIRD EARL OF) CHARACTERISTICKS of MEN, MANNERS, OPINIONS, TIMES; BASKERVILLE'S *beautifully printed large type edition; with full-length portrait and vignettes on copper by* GRIBELIN, 3 vols. roy. 8vo., LARGE PAPER; *handsomely bound in red Levant morocco extra, richly tooled, g. e.* (A SPOTLESS COPY), £5. 5*s* *Birmingham*, 1773

'He shares or exaggerates the ordinary dislike of the Whig nobles to Church principles. The 'Characteristics' were studied by Mendelssohn, Lessing, and Wieland, and influenced the development of German speculation. Leibnitz, to whom he sent a copy, said that he found in it almost all his own 'Théodicée', 'but more agreeably turned'.'—*Sir Leslie Stephen.*

ORIGINAL EDITION, VERY SCARCE:

367 SILVESTRE (JOSEPH BALTHAZAR), PALÉOGRAPHIE UNIVERSELLE: Collection de Facsimile d'Écritures de tous les Peuples et de tous les Temps, tirés des plus authentiques Documents de l'Art Graphique, Chartes, et MSS. existant dans les Archives et les Bibliothèques de France, d'Italie, d'Allemagne, et d'Angleterre, publiés d'après les Modèles écrits, dessinés et peints sur les Lieux mêmes, et accompagnés d'Explications historiques et descriptives par CHAMPOLLION-FIGEAC et AIMÉ CHAMPOLLION fils; *with* 300 MAGNIFICENTLY COLOURED AND ILLUMINATED PLATES (*some spotted as usual*), *showing specimens of every style of Caligraphy and of Miniature,* THE ORIGINAL FRENCH IMPRESSIONS, 4 large vols. atlas folio, *finely bound in hf. crushed red morocco extra, uncut, t. e. g.* (FINE SET), £36. *Didot*, 1839-41

A hitherto unrivalled handbook, indispensable to every scholar. It contains a great variety of minute facsimiles, taken from the best MSS., of all nations and in almost every language of the old as well as new world. It cost nearly £20,000 in production.

367*SMITH (GEORGE, *Upholder Extraordinary to the Prince of Wales*) COLLECTION of DESIGNS for HOUSEHOLD FURNITURE and INTERIOR DECORATION, in the most approved and elegant Taste; 158 COLOURED PLATES; *also* 38 COLOURED PLATES *of like subjects from a French work* **inserted**; *the whole illustrating Curtains, Beds, Chairs and Sofas, Chaises Longue* [*sic*], *Sideboards, Celerets, Candelabra, Chiffoniers, Commodes, Jardiniers, etc. etc. etc., and Designs for Rooms, geometrical and in perspective,* 4to. *calf gilt* (VERY SCARCE), £10. 10*s* 1808

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Printed by Iſaac Iaggard, and Ed. Blount. 1623.

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Printed by *Tho. Cotes*, for *Robert Allot*, and are to be ſold at the ſigne of the Blacke Beare in Pauls Church-yard. 1632.

SIZE $13\frac{3}{16}$ × $8\frac{15}{16}$ inches (*title and verses guarded, the penultimate page edged, and last l. neatly mended and portions of rulings restored in fs., otherwise* **a very choice copy**).

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SIZE $13\frac{7}{16} \times 8\frac{3}{4}$ inches, *with Ben Jonson's verses opposite title in* **large type** (*title guarded and top margined, verses guarded and bottom margined, and Dedication and last l. guarded, otherwise* **AN EXCEPTIONALLY TALL COPY OF AN INTERESTING VARIATION**).

An excessively rare issue of the third edition, bearing the 1663 imprint, and as originally issued without the portrait and the seven spurious plays. The above copy has, however, these latter INSERTED. It is probably the finest and tallest copy in existence, excelling even the celebrated 'Daniel copy'. It is equal in rarity to the first folio, many copies having been destroyed in the Great Fire; and very few copies indeed are known to exist with the above imprint.

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COMEDIES,

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TRAGEDIES.

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Never before Printed in Folio:

VIZ.

Pericles Prince of *Tyre.*
The *London Prodigal.*
The History of *Thomas* Lord *Cromwel.*
Sir *John Oldcaſtle* Lord *Cobham.*
The *Puritan Widow.*
A *Yorkshire* Tragedy.
The Tragedy of *Locrine.*

The Fourth Edition.

[*Woodcut ornament*]

LONDON,

Printed for *H. Herringman*, *E. Brewſter*, and *R. Bentley*, at the *Anchor* in the *New Exchange*, the *Crane* in St. *Pauls* Church-Yard, and in *Ruſſel*-Street *Covent-Garden.* 1685.

SIZE $14\frac{1}{16} \times 9\frac{1}{8}$ inches. **In matchless condition, without the slightest defect whatever.**

The above four folios form probably one of the finest sets extant. They are remarkable not only for their size, but for their choice condition and genuineness, and save for the defects

mentioned, are in almost spotless condition throughout. The third edition is especially interesting on account of the rare variation in the titlepage.

The Shakespeare folios are year by year becoming increasingly difficult to get in any state, owing to their (wholly praiseworthy) absorption by the New World, to which all the most interesting copies have of late been exported. It is well known that quite recently a set crossed the Atlantic for the record sum of Ten Thousand Pounds.

A FINE COPY WITH THE VERY RARE 'SMETHWICK' IMPRINT:

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SHAKESPEARES
COMEDIES,
HISTORIES, and
TRAGEDIES.

Publiſhed according to the true Originall Copies.

The ſecond Impreſsion.

[*Droeshout Portrait*]

LONDON,

Printed by *Tho. Cotes*, for *John Smethwick*, and are to be sold at his shop *Saint Dunstans Church-yard.* 1632.

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folio, *newly and handsomely bound in indigo Levant morocco extra, g. e., by* W. PRATT (*verses and title beautifully mended, sig. A5, and last l. in fs., and a few ll. very neatly margined, otherwise* A FINE AND TALL COPY, *measuring* 12⅝ × 8⅛ *inches*); **excessively rare, £275.**

The above copy contains the EXTRAORDINARILY RARE 'SMETHWICK' TITLE-PAGE. The editor of 'Lowndes' knew of its existence, but could only cite the example now in the Lenox Library, New York. The 'Daniel' copy sold for **£540**, and another copy sold in 1902 for **£690**.

371 THIRD FOLIO:

MR. WILLIAM
SHAKESPEAR'S
Comedies, Histories, and Tragedies.

Published according to the true Originial Copies.

The Third Impression.

And unto this Impression is added seven Plays, never before Printed in Folio,

viz.

* * * * * * * *

[*woodcut device*]

LONDON, Printed for P. C. 1664.

folio, SIZE 12¾ × 8⅝, *with portrait by Droeshout, title and last page in fs., margins of about 20 pp. mended, and a few words supplied in fs., 1 leaf torn across and neatly mended, and some leaves wormed on top inner margins; newly and finely bound in maroon polished Levant morocco extra, elegant blind and gold tooling on the backs and sides, g. e., by* W. PRATT (**exceedingly rare**), £200.

This edition is extremely rare, almost more so than the first folio, many copies having been destroyed in the Fire of London; and contains for the first time the seven doubtful Plays of Pericles; The London Prodigal; The History of Thomas Lord Cromwel; Sir John Oldcastle, Lord Cobham; The Puritan Widow; A Yorkshire Tragedy; and the Tragedy of Locrine.

372 FOURTH FOLIO:

Mr. William Shakespear's
COMEDIES,
HISTORIES,
AND
TRAGEDIES.
Published according to the true Original Copies.
Unto which is added, SEVEN
PLAYS,
Never before Printed in Folio:
VIZ.
* * * * *
The Fourth Edition.
[*device*]
LONDON,
Printed for *H. Herringman*, *E. Brewster*, and *R. Bentley*, at the *Anchor* in the *New Exchange*, the *Crane* in St. *Pauls* Church-Yard, and in *Russell*-Street *Covent-Garden*. 1685.

folio, *with frontispiece containing Droeshout portrait and Ben Jonson's verses; finely bound in crushed crimson Levant morocco extra, g. e., by* F. BEDFORD, *with the 2 distinct bookplates of Birket Foster, R.A.*, £110.

This copy measures 14 × 8¾ inches. The very fine impression of the portrait has been neatly inlaid, and a few leaves throughout the volume have been mended.

WITH AN ALMOST UNIQUE IMPRINT:

373 ——— ANOTHER AND VERY RARE ISSUE OF THE FOURTH FOLIO WITH ALMOST UNIQUE IMPRINT AS BELOW, *newly and finely bound in crushed red Levant morocco extra, rough gilt edges, by* W. PRATT (*title and a number of leaves margined, and with fss. as below, but a* VERY SOUND COPY), £125.

Printed for *H. Herringman*, and are to be sold by *Joseph Knight* and *Francis Saunders*, at the *Anchor* in the Lower Walk of the *New Exchange*. 1685.

The above copy has an extremely rare imprint, quite unknown to bibliographers, of which there is no copy in the British Museum, and besides this, the title is of a different setting, with the two ornaments different from those in the above copy. The only other known copy of this issue was sold at auction at Messrs. Sotheby's in 1904, and described in their catalogue as '*belonging to a totally unknown issue, and quite unique*.' It fetched £215.

It is a sound and handsome copy, measuring 13¾ × 8¾ inches, has the Droeshout portrait with verses, 3 preliminary ll., pp. 1-2 of the Tempest, 71-2 of Hamlet, and the last l. in able facsimile on old paper. In all other respects it is perfect and genuine throughout.

The seven Doubtful Plays in this edition are those contained in the third folio (*q. v. supra*). Absorption into public libraries is already making this edition, even with the ordinary imprint, as scarce as the other three folios respectively are.

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380 ——— KING EDWARD III.: The Raigne of King Edward the Third: as it has been sundrie times plaied about the Citie of London, sm. 4to. (36 ll.), *red morocco extra, g. e., by C. Lewis*, **sold.** *Simon Stafford*, 1599

The second edition of this 'spurious play', published originally in 1595. It was first attributed to Shakespeare by Capell in his edition of Shakespeare.

381 ——— KING HENRY IV.: The Historie of Henry the Fourth. With the Battell at Shrewseburie, betweene the King, and Lord Henry Percy, surnamed Henry Hotspur of the North. With the humorous conceits of Sir John Falstaffe. Newly corrected. By WILLIAM SHAKE-SPEARE, sm. 4to. (40 ll.), *red morocco extra, g.e., by C. Lewis*, **sold.** *London. Printed by T. P. and are to be sold by Mathew Law, dwelling in Pauls Church-yard, at the Signe of the Foxe, neere S. Austines gate*, 1622

The sixth edition. Previous Editions came out in 1598, 1599, 1604, 1608, and 1613.

382 ——— KING HENRY V.: The Chronicle History of Henry the fift, with his battell fought at Agin Court in France. Together with ancient Pistoll. As it hath bene sundry times playd by the Right Honourable the Lord Chamberlaine his Servants, sm. 4to. *hf. red morocco extra, g. e., by C. Lewis*, **sold.** *Printed for T. P.* 1608

The third edition, the first and second having been published in 1600 and 1602 respectively.

383 ——— KING HENRY VI., Parts II. and III.:—The Whole Contention betweene the two Famous Houses, Lancaster and Yorke. With the Tragicall ends of the good Duke Humfrey, Richard Duke of Yorke, and King Henrie the sixt. Diuided into two Parts: And newly corrected and enlarged. Written by WILLIAM SHAKESPEARE, Gent., *with woodcut ornament*, sm. 4to. ($7\frac{1}{8} \times 5\frac{3}{8}$ inches), *handsomely bound in red morocco extra, g. e., by* C. LEWIS **(excessively rare)**, £175.

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The second edition, having been published originally in 1591. It is one of the doubtful plays, having been attributed to Christopher Marlowe, and others. The play in its present form first appeared in the first Folio of 1623.

385 ——— KING LEAR: M. WILLIAM SHAK-SPEARE: His True Chronicle Historie of the life and death of King Lear, and his three Daughters. With the unfortunate life of Edgar, sonne and heire to the Earle of Gloster, and his sullen and assumed humor of Tom of Bedlam. As it was played before the Kings Maiestie at Whitehall vpon S. Stephans night in Christmas Hollidayes. By his Maiesties seruants playing vsually at the Gloabe on the Bancke-side, sm. 4to. (41 ll.), *red morocco extra, g. e., by C. Lewis*, **sold.** *London, Printed for Nathaniel Butter, and are to be sold at his shop in Pauls Churchyard at the signe of the Pide Bull neere St. Austins Gate.* 1608

The excessively rare first edition, nearly every copy of which shows curious textual variations.

386 ——— KING RICHARD II.: The Tragedie of King Richard the Second: with new additions of the Parliament Sceane, and the deposing of King Richard. As it hath been lately acted by the Kinges Maiesties seruants, at the Globe. By WILLIAM SHAKE-SPEARE, sm. 4to. (39 ll.), *red morocco extra, g. e., by C. Lewis*, **sold.**

At London, Printed for Matthew Law, and are to be sold at his shop in Paules Church-yard, at the signe of the Foxe, 1615

The fifth edition, the previous ones having been published in 1597, 1598, and two in 1608.

387 ——— LONDON PRODIGAL: The London Prodigall. As it was plaide by the Kings Maiesties seruants. By WILLIAM SHAKESPEARE, sm. 4to. (28 ll.), *red morocco extra, g. e., by C. Lewis*, **sold.** *Lond. Printed by T. C. for Nathaniel Butter, etc.*, 1605

First and only edition of this spurious play issued in a separate form.

388 ——— THOMAS LORD CROMWELL: The true Chronicle Historie of the whole life and death of Thomas Lord Cromwell. As it hath beene sundry times publikely Acted by the Kings Maiesties Seruants. Written by W. S., sm. 4to. (28 ll.), *red morocco extra, g. e., by* C. LEWIS, **sold.** *Lond. printed by Thomas Snodham,* 1613

Second edition, published originally in 1602. It is one of the spurious plays.

389 ——— MERCHANT of VENICE: The Excellent History of the Merchant of Venice. With the extreme cruelty of Shylocke the Iew towards the saide Merchant, in cutting a iust pound of his flesh. And the obtaining of Portia, by the choyce of three Caskets, **FIRST EDITION**, sm. 4to. *finely bound in dark green straight-grained morocco extra, g. e., by C. Lewis* (**a very fine copy**; *see below*), £700.

J. Roberts, 1600

The above choice copy is, but for the bottom corner of the title being neatly mended, and a small hole in sig. B1 (defacing one letter on each side), IN FAULTLESS CONDITION, AS CLEAN AS NEW, AND WITH AMPLE MARGINS, measuring $7\frac{1}{8} \times 5\frac{1}{16}$ inches. The edition consists of signatures A—K, in fours, or 40 leaves in all, without pagination.

Two editions of this very rare Shakespeare Quarto were printed in 1600, one by J. Roberts (as above), and the other by 'J. R. for Thomas Hayes.' Considerable doubt existed as to the priority of these two editions; but as the former was entered in the Stationers' Co.'s Register on July 22, 1598, whereas that by Hayes was not registered until Oct. 28, 1600, it may well claim to be the FIRST EDITION. A third edition was printed in 1637, and a fourth in 1652.

SHAKESPEARE QUARTOS, *continued*:—

390 SHAKESPEARE (WILLIAM) MERCHANT OF VENICE: The most excellent | Historie of the Merchant | of Venice. | With the extreme crueltie of Shylocke | the Jewe towards the said Merchant, in | cutting a just pound of his flesh: and the ob | taining of Portia by the choice | of three Chests. | As it hath been divers times acted by the | Lord Chamberlaine his Servants. | Written by WILLIAM SHAKESPEARE, 4to. *sewn* (*imprint cut off, and replaced in MS., and a few catchwords and signatures shorn, otherwise a* SOUND AND GENUINE COPY, *with good margins, measuring* $6\frac{13}{16} \times 5\frac{5}{16}$ *inches*), £75. *Printed by M. P. for Lawrence Hayes and are to be sold at his Shop on Fleet Bridge*, 1637

THE THIRD QUARTO EDITION, reprinted from the Second of 1600. It is EXCESSIVELY RARE, even rarer than the second, only 2 copies (according to Book-Prices Current) having been sold at auction within the last 20 years.

A copy of the fourth edition of 1652 fetched £200 in 1905.

391 ——— MERRY WIVES of WINDSOR: A Most pleasant and excellent conceited Comedy, of Sir John Falstaffe, and the Merry Wiues of Windsor. With the swaggering vaine of Ancient Pistoll, and Corporall Nym. Written by W. SHAKESPEARE, sm. 4to. (28 ll.), *hf. red morocco extra, by C. Lewis*, **sold.**

Printed for Arthur Johnson, 1619

The second edition, the first having been published in 1602.

392 ——— MIDSUMMER NIGHT'S DREAM: A Midsommer night's dreame. As it hath beene sundry times publikely acted, by the Right honourable, the Lord Chamberlaine his seruants. Written by WILLIAM SHAKESPEARE, **first edition**, sm. 4to. (32 ll.), *red morocco extra, g. e., by* C. LEWIS, **sold.** *Printed by James Roberts*, 1600

393 ——— [SECOND EDITION, with two very slight Alterations in the spelling of the Title], sm. 4to. (32 ll.), *red morocco extra, g. e., by C. Lewis*, **sold.**

Imprinted at London, for Thomas Fisher, and are to be soulde at his shoppe, at the Signe of the White Hart, in Fleetestreete, 1600

394 ——— LOVE'S LABOUR'S LOST: A pleasant Conceited Comedie called, Loues labors lost. As it was presented before her Highnes this last Christmas. Newly corrected and augmented By W. SHAKESPERE, sm. 4to. (38 ll.), *red morocco extra, g. e., by C. Lewis*, **sold.** *Imprinted at London by W. W. for Cutbert Burby*, 1598

395 ——— PASSIONATE PILGRIM: The Passionate Pilgrime, or Certaine Amorous Sonnets, betweene Venus and Adonis, newly corrected and augmented. The third Edition. Where unto is newly added two Loue Epistles, the first from Paris to Hellen, and Hellens answere backe againe to Paris, 16mo. ($4\frac{11}{16} \times 3\frac{1}{16}$), *old sheep*, **sold.**

Printed by W. Jaggard, 1612

This copy belonged to Mr. John E. T. Loveday of Williamscote, near Banbury, and bears the inscription 'e libris Jac: Merrick e coll. Trin; Oxon. 1738.'

396 ——— PERICLES: The late, And much admired Play, called Pericles, Prince of Tyre. With the true Relation of the whole History, aduentures, and fortunes of the saide Prince. Written by W. SHAKESPEARE, cr. 4to. (34 ll.), *red morocco extra, g. e., by C. Lewis*, **sold.** *Printed for T. P.* 1619

Third edition, having been previously published in 1609 and 1611.

397 ——— ANOTHER EDITION: [The Late, | and much admired Play, | called | Pericles, Prince of | Tyre, | with the true Relation of the Hi | story, aduentures and fortunes of | the said Prince | written by W. SHAKESPEARE], sm. 4to. ($6\frac{3}{4} \times 5\frac{1}{16}$ inches), *sewn* (*title missing, headline of last leaf cut into, and some ll. somewhat stained, otherwise a* SOUND AND GENUINE COPY), £33. *Printed at London by Thomas Cotes*, 1635

The Sixth and LAST QUARTO EDITION.

SHAKESPEARE QUARTOS, *continued*:—

398 SHAKESPEARE (WILLIAM) ROMEO and JULIET: The most excellent and lamentable Tragedie, of Romeo and Juliet. Newly corrected, augmented, and amended: As it hath bene sundry times publiquely acted, by the Right Honourable the Lord Chamberlaine his Seruants, sm. 4to. (46 ll.), *red morocco extra, g. e., by C. Lewis,* **sold.**

London Printed by Thomas Creede for Cuthbert Burby, and are to be sold at his shop neare the Exchange. 1599

The second edition, the first having been published in 1597.

399 ——— SIR JOHN OLDCASTLE: The first part of the true & honorable history of the Life of Sir John Old-castle, the good Lord Cobham. As it hath been lately acted by the Right honorable the Earle of Notingham Lord High Admirall of England, his Seruants. Written by WILLIAM SHAKESPEARE, sm. 4to. (40 ll.), *red morocco extra, g. e., by C. Lewis,* **sold.** *Printed for T. P., London,* 1600

The first edition of this spurious play, a second edition having been published in the same year, differing considerably from it, and not having Shakespeare's name on the titlepage.

The play has been attributed to Anthony Munday, Michael Drayton, R. Wilson, and R. Hathwaye.

400 ——— YORKSHIRE TRAGEDY: A Yorkshire Tragedie: Not so New, as Lamentable and True. Written by W. SHAKESPEARE, sm. 4to. (15 ll.), *red morocco extra, g. e., by C. Lewis,* **sold.** *Printed for T. P.,* 1619

The second edition, originally published in 1608. One of the spurious plays. It is the tragic story of WALTER CALVERLEY, of Calverley Hall, near Leeds, who when ruined by gambling and drink murdered two of his young sons, and was pressed to death under the 'peine forte et dure' for refusing to plead, at York in 1605.

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401 ———: BOYDELL'S SHAKESPEARE GALLERY: 98 *very large and beautiful plates engraved by* BARTOLOZZI, SHARPE, EARLOM, *and others, and* 2 *vignettes, to illustrate* SHAKESPEARE'S DRAMATIC WORKS, *including the* SEVEN AGES OF MAN *by* ROBERT SMIRKE, *and portraits of George III.* and *Q. Charlotte; the whole after paintings by* NORTHCOTE, SMIRKE, REYNOLDS, STOTHARD, HAMILTON, WEST, FUSELI, ROMNEY, OPIE, *and other distinguished artists* (**brilliant impressions**), 2 vols. atlas folio in 1, *contemporary smooth red morocco extra, tooled back and sides, g. e.* (FINE COPY), £45. 1803

A FINE COPY of this magnificent work, with very clean impressions of the plates.

402 SHAW (HENRY, F.S.A.) ALPHABETS, NUMERALS, and DEVICES of the MIDDLE AGES, *with* 48 *beautiful plates* (26 COLOURED); LARGE PAPER, **with the plates heightened with gold,** folio, *cl.*, £6. 6*s* *W. Pickering,* 1845

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This most beautiful and interesting work embraces not only the dresses of all classes, but the vessels, tools, utensils, and furniture and decorations of their dwellings, from actual examples or from MSS., stained glass, and other authentic sources. The colouring throughout is very fine.

405 ——— ILLUMINATED ORNAMENTS, from MSS. and Early Printed Books from the VI. to the XVII. Centuries, with Descriptions by SIR FREDERIC MADDEN, 59 *beautifully* COLOURED PLATES: LARGE PAPER, **with the plates heightened with gold,** folio, *original hf. morocco* (FINE COPY), £7. *apud eundem,* 1833

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406 SOMMERARD (ALEXANDRE DU) Les ARTS au MOYEN AGE, en ce que concerne principalement le Palais Romain de Paris, l'HÔTEL DE CLUNY issu de ses Ruines, et les Objets d'Art de la Collection classée dans cet Hôtel; with 510 LARGE AND FINELY EXECUTED PLATES, MOST OF WHICH ARE BEAUTIFULLY ILLUMINATED IN GOLD, SILVER AND COLOURS AFTER THE ORIGINALS, 5 vols. impl. folio, **of Plates**, and 5 vols. roy. 8vo., **of Text**—together 10 vols., *sumptuously bound in crushed crimson Levant morocco extra, g. e., by J. Wright* (**an unusually choice copy**), £85. 1838-46

This is undoubtedly one of the most interesting as well as splendid works of Art ever published in any country at a period when it was possible to find subscribers large-minded enough to enable their production. It is a perfect Encyclopædia of the Arts of the Middle Ages, taken from existing authorities, and exhibits choice specimens of Architecture (views of churches and castles as actually existing), Sculpture, Paintings, Furniture, Stained Glass, Arms and Armour, Illuminated Manuscripts, Missals, etc., Enamels, Tapestry, Costume, Gold and Silver Work, and other articles of virtù.

Mr. Beckford's copy, in morocco, sold for £126. in 1883.

407 SOTHEBY (SAMUEL LEIGH; *auctioneer*) PRINCIPIA TYPOGRAPHICA: the BLOCK-BOOKS, or Xylographic Delineations of Scripture History, issued in HOLLAND, FLANDERS, and GERMANY, during the XVth Century, considered in connexion with the ORIGIN of PRINTING, and the PAPER-MARKS of the Period, *with* 120 *large and fine fss. of the rare original Block-Books, Early Types, Watermarks, etc.*, 3 vols. impl. 4to. *hf. morocco, uncut* (ONLY 220 COPIES PRINTED), £8. 8*s* 1858

The invaluable work on the subject.

'The whole of the collections for these works, with many tracings, are bound up in 36 vols. folio, which are now in the British Museum.'—*D. N. B.*

408 ——— The TYPOGRAPHY of the XVTH CENTURY: PRODUCTIONS of the EARLY CONTINENTAL PRINTERS, exemplified in a Collection of FACSIMILES from a HUNDRED WORKS, with their WATER MARKS, arranged and edited from the Collection of SAMUEL SOTHEBY, *with many coloured initials* (*some* HEIGHTENED WITH GOLD), folio, *hf. parchment, uncut*, £5. 5*s* 1845

An indispensable work of reference to bibliographers, and all interested in early printing.

A VERY CHOICE SET:

409 SOWERBY (JAMES) ENGLISH BOTANY; or COLOURED FIGURES of BRITISH PLANTS, with their Characters, Synonyms and Habitats by SIR JAMES EDWARD SMITH; SECOND EDITION, on the Linnean Method, with the Descriptions shortened, and occasional Remarks added, by CHARLES JOHNSON, *with* 2,580 FINE COLOURED PLATES, 12 vols. 8vo. *handsomely bound in green morocco extra, g. e., by Clarke and Bedford* (SCARCE), £15. 15*s* [1832-]46

410 SPECTATOR (THE) [by SIR RICHARD STEELE and JOSEPH ADDISON], **original edition**, from No. 80, June 1st, 1711, to No. 585, Aug. 23rd, 1714 (*wanting Nos.* 105, 155, 384, 470, 471, 476, 479, 482, 483, 512, 514-56, 575, 578, *and* 580-84), in 1 vol. folio, *old hf. calf* (*some Nos. browned, but* A TALL COPY); **very rare**, £15. 15*s* 1711-4

Vide 'TATLER', *post.*

411 SPENCE (JOSEPH, *pr.*) POLYMETIS: an Enquiry concerning the AGREEMENT between the Works of the ROMAN POETS and the Remains of the ANCIENT ARTISTS; *with portrait by* VERTUE *and numerous fine engravings from the Antique*, **first** [BEST] **edition**, folio, *contemporary English red morocco super-extra, g. e., with the arms of* SIR MARK MASTERMAN SYKES *on sides* (CHOICE COPY), £6. 6*s* 1747

Containing the suppressed satirical vignette of DR. COOKE, Provost of Eton, and his pupils, at the end of the 17th Dialogue.

'An agreeable book from the urbanity of its old-fashioned scholarship, the justice of some incidental observations, and its affluent store of quotation, which may be compared with the 'Deipnosophists' of Athenæus.'—*Dr. Garnett.*

412 SPENSER (EDMUND) WORKS, with the Illustrations of various Commentators; and Life, Notes, and Glossary by HENRY JOHN TODD, Archdn. of Cleveland, *with beautiful portrait by Warren*, 8 vols. roy. 8vo., LARGE PAPER; *beautifully bound in contemporary smooth claret-coloured morocco extra, g. e.* (CHOICE COPY), £12. 12*s* 1805

A fine edition, printed in large type.

414 SPENSER (EDMUND) COLIN CLOVTS COME HOME AGAINE. *By Ed. Spencer*, **first edition**, *vignette*, sm. 4to. *finely bound in green morocco super-extra, finely tooled sides, g. e., by* HAYDAY (**an exceptionally tall and** *(save for a few small stains)* **very fine copy**); **very rare**, £42. *printed for William Ponsonbie*, 1595

Genuine throughout, and measuring $7\frac{5}{16}$ by $5\frac{1}{16}$ inches. It has a dedication, dated 1591, to Sir Walter Ralegh, 'the Ocean Shepherd' of the poem, and 'gives a charming account of Ralegh's visit to Kilcolman in 1589, and its result in a journey to England and the English court.'

The work contains the beautiful 'Astrophel. A Pastorall Elegie upon the death of the most Noble and valorous Knight, Sir Philip Sidney [the author's friend]. Dedicated to the most beautifull and vertuous Ladie, the Countesse of Essex.'

'There is little doubt that Spenser referred to Shakespeare in 'Colin Clouts come home againe' (completed in 1594), under the name of 'Aetion' (a familiar Greek proper name derived from ἀετός, an eagle).

'And there, though last not least is Aetion;
A gentler Shepheard may no where be found,
Whose muse, full of high thought's invention,
Dothe, like himselfe, heroically sound.'

The last line seems to allude to Shakespeare's surname. The admiration was doubtless mutual.' —*Sidney Lee.*

415 ———: COMPLAINTS. Containing sundrie small Poemes of the Worlds Vanitie, Whereof the next page maketh mention. By ED. SP., **FIRST EDITION**, *with woodcut titles*, sm. 4to. ($7\frac{3}{16} \times 5\frac{3}{8}$ inches), *finely bound in crushed olive Levant morocco extra, g. e., by* F. BEDFORD (*some ll. margined, and a number of wormholes neatly mended, with parts of letters replaced in fs.; otherwise a* **very fine and unusually tall copy**), £100. *Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the signe of the Bishops head*, 1591

416 ——— **A LARGE PAPER COPY,** *printed on a thicker paper*, sm. 4to. *finely bound in dark purple morocco antique extra, by* HAYDAY, **uncut** (*wanting l.* A2 ('*The Printer to the Reader*'), *the title and last l. margined, and some corners mended, otherwise a* **fine copy**); **see illustration facing page 93**, £250.

Large paper copies of the above work were unknown to Lowndes and other bibliographers, and the above is therefore **probably unique.** It measures $8\frac{1}{16} \times 6$ inches, and is in the original uncut state.

The work consists of the following pieces: 'The Ruines of Time [dedicated—rather ungallantly—'to the right noble and beautiful Ladie, the La. Marie Countesse of Pembroke'], 'The Teares of the Muses,' 'Virgils Gnat,' 'Prosopopoia, or Mother Hubberds Tale,' 'Ruines of Rome: by Bellay,' 'Muiopotmos, or the Fate of the Butterflie,' 'Visions of the worlds vanitie,' 'The Visions of Bellay,' 'The Visions of Petrarch formerly translated.'

Three of these have separate titlepages, *viz.*, 'The Teares of the Muses,' 'Prosopopoia,' and 'Muiopotmos,' the last being dated 1590.

A reference to 'our pleasant Willy' in 'Teares of the Muses' (sign. F2) has been construed into one of the earliest references to SHAKESPEARE. This is however discredited by Mr. Sidney Lee (*v. D. N. B.*, article 'Shakespeare'). On the other hand it is known that Shakespeare referred to the 'Teares of the Muses' in some passage in the 'Midsummer Night's Dream.'

417 [———] The FAERIE QUEENE: Disposed into twelue bcoks, Fashioning XII. Morall vertues [BOOKS I-III.], 1590: The SECOND PART of the FAERIE QUEENE. Containing the Fovrth, Fifth, and Sixth Bookes. By ED. SPENSER, '96; **FIRST EDITIONS OF BOTH PARTS**, 2 vols. sm. 4to. *handsomely bound in green morocco extra, Harleian gold tooling on sides, g. e. (title of vol. I. neatly mended, otherwise* **a perfect, fine, and remarkably clean copy**), CONTEMPORARY MS. NOTES (**extremely rare**), £185. *printed for William Ponsonbie*, 1590-6

This is a tall copy, measuring 7¼ by 5 inches, genuine throughout, and in beautifully clean condition. Volume I. has the Dedication to the 'Empresse Elizabeth' on rev. of title, and 4

420 SPENSER SOCIETY'S PUBLICATIONS, Nos. 1 to 39, 42, and 44, *beautifully printed on ribbed paper*, 35 parts cr. 4to., and 6 parts folio, *sewn as issued*, £10. *Manchester*, 1867-86

CONTENTS:—HEYWOOD'S Proverbs and Epigrams, 1562: TAYLOR'S (*Water Poet*) WORKS: repr. from the edition of 1630, and those not included in the folio of 1630, 8 pts.: ZEPHERIA, 1694: WATSON'S Passionate Centurie of Love, *c.* '81: HANDEFULL OF PLEASANT DELITES, by CLEMENT ROBINSON, and divers Others, '84: WITHER'S Juvenilia; Poems contained in the collection of his Juvenilia which appeared in 1626 and 1633, 3 pts.: Britain's Remembrancer, 2 pts.: Haleluiah, or Britain's Second Remembrancer, 2 pts.: Psalms of David, 2 pts.: Exercises upon the First Psalme: Hymnes and Songs of the Church: Miscellaneous Works, 6 pts.: Paralellogrammaton: Respublica Anglicana: Preparation to the Psalter: KENDALL'S Flowers of Epigrammes, 1577: BODENHAM'S Belvedere, 1600: CHURCHYARD'S Worthines of Wales, 1587: ROUS'S Thule, '98: COPLEY'S Fig for Fortune, '96: ALEX. BARCLAY'S Certaine Egloges, '70: and the Mirrour of Good Maners, '70: Willoby his Avisa: Tenne Tragedies of Seneca, pt. 2.

421 [STANDISH (JOHN, *Rector of Wigan; Archdn. of Colchester*)] A DISCOURSE wherein is debated whether it be EXPEDIENT that the SCRIPTURE should be in ENGLISH for al men to reade that wyll. ¶ Here nowe gentle reader in this SECOND EDITION the authour hathe added sundrie thynges not vnworthie to be noted (as he iudgeth) beside many corrections, whiche lacked in the fyrste settynge furthe. ¶ Fyrst reade this booke with an indifferent eye, and then approue or condemne, as God shall moue your heart, 18mo. black letter; *white vellum* (*title and last leaf slightly soiled, and a few marginal notes shorn, otherwise a* VERY SOUND CLEAN COPY), *with MS. notes in a contemporary hand*; VERY RARE, £10. 10*s* [*colophon:*] *Imprinted at London by Robert Caly, within the precinct of the late dissolved house of the Graye Freeres, nowe converted to an hospitall, called Christes hospitall, viii. Febr.*, 1555

A very rare treatise, and one of the few specimens from Robert Caly's press.

An argument against the free circulation of the Bible in the vulgar tongue. The author was a typical example of the numberless clergymen who remained in the communion of the English Church throughout the period of the Reformation, as he held preferment in every reign from Henry VIII. to Elizabeth. The colophon gives what is probably the earliest reference to the foundation of CHRIST'S HOSPITAL, established (with the subscriptions of London citizens) by Edward VI. shortly before his death.

A CHOICE LARGE PAPER COPY:

422 [STORER (JAMES SARGANT), AND JOHN GREIG:] ANCIENT RELIQUES; or Delineations of MONASTIC, CASTELLATED, and DOMESTIC ARCHITECTURE [of ENGLAND and WALES], and other Interesting Subjects, 100 *finely engraved copperplates by the Artists*, with Descriptions, 2 vols. large 8vo., **Large Paper**, WITH PROOFS ON INDIA PAPER *of the plates; finely bound in contemporary black straight-grained morocco super-extra, g. e.*, £1. 10*s* 1812-13

'Storer devoted himself to the production of works on topography and ancient architecture, the plates in which, drawn and engraved by himself on a small scale, were distinguished for extreme accuracy and beauty of finish.'—*D. N. B.*

423 STRUTT (JOSEPH) ANTIQUARIAN WORKS, as under, *copiously illustrated with numerous plain and* COLOURED PLATES, *most carefully copied from ancient MSS., Prints, etc.*, 11 vols. 4to. *uniformly bound in orange morocco extra, g. e., by* C. LEWIS; *from the Bernal Collection* (A CHOICE SET), £42. 1774-1810

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6. SPORTS and PASTIMES of the People of England, 36 *coloured plates*, 1810.

'Borrowing the idea of Dr. Johnson, I will boldly affirm that he who wishes to be informed of the curious and interesting details connected with Ancient Manners and Customs, Regal and Ecclesiastical Antiquities, 'must devote his days and nights to the volumes of Strutt'.'—*Dr. Dibdin.*

'In the study of those branches of archæology which he followed he was a pioneer, and all later work on the same lines has been built on the foundations which he laid.'—*Miller Christy.*

424 SUCKLING (SIR JOHN): FRAGMENTA AUREA: a Collection of all the Incomparable Peeces, written by SIR JOHN SUCKLING, and published by a Friend to perpetuate his Memory; printed by his owne Copies, *with fine portrait on copper by* W. MARSHALL (*mounted*), **first edition**, sm. 8vo., FINE COPY *in russia extra, g. e.* (**very rare**), £15. 15*s* *Humphrey Moseley*, 1646

First edition of the first collection of Suckling's works, containing his Poems, Letters, and the

plays, 'Aglaura' (having in addition the rewritten fifth act), 'The Goblins', and 'Brennoralt', and 'An Account of Religion by Reason' (anti-Socinian Tract). It was reprinted in the same size in 1648, 1658, 1659 and 1676.

'Sir John Suckling is acknowledged to have left far behind him all former writers of song in gaiety and ease; it is not equally clear that he has ever since been surpassed.'—*Hallam*.

425 SUTTON (CHRISTOPHER, *Canon of Westminster*) LECTURES upon the ELEVENTH CHAPTER of the EPISTLE to the ROMANS [with the TEXT; edited by JOHN DOWNAME, Bp. of Derry], sm. 4to. *old calf* (*back damaged, and wanting last l.*), 10*s* 6*d*
N. Bourne, 1632

'Sutton was author of some fervently devotional works which had great popularity in the XVIIth Century, and were again brought into vogue by the leaders of the Oxford Movement'.—*D. N. B.*

426 TATLER (THE): The LUCUBRATIONS of ISAAC BICKERSTAFF, Esq. [SIR RICHARD STEELE], **original edition, complete** from No. 1, April 12th, 1709 to No. 330, May 19th, 1711; in 1 vol. folio, *calf extra* (TALL COPY); **very rare**, *with a few contemporary papers inserted at end* (*see note*), £18. 18*s* 1709-11

Parts 1-271 of the above form the complete work as edited by Sir Richard Steele, parts 272-330 being a spurious continuation. The insertions comprise:—The INSTRUCTOR, parts I-III: The GRUMBLER, parts I-IV, VI-VIII, X-XI: and the FREE-HOLDER, parts I-XXI, and XXV.

'After a career, prolonged to 271 numbers, the Tatler came to a sudden end on 2 Jan. 1711. The ostensible reason for this was that the public had penetrated the editor's disguise, and that the edifying precepts of the fictitious 'Mr. Bickerstaff' were less efficacious when they came to be habitually identified in the public mind with the fallible personality of Steele himself.'—*D. N. B.*

Vide 'SPECTATOR', *ante*.

427 TAYLOR (JEREMY, *Bp. of Down and Connor*) ENIAYTOΣ: a COURSE of SERMONS for all the SUNDAIES of the YEAR; fitted to the great Necessities, and for the supplying the Wants of Preaching in many Parts of this Nation. With a Discourse of the Divine Institution, Necessity, Sacredness, and Separation of the Office Ministeriall, **first edition**, *with fine portrait by* P. LOMBART, folio, *very sound clean copy in calf* (*slightly rubbed*); RARE, £3. 3*s* *R. Royston*, 1653

'His sermons are far, indeed, above any that had preceded them in the English Church.'—*Hallam's Lit. Hist. of Europe*.

428 [———] A NEW and EASIE INSTITUTION of GRAMMAR, in which the Labour of many yeares, usually spent in learning the LATINE TONGUE, is shortned and made easie. In usum Juventutis Cambro-Britannicæ; **first edition**, *with engraved title* (*? by R. Gaywood*), 16mo. *finely bound in crushed olive Levant morocco extra, g. e., by* F. BEDFORD (*last l. and a number of wormholes in text neatly mended, otherwise a* FINE COPY); **excessively rare**, £10. 10*s* *J. Young for R. Royston*, 1647

Perhaps the rarest of all the author's works, and unknown to his biographer in *D. N. B.* It was written while conducting with William Wyatt a preparatory school for the Universities at Newton Hall ('Collegium Newtoniense').

It contains commendatory verses in Latin by Francis Gregory (1625 ?-1707), a dedication to Christopher Hatton, 1st Viscount Hatton, and another in Latin to the same by William Wyatt, the author's friend.

429 ——— The RULE and EXERCISES of HOLY LIVING, in which are described the Means and Instruments of obtaining every Vertue, and the Remedies against every Vice . . . with Prayers, etc., *with front. by R. Vaughan, and fine folding plate, including portrait of the author; handsomely bound in smooth red morocco extra, Harleian gold tooling, rough g. e.* (*small hole in title neatly mended*), *F. Ash*, '50: The RULE and EXERCISES of HOLY DYING, with the Means and Instruments of preparing ourselves . . . for a blessed Death: and the remedies against the evils and temptations proper to the state of Sicknesse; with Prayers and Acts of Vertue . . . also Rules for the visitation of the Sick, *with engraved title and folding plate on copper; finely bound in straight-grained olive morocco gilt, g. e., by* C. LEWIS, *R. Royston*, '51—2 vols. 16mo., **FIRST EDITIONS (fine copies)**; **very rare**, £16. 16*s* 1650-1

Fine copies of the first edition of these two classic works are of very rare occurrence. The first edition of the 'Holy Living' contains *Prayers for our Rulers*, which was altered into *Prayers for the King* in all the later editions.

430 ——— FOURTEENTH EDITION, *with engraved titles and 2 plates*, 8vo., *contemporary English black morocco extra, Harleian gold-tooling on sides, g. e.* (*somewhat stained, and back slightly rubbed*), £1. 1*s* 1686

This copy bears the Chippendale bookplate of MAXWELL GARTHSHORE, M.D., F.R.S. (Lord Chatham's 'double'), and the auto. of Michael Lort, D.D., F.R.S. and S.A., who probably added the MS. notes contained in the book.

431 TAYLOR (JEREMY, *Bp. of Down and Connor*) UNUM NECESSARIUM: or, the DOCTRINE and PRACTICE of REPENTANCE, describing the Necessities and Measures of a Strict, Holy, and a Christian Life, with Two Treatises of Original Sin, 4th Ed., *with 2 copperplates*, thick 8vo. *old English dark green morocco extra, g. e.* (FINE COPY), £1. 5*s*
1705

See BINDING, *ante, and* LITURGICAL BOOKS, *post, for other works by the same author.*

432 TUSSER (THOMAS) FIVE HUNDRED POINTS of GOOD HUSBANDRY, as well for the Champion or open Countrey, as also for the Woodland or Several, mixed in every Moneth, with Housewifery, over and besides the Book of Houswifery, corrected, better ordered, and newly augmented . . . also two Tables of Husbandry and Houswifery, sm. 4to., black letter; *very sound and tall copy in old sprinkled calf, with MS. note and book-plate of* SIR FRANCIS FREELING (1764-1836; *postal reformer*), £3. 15*s*
J. R. and M. D. for the Co. of Stationers, 1672

The last of the numerous original editions of this popular work, having 'some errors corrected, and the orthography considerably modernised' (*Lowndes*).

'The great merit of Tusser's book, independent of the utility of its agricultural precepts, consists in the faithful picture which it delineates of the manners, customs, and domestic life of the English farmer, and in the morality, piety, and benevolent simplicity which pervade the whole.'—*Drake's Shakespeare.*

433 TYNDALE (WILLIAM, *pr.*) An EXPOSICION upon the V. VI. VII. CHAPTERS of MATHEW, the which chapters are ỹ KEYE & the DORE of the SCRIPTURE, and the RESTORING agayne of MOYSES LAWE, corrupte by the Scrybes & pharisees. And the Expositiõ is the restoring agayne of Christes lawe corrupte by the Papistes, by WYLLYAM TINDAL. Ithem . . . a Prologe very necessary, contayning the whol summe of the couenaunte made betwene God and vs uppon which we be baptised to kepe it . . . . Newly set forth and corrected accordinge to his first copye, 18mo., black letter; *neatly bound in brown morocco antique gilt, g. e.* (FINE COPY); RARE, £5. 5*s* *Wyllyam Hill* [? 1550]

——— *v.* LITURGICAL BOOKS, *post, for other works by the same author.*

434 VIRGILII OPERA, edidit, ærique tabulas incidit, JOHANNES PINE, Bluemantle, Vol. I [ECLOGÆ et GEORGICA; *all published*], *with numerous finely engraved plates and vignettes on copper, from antique gems, by John Pine*, 8vo. CONTEMPORARY FRENCH RED MOROCCO EXTRA, *finely tooled back and sides, g. e., by* DEROME (VERY FINE COPY); RARE, £7. 7*s* *Londini*, 1735

——— *v.* BASKERVILLE PRESS PUBLICATIONS, *ante; also the same artist's edition of* HORACE, *ante.*

435 VORAGINE (JACOBUS DE, *Ord. Pred.*) De VITIS SANCTORUM [LEGENDA AUREA], folio, gothic letter; *old white vellum* (*back of binding slightly wormed, otherwise an* **exceptionally fine, tall and clean copy**), £5. 5*s* *Venetiis, Christopherus Arnoldus*, 1478

Copinger, III. No. 6415. An exceedingly rare edition, and one of the few specimens from the press of Christopher Arnold. It is printed in a handsome gothic type, in double columns, with 49 lines to the page, and consists of 265 unnumbered ll., without catchwords.

TWO EDITIONS PRINTED BY WYNKYN DE WORDE:

436 [———] HERE BEGYNNETH THE LEGENDE NAMED IN LATYN LEGENDA AUREA, that is to saye in Englysshe the GOLDEN LEGENDE: for lyke as passeth golde in valewe all other metallys, so this legende excelleth all other bookes [translated by WILLIAM CAXTON], *printed in double columns in* gothic letter, *with front. of the Annunciation and Crucifixion* (*mounted*), *and numerous rude woodcuts*, folio, *old-style calf extra on wooden boards, with brass-mounted diamonds and squares in relief on sides, gilt gauffered edges* (*title and some ll. missing* (*see note*), *a few ll. mended, and Colophon defective and mounted, but* TALL COPY); *in wooden case:* **excessively rare**, £75.
att Westmynster by me Wynkyn de Worde, M.CCCCLXXXXVIII

The above desirable copy measures 10¼ × 7¾ inches, and has the very rare woodcut of the Annunciation and Crucifixion, but lacks the title, ff. 24, and 40 to 52 in part 1; and the 4 unnumbered ll., and ff. 1 to 8, 17, 24, 70, 90, 93, 131 to 139, 220, 227, and 259 in part 2. The binding, which is very interesting, is an excellent facsimile of an early example.

THIS IS THE FIRST EDITION OF THE 'GOLDEN LEGEND' PRINTED WHOLLY BY WYNKYN DE WORDE, and is excessively scarce in any condition.

437 [——— The GOLDEN LEGEND, translated by WILLIAM CAXTON; *beginning*:] HERE BEGYNNETH THE LEGENDE NAMED IN LATYN LEGENDA AUREA, that is to say in englishe the golden legende: For the lyke as passeth golde in valewe all other metallys,

soo thys legende exceedeth all other bokes; **black letter**, *with numerous woodcuts*, thick folio, *old calf* (*imperfect as below*), VERY RARE, £21. [*apud eundem, ca.* 1520]

This is an excessively rare edition, quite unnoticed by bibliographers. It is the last edition but one printed by Wynkyn de Worde (the British Museum Catalogue fixes the date as *ca.* 1520), and generally agrees with the collation of his last edition of 1527, although it widely differs in its type and woodcuts.

The above copy wants the Title, and signatures A 8, x 4-5, ll 2-7, rr 7-ss3, xx 1, and yy 8—in all 17 ll., but is, save for a few wormholes, in **remarkably sound and tall condition.**

It may be mentioned here that the above copy is much more perfect than the one in the British Museum, and that very few other copies of this edition are known to exist.

——— *v.* CAXTON (*No.* 151), *ante.*

WALLER (EDMUND) POEMS, 3rd Ed. (1668)—*v.* BINDING (*No.* 118), *ante.*

438 WALTON (IZAAK) WORKS, *viz.* The COMPLETE ANGLER, **the first five editions**; and THE LIVES, **first editions of each, as published, with the first collected edition (as under)**, 11 vols. 16mo. to 8vo., **very choice copies, WITH PRESENTATION INSCRIPTIONS BY THE AUTHOR, ETC. (see illustrations)**, £1,000.

THE COMPLETE ANGLER.

FIRST EDITION: The | Compleat Angler | or the | Contemplative Man's | Recreation. | Being a Discourse of | Fish and Fishing, | not unworthy the perusal of most Anglers, *with engraved scroll on title, and 6 engravings on copper of Fish by* LOMBART, *and music to 'The Anglers Song'*, 16mo. *old russia extra, blind-tooled sides and back, joints*, **with author's presentation inscription** (*see below*). *Printed by T. Maxey for Rich. Marriot, in | S. Dunstans Church-yard Fleetstreet*, 1653

Measuring 5⅝ × 3⅜ *inches.* An unusually tall and exceptionally choice and clean copy, genuine throughout, without the slightest imperfection. It has the following auto. inscription on flyleaf: '*ffor Mr. ffarington ffrom his ffriend Iz. Walton*'. It may be noted that the author's full signature, as the present one, is very rare, his usual signature being 'Iz. Wa.' An old MS. note on the same leaf mentions: 'A copy of the first edition of Walton's compleat Angler I gave to Mr. Wm. Herbert of Cheshunt Herts [*the bibliographer*]: from which I took this leaf'.

SECOND EDITION: The | Compleat Angler | or the | Contemplative Man's | Recreation. | Being a Discourse of Rivers, and | Fish-Ponds, and Fish, | and Fishing. | Not unworthy the perusal of most Anglers. | The second Edition much enlarged, *with engraved scroll on title, and 10 engravings on copper of Fish*, 16mo. *handsomely bound in crushed olive Levant morocco, silken linings and flyleaves, g. e.* (*title slightly soiled, mounted and mended, and some other ll. neatly margined or mended*).

Printed by T. M. for Rich. Marriot, and are | to be sold at his Shop in St. Dunstans | Church-yard Fleetstreet. 1655

Measuring 5¾ × 3 *inches*, and except for some ll. repaired (as above), a very sound and clean copy, and genuine throughout.

THIRD EDITION: The | Compleat Angler | or the | Contemplative Man's | Recreation. | Being | a Discourse | of | Rivers, Fish-ponds, Fish and Fishing. | To which is added | The Laws of Angling: with a new Table | of the Particulars in this Book. | The third Edition much enlarged, *with scroll on title, and engravings of Fish*, 16mo. *crushed olive Levant morocco, silken linings and flyleaves, g.e., uniform with the 2nd Ed.* (*with auto. of John Clare*). *Printed by J. G. for Rich. Marriot, at his Shop | in St. Dunstans Churchyard, Fleet-street.* 1661

Measuring 5½ × 3$\frac{5}{16}$ inches. A fine and beautifully clean copy throughout, with top of title margined but otherwise without the slightest defect

The present copy is especially interesting as having belonged to JOHN CLARE, the unfortunate Northamptonshire peasant poet, who has added his name 'John Clare Helpstone 1811' on reverse of title. He was then 18 years of age, and beginning to collect books.

A reprint of this edition was published in 1664.

FOURTH EDITION: The Compleat Angler | or the | Contemplative Man's | Recreation. | Being a Discourse | of | Rivers, Fish-ponds, Fish, & Fishing. | To which is added, | The Laws of Angling: with a new Table | of the Particulars in this Book. | The fourth Edition, much corrected and enlarged, *with scroll on title, and engravings*, 12mo. *straight-grained dark purple morocco antique extra, joints, g. e., by* C. HERING.

Printed by R. Marriot, and are to be sold by | Charles Harper at his Shop, the next door to the | Crown near Sergeants-Inn in Chancery-lane, 1668

Measuring 5$\frac{13}{16}$ × 3$\frac{9}{16}$ *inches.* An exceptionally choice copy, without any defects whatever.

I.

The Compleat Angler or the Contemplative Man's Recreation.

Being a Discourse of

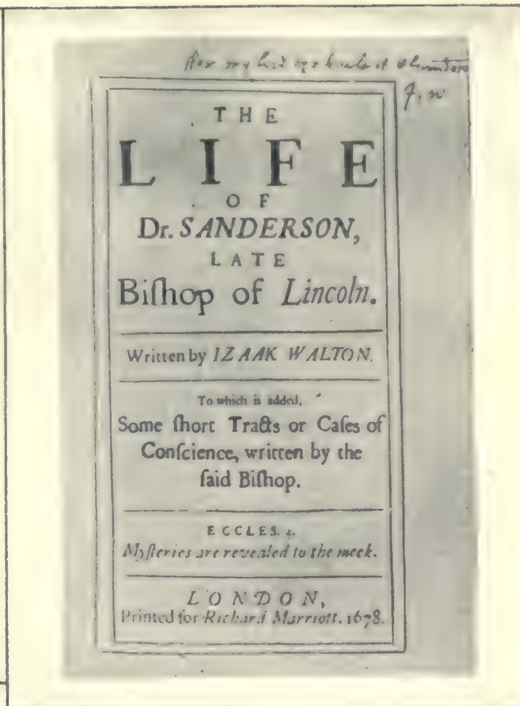
FISH and FISHING,

Not unworthy the perusal of most *Anglers*.

Simon Peter said, I go a fishing: and they said, We also wil go with thee. John 21 3.

London, Printed by *T. Maxey* for RICH. MARRIOT, in S. *Dunstans* Church-yard Fleetstreet, 1653.

II



THE

LIFE

OF

Dr. *SANDERSON*,

LATE

Bishop of *Lincoln*.

Written by *IZAAK WALTON*.

To which is added,

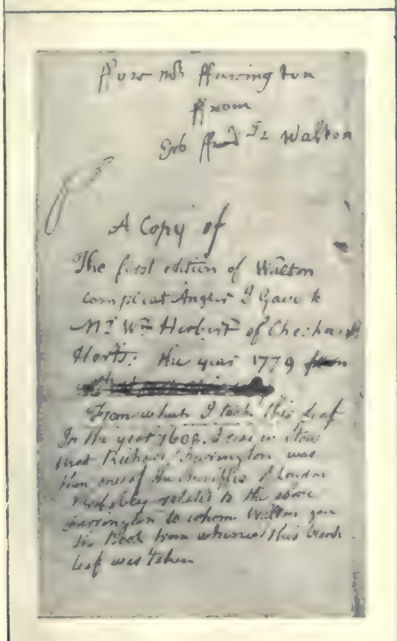
Some short Tracts or Cases of Conscience, written by the said Bishop.

ECCLES. 4.

Mysteries are revealed to the meek.

LONDON,

Printed for *Richard Marriott*. 1678.



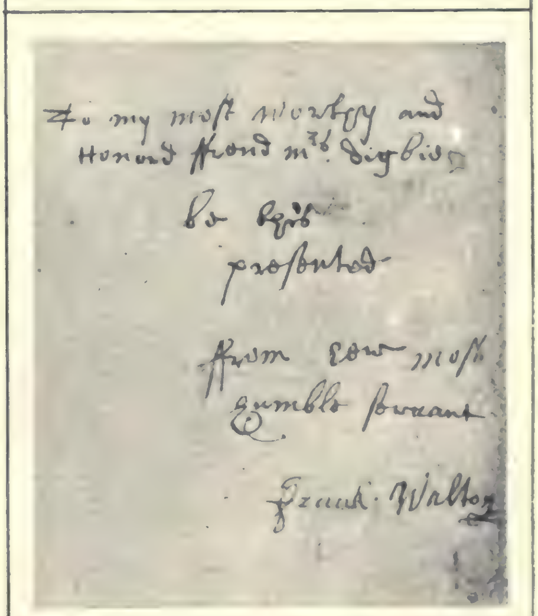
A Copy of

The first edition of Walton

Compleat Angler I Gave to

Mr. Wm Herbert of Cheshunt

Herts. the year 1779



To my most worthy and

Honord friend Mr. Digbie

be presented

from your most

humble servant

Izaak Walton

III.

IV.

No. 438. **Izaak Walton Collection.**

I. ($5\frac{5}{8} \times 3\frac{3}{8}$). **Title, and III. Flyleaf, of the first edition of the 'Complete Angler.'**

II. ($7 \times 4\frac{3}{8}$). **Title of the first edition of the 'Life of Bp. Sanderson.'**

IV. ($5\frac{3}{4} \times 3\frac{3}{16}$). **Flyleaf of the first edition of 'Reliquiæ Wottonianæ.'**

WALTON PRESENTATION SET, *continued*:—

FIFTH EDITION: The | Universal | Angler, | Made so, by | Three Books | of | Fishing. | The First | Written by Mr. Izaak Walton; | The Second | By Charles Cotton Esq; The Third | By Col. Robert Venables. | All which may be bound together, or sold each of them severally, 2 *engraved titles, and numerous engravings*, 3 vols. 12mo. in 1, *handsomely bound in crushed olive Levant morocco, silken linings and flyleaves, g. e., uniform with the 2nd and 3rd Editions.*

Printed for Richard Marriott, and sold by | most Booksellers. MDCLXXVI.

Measuring 5⅝ × 3⅜ *inches.* The engraved title to Venables's 'Experienc'd Angler' by Vaughan (? added) is mounted. The copy is otherwise in a very choice condition, and without any defects whatever.

This was the last edition of Walton's Angler published during his lifetime, and has Latin verses by James Dupont, D.D. It also is the first edition of Cotton's Angler. The two works were thenceforward published together (the next in 1750), and the later editions are of much less bibliographical importance.

THE LIVES.

DEAN DONNE: The Life of John Donne, Dr. in Divinity, and late Dean of Saint Pauls Church London. The second impression corrected and enlarged, *with portrait, æt.* 42, 16mo. *handsomely bound in cross-grained olive morocco, g. e., by* J. CLARKE

J. G. for R. Marriot, 1658

Measuring 5$\frac{7}{16}$ × 3⅛. In very choice and tall condition, remarkably clean, and genuine throughout without the slightest imperfection. There is a contemporary inscription on title: **'Unus ex libris Edñi. Pytt. ex Dono Authoris Isaaci Walto[n].'**

Although called 'second impression' on the titlepage, this is really the first edition of the life published separately. It was first issued in the Folio Edition of 1640 of Donne's 'LXXX Sermons'.

SIR HENRY WOTTON: Reliquiæ Wottonianæ . or, a Collection of Lives, Letters, Poems; with Characters of Sundry Personages: and other Incomparable Pieces of Language and Art. By the curious Pensil of the Ever Memorable Sr Henry Wotton, Kt, Late Provost of Eton Colledg, **first edition**, *with fine portrait by Lombart, and 3 other portraits*, thick 16mo. *sprinkled calf antique, with bookplate and auto. of H. S. Cotton, pr.*, **and long inscription by Walton** (*see below*).

Thomas Maxey, for R. Marriot, G. Bedel, and T. Garthwait. 1651

Measuring 5¾ × 3$\frac{3}{16}$ *inches*, and, with the exception of portrait margined, an exceptionally fine and tall copy, and most interesting for the following auto. inscription by Walton on flyleaf:

'To my most worthy and
Honord ffrend Mrs. Digbie
be this
presented
ffrom your most
humble servant
Izaak Walton'

—one of the finest of Walton autographs in existence. The volume contains moreover some corrections in Walton's handwriting. There is also an auto. 'Gerard' on title, probably that of Charles Gerard, first Baron Gerard of Brandon, created later Earl of Macclesfield (d. 1694).

The above work was the first to contain Walton's life of Wotton.

Lowndes records this copy as having been sold in the Pickering Collection in 1854, when it fetched £30. 5s.

RICHARD HOOKER: The Life of Mr. Richard Hooker, the Author of those Learned Books of the Laws of Ecclesiastical Polity [*anonymous*], **first edition**, *with portrait, æt.* 50, *by* W. HOLLAR, *and bust-portrait of Dean Colet by J. Sturt* (ADDED), 12mo. *handsomely bound in crushed olive morocco, g. e., by* J. CLARKE, **with Walton's autograph.**

J. G. for Rich. Marriott, 1665

Measuring 6 × 3⅜ *inches.* With portrait neatly margined, otherwise a beautifully choice and clean copy. There is an inscription on the leaf of 'Imprimatur': **'For My Sister Beacham. Iz. Wa.'**—the signature is Walton's own, the inscription however is by a different hand, probably Walton's amanuensis. There is also an old auto. on title 'R. Widdrington', which is probably that of Ralph Widdrington, D.D., regius professor of Greek at Cambridge (d. 1688).

GEORGE HERBERT: The Life of Mr. George Herbert. Written by Izaack Walton. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady Magdalen Herbert: Written by John Donne, afterwards Dean of St. Pauls, **first edition**, *with fine portrait by R. White,*

WALTON PRESENTATION SET, *continued*:—

16mo. *handsomely bound in olive Turkey morocco, g. e., by C. Lewis,* **with 2 Latin verses in George Herbert's autograph, added** (*see below*).

Tho: Newcomb, for Rich: Marriott, 1670

Measuring $5\frac{1}{2} \times 3\frac{7}{16}$ *inches*, and in an exceptionally choice condition, without the slighest defect. At end is a 16-p. List of 'Books sold by Dorman Newman'.

The Latin verses consist of a distich, fully signed:—

'Cum petit Infantem Princeps, Grantamque Jacob^{a}
Quisnam harū major sit, dubitatūr, amor.
Vincit more suo Noster: nam millib^{a} Infans
Non tot abest, quot nos Regis ab ingenio.
Geor. Herbert.'

and another:

'Vero verius ergo quid sit, audi:
Verū, Gallice, non libenter audis'.

These 2 poems will be found on p. 286 of Coleridge's edition of Herbert's Works (1853), vol. I., as 'e msto. autog.'

BISHOP SANDERSON: The Life of Dr. Sanderson, late Bishop of Lincoln. Written by Izaak Walton. To which is added, some short Tracts or Cases of Conscience, written by the said Bishop, **first edition,** *with fine portrait by R. White,* sm. 8vo. *handsomely bound in olive Turkey morocco, g. e., by J. Clarke,* **with author's inscr.** (*see below*).

Richard Marriott, 1678

Measuring 7 × $4\frac{3}{8}$ *inches*, and like the foregoing works in exceptionally choice condition, without the slightest defects. It has moreover such unusually large margins, as to suggest its being a Large Paper copy, although none such are mentioned by Lowndes.

It is especially interesting for the following inscription to the second Earl of Clarendon on title: 'ffor my lord the Earle of Clarendon. J: W.' There is a MS. note in a contemporary hand on obverse of sign. c 4, probably by the Earl himself.

FIRST COLLECTED EDITION: The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. Written by Isaac Walton. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls, *with 4 portraits (fine impressions)*, sm. 8vo. *handsomely bound in olive Turkey morocco, g. e., by J. Clarke,* **with author's inscr.** (*as below*).

Tho. Newcomb for Richard Marriott, 1670

Measuring $7\frac{1}{16} \times 4\frac{7}{16}$ *inches*, and in beautifully clean and choice condition throughout. There is an inscription on the flyleaf in Walton's hand: '*ffor Mr. ffitz-William. Iz. Wa.*'; and underneath: '*Liber Johan: FitzWilliam Magdalen: Ex Dono amici colendissimi Isaaci Walton qui hanc* [*sic*] *vitas scripsit.*'

John Fitzwilliam, D.D., was Walton's brother-in-law, and afterwards became chaplain to the Duke of York and tutor to Princess (afterwards Queen) Anne, and was a fellow of Magdalen College, Oxon., from 1661 to 1670.

This offer of original editions of Walton's 'Angler' and 'Lives' forms a unique opportunity which may never again happen, bearing in mind the choice and genuine condition of all the above copies, and the interesting inscriptions in most of them.

Nearly all copies of the above works now occurring for sale are more or less imperfect, and fine copies are very difficult to get. The prices realised for good copies of original editions have moreover been rapidly rising during the last few years.

It may be added that as far back as 1897 *the Ashburnham collection of the first five editions of the 'Angler' alone fetched* £800.

WALTON (IZAAK) LIFE of SIR HENRY WOTTON, **first edition**—*v.* WOTTON, *post.*

439 ——— The LIVES of DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, MR. GEORGE HERBERT. To which are added some Letters written by Mr. George Herbert, at his being in Cambridge: with others to his Mother, the Lady Magdalen Herbert, written by John Donne, afterwards Dean of St. Pauls, **first collected edition,** *with 4 fine portraits (Donne's by P. Lombart, Wotton's and Hooker's by W. Dolle, and Herbert's by R. White)*, sm. 8vo. *old calf gilt (back of binding slightly damaged, and joints cracked, also 2 ll. torn; otherwise a* **very fine and large copy,** *measuring* $6\frac{13}{16} \times 4\frac{5}{16}$ *inches*), £6. 6*s* *printed by Tho. Newcomb for Richard Marriott,* 1670

'He [Dr. Johnson] talked of *Isaac Walton's Lives*, which was one of his most favourite books Dr. Donne's Life, he said, was the most perfect of them.'—*Boswell's Life of Johnson.*

THREE PRESENTATION COPIES BY WALTON, WITH INSCRIPTIONS:

440 WALTON (IZAAK) The LIVES of DR. JOHN DONNE, SIR HENRY WOTTON, MR. RICHARD HOOKER, MR. GEORGE HERBERT, FOURTH EDITION, *with 4 portraits as in the foregoing edition*, 12mo. VERY SOUND CLEAN COPY IN CONTEMPORARY CALF, **with author's auto. inscr. 'ffor Mr. Baynes. Iz. Wa.', on title; also 'Errata' crossed out, and text corrected with ink by him**, £21. *Tho. Roycroft for Richard Marriot*, 1675

Although called 'fourth edition' on titlepage, this is really the *second collected edition*, and first contains verses by Sir Henry Wotton 'To my Old, and most worthy Friend, Mr. Izaak Walton, on his Life of Dr. Donne, etc.' The above copy fetched £8. 17*s* 6*d* at the Pickering sale in 1854.

441 ——— ANOTHER COPY, *with the 4 portraits*, 12mo. CONTEMPORARY SHEEP (*first port. mounted, title slightly mended, and a few ll. torn, otherwise a* SOUND AND CLEAN COPY), **with author's auto. inscr. 'ffor my ffriend, Mr Jark (?) Markgam Iz. Wa.' on title, also text corrected with ink by him, and 'Errata' crossed out**, £25.

442 ——— ANOTHER COPY, 12mo. CONTEMPORARY CALF (*wanting Donne's portrait, and corner of some ll. water-stained, otherwise a* VERY SOUND AND CLEAN COPY), **with inscr. 'Ex libris Elizabeth Chas. . . [*rest cut off*] ex Dono Author.' on title, 'Errata' run through, and text corrected in ink by Walton himself; also a curious seal on p. 57**, £12. 12*s*

A former owner has added a neat note to the title, expressing some doubt, whether the inscription was actually by Walton. This was however satisfactorily settled by the late owner of this copy, who has added a MS. note on flyleaf: 'I have compared the handwriting on the title page with several of Walton's Autographs, & there is no Doubt it is his.' The seal on p. 57, representing the Body of Christ extended on an anchor, accompanies the text 'In Sacram Anchoram Piscatoris George Herbert.' These seals were made for Dean Donne, who sent specimens to some of his best friends. A printed account of this is added to the book.

A UNIQUE COPY:

443 ———, and CHARLES COTTON: The COMPLETE ANGLER; edited, with original Memoirs and Notes, by SIR HARRIS NICOLAS; PICKERING'S SPLENDID EDITION, *handsomely printed by Whittingham and illustrated with 61 beautiful engravings from designs by* STOTHARD *and* INSKIPP **(all spotless proofs before letters on India Paper), to which has been added a choice set of the charming illustrations from the editions of Major and Bagster (mostly proofs before letters on India Paper;** *see Note*), 2 vols. impl. 8vo. in 3, *handsomely bound in green morocco extra, g. e., by* C. LEWIS (A VERY CHOICE COPY); **rare**, £55. *W. Pickering*, 1836

The above copy, which was Pickering's own, contains all the plates from Major's edition of 1823, as well as all those from Bagster's edition of 1815 save the copperplates after Ryland, which were better done in Major's edition.

Of all the books calculated to please the lover of the Gentle Art, Pickering's Edition of Walton stands first, given the extra proof plates as above, and it is not too much to say that it is one of the most fascinating and beautiful books ever produced.

444 ——— ——— [MAJOR'S FIRST EDITION], with Intro., the Linnæan Arrangement of the various River Fish delineated in the Work, and Notes, *fine portraits and nearly 100 highly-finished engravings on copper and wood after Wale and Nash; also* **Walton's Lives**, MAJOR'S FIRST EDITION, with Index and Notes, *front. of autos., 11 fine portraits and copperplates, and numerous pretty woodcuts*—2 vols. large post 8vo., LARGE PAPER, *with* PROOFS *on* INDIA PAPER *of the plates (some slightly foxed as usual); finely bound in smooth green morocco extra, g. e., by* C. LEWIS (FINE COPIES), £8. 8*s* 1823-5

445 ——— ——— CLUB'S RULES and REGULATIONS, instituted 19th March 1817, revised 8th April 1840, *printed by Whittingham, with fine front. by I. Thompson, and woodcut vignettes, each page within a fine red border*, sq. 8vo. *handsomely bound in green morocco super-extra, with Cotton's house in gold on sides, richly tooled back and sides, g. e.*, £12. 12*s* 1840

A VERY CHOICE COPY OF THIS EXCESSIVELY RARE PUBLICATION, ONLY 33 COPIES OF WHICH WERE PRINTED FOR MEMBERS OF THE CLUB. It was unknown to Lowndes (as revised by Bohn), nor was there a copy in the famous Westwood collection of angling works.

446 WESLEY (SAMUEL, *pr., eldest brother of John Wesley; Master of Blundell's School*) POEMS on SEVERAL OCCASIONS, 2nd Ed., with Additions [and LIFE], 12mo. *sound copy in contemporary sheep (top of back slightly damaged)*; RARE, £1. 1*s* *Cambridge*, 1743

'Besides humorous pieces, this contains several hymns of great beauty; five of them are included in the present Wesleyan hymn-book.'—*D. N. B.*

447 WHITE (GILBERT, *pr.*) The NATURAL HISTORY and ANTIQUITIES of SELBORNE, with the Naturalist's Calendar; Observations on Various Parts of Nature, and Poems; new Edition, *with beautiful folding plate of N.E. View of Selborne from the Short Lythe, 8 fine plates on copper of Views and Natural History, and 3 vignettes*, 2 vols. 4to., LARGE PAPER; *finely bound in straight-grained maroon morocco extra, g. e., by* C. LEWIS (**choice copy**), £8. 8*s* 1813

448 WICLIF (JOHN, *Rector of Lutterworth*): WYCKLYFFES WYCKET: whyche he made in Kyng Rycards days the second in the yere of our lorde God MCCCLXV, 24mo., **blak letter**; *finely bound in brown Levant morocco antique, g. e., by* F. BEDFORD (*wormhole in last few ll. neatly mended, otherwise a* VERY FINE AND CLEAN COPY); VERY RARE, £10. 10*s* [*colophon:*] *Imprynted at Norenburch*, 1546

FIRST EDITION, consisting of signatures A to C_8, or 19 ll. without pagination. This, one of Wiclif's few writings in English, was very popular among the early Reformers, and was often reprinted by them. The last 17 pp. contain 'The testament of maister Wylliam Tracie esquier, expounded by William Tyndall. Wherein thou shalt perceyue with what charite the chaunceller of worcester burned when he toke vp the deed carcas and made asshes of it after it was buried.'

'Tracy adopted Luther's religious views, and shortly before his death in 1530 he made a will in which he expressed his belief in justification by faith, and refused to make any bequests to the clergy. Objection was taken to the will as an heretical document when it came to be proved in the ecclesiastical courts, and eventually it was brought before Convocation. After prolonged discussions the will was pronounced heretical, Tracy was declared unworthy of Christian burial, and Abp. Warham directed Dr. Thomas Parker to exhume Tracy's body. Parker exceeded his instructions, and had Tracy's remains burnt at the stake. The incident created some sensation . . . and Parker had eventually to pay a fine of £300. Tracy's will became a sort of sacred text to the reformers; possessing copies of it was frequently made a charge against them.'—*A. F. Pollard.*

449 WITHER (GEORGE) ABUSES STRIPT, and WHIPT: or Satyricall Essayes, reuiewed and enlarged, *with fine portrait of the author æt. 21 by* W. HOLE, *and woodcut of a Satyr*, 12mo. *brown calf extra, g. e. (portrait and title slightly soiled, otherwise a sound and tall copy)*; RARE, £7. 7*s* *H. Lownes*, 1617

'This edition contains Prince Henry's Obsequies, and a leaf 'The Satyrs selfe description of himselfe', in no other edition, with one woodcut.'—*Lowndes.*

'It gave on its first appearance serious offence to the authorities for reasons that are not apparent. Each of the 20 satires discloses the evils lurking in abstractions like Revenge, Ambition, Lust, Weakness, and the like, and although some of the anecdotal digressions may have had personal application, the cue is lost. . . . Wither was committed to the Marshalsea prison, but Princess Elizabeth. . . . procured his release after a few months.'—*Sir Leslie Stephen.*

There were 7 editions within the first 4 years of its publication, the present one being the last.

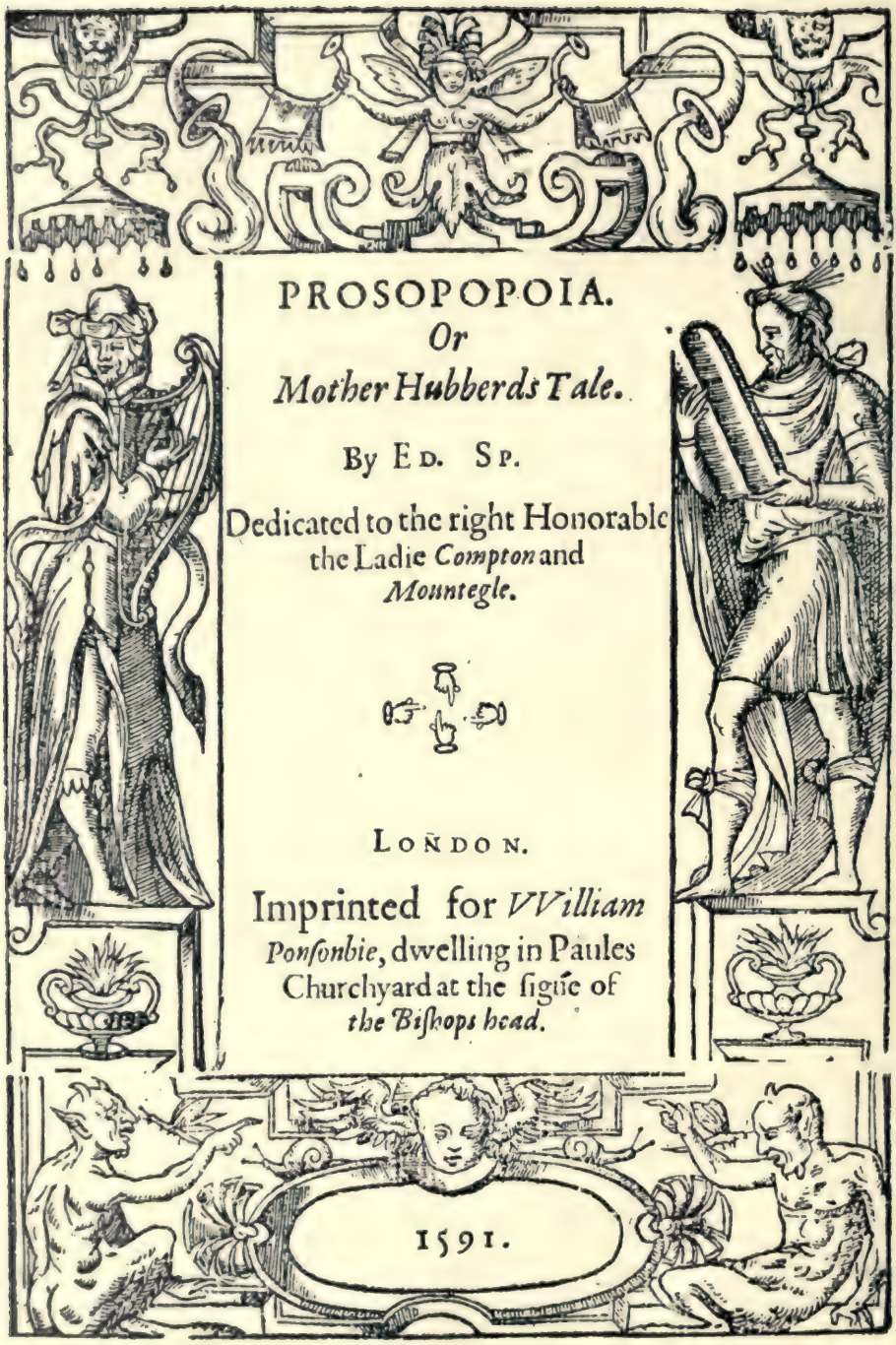
450 [WOOD (ROBERT, M.P.)] Les RUINES de PALMYRE et de BALBEC; *with* ORIGINAL IMPRESSIONS *of the 103 finely engraved plates of views, ruins, monuments, etc.*; 2 vols. impl. folio in 1, FINELY BOUND IN CONTEMPORARY FRENCH RED MOROCCO SUPER-EXTRA, *g. e., from the* BIBLIOTHECA LAMONIANA (**in very choice condition**); **rare**, £7. 7*s* *Londres*, 1753-7

'Of all the works that distinguish this age, none perhaps excel those beautiful editions of Balbec and Palmyra. . . . The modest descriptions prefixed are standards of writing.'—*Horace Walpole.*

451 [WORCESTER (EDWARD SOMERSET, 2ND MARQUIS OF)] A CENTURY of the NAMES and SCANTLINGS of such INVENTIONS, as at present I call to mind to have tried and perfected, which (my former Notes being lost) I have, at the instance of a powerful Friend, endeavoured now in the Year 1655, to set these down in such a way as may sufficiently instruct me to put any of them in practice, **first edition**, 18mo. *handsomely bound in sprinkled calf extra, g. e., by J. Clarke* (A CHOICE COPY); VERY RARE, £7. 7*s* *J. Grismond*, 1663

This famous work (the first edition of which, with dedication to Charles II., is of great rarity) describes the first attempt to employ steam as a prime mover, by an apparatus which raised a column of water to the height of 40 feet. It was actually at work in Vauxhall Gardens in 1663-70 under the name of 'Fire-Waterwork'. It moreover contains descriptions or suggestions for a large number of other interesting inventions, *e.g.* Shorthand (No. 5); a Calculating Machine (No. 84); **'How to make a man fly' (No. 77), etc. etc.**

452 WOTTON (SIR HENRY): RELIQUIÆ WOTTONIANÆ, or, a Collection of Lives, Letters, and Poems; with Characters of Sundry Personages: and other Incomparable Pieces of Language and Art, by the curious Pensil of the Ever Memorable Sr HENRY WOTTON, Kt, late, Provost of Eton Colledg [with Life by IZAAK WALTON], **first edition**, *with fine portrait by* P. LOMBART (*brilliant impression*), *also portraits of*



No. 416 ($8\frac{1}{16} \times 6$).

Spenser's Complaints, first edition.

Charles I., the Duke of Buckingham, and the Earl of Essex, 16mo. *handsomely bound in dark olive morocco, g. e. (portrait mounted, otherwise a* FINE COPY), £5. 5s

Thomas Mavey, for R. Marriot, G. Bedel, and T. Garthwait, 1651

The rare first edition, containing the first appearance of Wotton's Life by Izaak Walton, 'who apparently had a chief hand in preparing the whole work for the press.' His poems, 'the most valuable of his literary remains', include: 'The Character of a Happy Life,' and verses on 'His Mistress, The Queen of Bohemia', both of which are included in Palgrave's *Golden Treasury*.

WYCLIFFE (JOHN)—*v.* WICLIF (*No.* 448), *ante.*

WYNKYN DE WORDE, WORKS printed by—*v.* DIVES AND PAUPER (*No.* 187), *and* VORAGINE (*Nos.* 436-7), *ante.*

YORKSHIRE:

453 DRAWINGS AND ENGRAVINGS illustrative of the COUNTY of YORK: A SELECTION OF ABOUT 1000 FINE PLATES (*many very rare*), *taken from a Variety of Works, and including many very large folding ones, over* 100 ORIGINAL DRAWINGS (*sketches and water-colour drawings*), *and numerous* MAPS *and* PLANS; *with a finely painted titlepage to each volume,* 10 vols. atlas folio, *uniformly and handsomely bound in red morocco super-extra, profusely tooled backs and borders on sides, g. e.,* £350.

[*c.* 1700-1840]

Probably one of the finest collections of prints on Yorkshire extant, representing many buildings or architectural remains no longer existing, and much scenery since bedevilled by the march of 'civilization.' All plates are in fine impressions (including many proofs), and include prints from the works of Drake, Cave, Halfpenny, etc. etc.

The following is a list of the more prominent prints:—Library at Sledmere (T. Malton after J. Rose, 1794): S.E. Prospect of York (Buck, '45): S.W. ——— (B. Cole): East Window of York Minster (from Drake's 'Eboracum', *in the rare coloured state*): View of Scarborough (W. Lowry, '99): Portrait of Richard Dickinson, Govr. of Scarborough Spaw (George Vertue, '25; *rare*): Another Portrait of the same (smaller, by Clark): South Prospect of Scarborough (S. and N. Buck): Scarborough, with Castle, Port and Spaw (J. Kip): Catarick Bridge (G. Granville): S.E. View of Fountains Abbey (F. Vivares): Ripon Minster (J. Buckler, *proof before letters*): S.W. Prospect of the Dropping Well at Knaresborough during the Great Frost of 1739 (J. Haynes): View of do. (F. Vivares after T. Smith): E. Prospect of Sheffield (S. and N. Buck, 1743): View of the Amazing Rock in Craven (F. Vivares, '53): S.E. View of Kirkstall Abbey (do., '47): View of Craven (do., *proof, etching, and 2 other impressions*, '53): Hooton Roberts (T. Bowles, '28): Carhouse (do.): Ravenfield, near Doncaster (do.): View of Londesburgh (J. Kip): S.E. View of Kingston upon Hull (J. Taylor, '96): S.E. Prospect of do. (S. and N. Buck, '45): Patent Machine to make Auctioneers Parliament men (*coloured satirical drawing*): W. View of the New Dock of Kingston upon Hull (F. Jukes, '86, *aquatint*): S.E. View of do. (do. do.): S.E. Prospect of Leeds (S. and N. Buck, '45): View of Scarborough (J. Harris, '35): View of the Leeds and Selby Railway (R. Martin, *folding lithograph*): S.W. Prospect of Ackworth Park Hall, near Pontefract (Chatelin): S.E. View of All Hallows Church, Pontefract (do.): Pontefract Castle (Sparrow after J. Marsden): View of Temple Newsam (J. Kip): View of Swillington (do.): 2 Views of Gawthorp (J. Harris, 1727): View of Tong, near Bradford (J. Kip).

The original drawings include many by WILLIAM DADE, pr., F.S.A., author of the 'History of Holderness' (1840).

THE AUTHOR'S OWN COPY, WITH THE ORIGINAL DRAWINGS:

454 BRITTON (JOHN, F.S.A.) HISTORY and ANTIQUITIES of the METROPOLITICAL CHURCH of YORK, with Biographical Anecdotes of the Archbishops, *with many fine plates of views, elevations, architectural details, plans, etc.*; **Largest Paper, with proofs of the plates on India Paper (many in 2 or 3 states), to which has been added the COMPLETE SET of the AUTHOR'S ORIGINAL WATER-COLOUR DRAWINGS,** impl. folio, *handsomely bound in russia extra, joints, g. e.* (**a unique copy**), £31. 10*s* 1819

455 BROWNE (JOHN) The HISTORY of the METROPOLITAN CHURCH of ST. PETER, YORK; illustrated by Extracts from Authentic Records, and by Plans, Sections, and Engravings of Architectural and Sculptural Details, *with* 150 *fine steel plates by the author* (*some carefully coloured*), 2 vols. impl. 4to. *finely bound in russia extra,*

YORKSHIRE, *continued*:—

bevelled boards, finely and richly tooled back and inside borders, g. e., by HAYDAY (**very fine copy**), *with gilt book-label of William Twopeny*, £5. 5*s* 1847

Incorporating 'much valuable and hitherto unknown matter' on the Minster, brought to light in 1830 during the controversy on the proposed removal of the Rood or Organ-Screen from its original site, happily frustrated.

456 BURTON (JOHN, M.D.) MONASTICON EBORACENSE: and the ECCLESIASTICAL HISTORY of YORKSHIRE, from the first Introduction of Christianity untill the End of William the Conqueror's Reign, with the Situation, Fabric, and Endowments of all Churches and Religious Places in the District, Monuments and Inscriptions worthy of Notice, Catalogues of Abbots, etc., Rectors, Vicars, Cantorists, etc. of each Church down to the present Time; also a Scheme and Proposals to form a Society for compiling a complete History of Yorkshire, and an Account of the Parish of Hemingbrough, as a Specimen, *with folding maps and plans*, large roy. folio, LARGE PAPER; *russia gilt, g. e.* (*joints weak, otherwise a* FINE COPY), £4. 4*s* *York*, 1758

'A most important contribution to the archaeology of his native county. Ample materials for a second volume were got together by him, but these and his other antiquarian collections have never been published.'—*D. N. B.*

The author was satirised by Sterne in 'Tristram Shandy' as *Dr. Slop*.

457 CONEY (JOHN) ORIGINAL DRAWINGS illustrating the COUNTY of YORK: *a collection of* 84 *beautiful and highly finished* **original pencil drawings**, *ranging in size from* 14½ × 9 *to* 27⅓ × 14½, *but chiefly* 19 × 14½, *inches, mounted on tinted paper, and interleaved with fine drawing paper*, 2 vols. atlas folio, *finely bound in light brown morocco extra, profusely tooled backs and sides without and within, joints, g. e.*, £100. [1825-6]

The above beautiful original drawings, *which seemingly have never been published*, include the following views: Arthington Nunnery: Beverley Minster (2 *different views*): Bolton Abbey (3): —— Castle (2): Burton Constable: Byland Abbey: Castle Howard: Conisbrough Castle (2): Coverham Abbey; Doncaster Church: Duncombe Park: Easby Abbey (3): Egglestone Abbey: Fountains Abbey (4): Farnley Hall: Hazlewood Castle (2): —— House: Heath New Hall: —— Old Hall: Howden Church: Kirkham Priory (2): Kirkstall Abbey (3): Laughton le Morton (2): Knaresborough Castle: Old Malton Priory Church: Markingfield Hall: Middleham Castle (3): Marton Monastery: Pontefract Church (3): Ripley Castle (2): Grey Towers, Richmond: Rivaulx Abbey (2): Roche Abbey: Rotherham Chapel and Bridge; Sandbeck: Sedston Hall: Sherriff Hutton Castle (2): Skipton Castle (5): Spofforth Castle and Church: Studley Royal: Tanfield Castle and Church: Temple Newsome: Tickhill Church: Wakefield Church: Wentworth House.

This is no doubt one of the collections of drawings which Coney, according to Bryan, executed for private commission. The same authority also terms his works 'executed with consummate skill. . . . His drawings exhibit all the minutest details without the appearance of labour, yet with a neatness that is truly surprising.'

A FINE COPY:

458 DRAKE (FRANCIS, F.S.A.) EBORACUM: the HISTORY and ANTIQUITIES of the CITY of YORK, from its original, with the History of the Cathedral and Lives of the Archbishops, and present State of the Minster, *over* 100 *fine engravings on copper by* ISAAC BASIRE, *etc., maps and plates of arms, views, monuments, etc.*, folio, *finely bound in crushed crimson Levant morocco super-extra, g. e., by Riviere* (VERY FINE COPY), £9. 10*s* 1736

459 ——— A LARGE PAPER COPY, *with fine impressions of the plates, and the map* COLOURED; *also* **2 fine mezzotint portraits of Drake and T. Gent, inserted**, roy. folio, *finely bound in russia extra, g. e.* (**choice copy**), £14. 14*s*

The engravings which accompany this elaborate and trustworthy account of the Northern Metropolis are on a large scale, and include a map, views, plans, buildings, and archæological remains. The two added portraits are fine mezzotints.

460 FRENCH (JOHN, M.D.) The YORK-SHIRE SPAW, or a Treatise of Four Famous Medicinal Wells, viz. the Spaw, or Vitrioline-Well; the stinking, or Sulphur-Well; the Dropping, or Petrifying Well; and St. Mugnus-Well, near Knaresborow, with the causes, vertues, and use thereof, **first edition**, 18mo. *brown morocco neat* (*pagination of some ll. cut into, otherwise a sound clean copy*); RARE, £4. 4*s*

E. Dod and N. Ekins, 1652

This copy belonged to DR. PHILIP BLISS, the antiquary, and has as usual his initials on signature B1, as well as his MS. note on flyleaf regarding the author's biography.

'In 1760 J. Wood of Bradford had received such benefit by using the waters according to the rules laid down in this treatise that he judged fit to republish it as *a Pocket Companion of Harrogate Spaw*.'—*D. N. B.*

YORKSHIRE, *continued* :—

461 G[ENT] (T[HOMAS, *printer*]) The ANTIENT and MODERN HISTORY of the Famous CITY of YORK, and of its Magnificent CATHEDRAL, with Description of the most noted TOWNS in YORKSHIRE, **first edition**, *with folding view, plan, and woodcuts*; **extra-illustrated** *with* 20 *old plates (chiefly folding) of Views and Antiquities of the Minster, etc.*, 12mo. *handsomely bound in russia antique, g. e., by* C. LEWIS (VERY FINE COPY), £5. 5*s* *York*, 1730

The first of the author-printer's works, published and printed in York.

'His topographical publications are still of value and in demand. They are not mere compilations from earlier writers, but are full of minute examples of personal research, and contain many descriptions of objects now lost.'—*H. R. Tedder, F.S.A.*

462 HUNTER (JOSEPH, F.S.A.) HALLAMSHIRE: the History and Topography of the PARISH of SHEFFIELD, with Notices of Ecclesfield, Hansworth, Treeton, and Whiston, and of the Chapelry of Bradfield, *with numerous fine steel plates by* BLORE, *and coats of arms*, '19: SOUTH YORKSHIRE: the History and Topography of the DEANERY of DONCASTER, *with portrait, coloured maps, and numerous fine plates and woodcuts*, 2 v., '28-31—together 3 vols. roy. folio, **Large Paper**; *handsomely bound in russia extra, broad gold borders, g. e., by J. Clarke* (FINE COPIES); SCARCE, £26. 1819-31

463 KILLINGBECK (JOHN, *Vicar of Leeds*) EIGHTEEN SERMONS on PRACTICAL SUBJECTS, 8vo. *old sheep (rebacked)*, 10*s* 6*d* *Nottingham*, 1717

464 M[ERITON] (G[EORGE]) The PRAISE of YORK-SHIRE ALE, wherein is enumerated SEVERAL SORTS of DRINK, with the Humors of most sorts of Drunckards; also, a YORK-SHIRE DIALOGUE, in its pure natural Dialect, as is now commonly spoken in the North parts of York-shire; 3rd Ed., with the Addition of some Observations, of the Dialect and PRONUNTIATION of Words in the EAST RYDING, and a Collection of significant and usefull PROVERBS, 12mo. *finely bound in dark green morocco extra, rich floral tooling on back, g. e., by* C. LEWIS (*corner of title, also some small holes in a few ll, neatly mended*); RARE, £3. 3*s* *York*, 1697

An important philological work, including an alphabetical list of Yorkshire Words (pp. 36) at end. The authorship was erroneously attributed to Giles Morrington in Newsam's 'Poets of Yorkshire', and to George Merrington in Boyne's 'Yorkshire Library.'

465 [MIDGLEY (SAMUEL, M.D.)] HALIFAX, and its GIBBET-LAW placed in a TRUE LIGHT, with Description of the Town, Account of the Gentry, etc. etc., and many other Matters and Things of great Remark, never before Publish'd, also, the Unparallel'd TRAGEDIES committed by SIR JOHN ELAND, of Eland, and his Grand Antagonists, **first edition**, *with front. of the guillotine*, 16mo. *finely bound in red morocco extra, Harleian gold tooling on sides, richly tooled back, g. e., by* C. LEWIS (RARE), £3. 3*s*

J. How, for William Bentley, at Hallifax, 1708

466 ——— SECOND EDITION, *with engraved front. of the Guillotine*, 12mo. *contemporary panelled calf gilt* (RARE), £3. 3*s* *ibidem* [1761]

'From Hell, Hull, and Halifax,
Good Lord, Deliver us.'—*Thieves' Litany.*

Halifax, by a local custom which it exercised for centuries, had the remarkable peculiarity of executing its criminals by a veritable guillotine long before the time of its eponymous 'inventor' during the eve of the French Revolution.

'The real author of this book was Dr. Samuel Midgley, a practitioner in physic, who wrote it for his support while in Halifax Jail for debt, where he died in 1695. His poverty prevented his printing it; and John Bentley, parish clerk of Halifax (under whose name this volume is generally known, and who signs the dedication) claimed the honour of it after his death.'—*Upcott.*

THE AUTHOR'S OWN COPY ON LARGE PAPER:

467 THORESBY (RALPH) DUCATUS LEODIENSIS, or the Topography of LEEDES and adjacent parts, with Pedigrees of the Nobility, etc., *portrait, large folding plates, and map*, **original edition**, roy. folio, **Large Paper**; *russia gilt, g. e.*, WITH AUTHOR'S MS. NOTES ADDED (**rare**), **sold.** 1715

THE EDITOR'S OWN COPY:

468 ——— SECOND EDITION, with Notes and Additions by THOMAS DUNHAM WHITAKER, pr., including AREDALE, WHARFDALE, and VALE of CALDER (the LOIDIS and ELMETE of Bede), *with all the Genealogical Tables, numerous fine portraits, views, and other engravings, by Le Keux, etc., after* J. M. W. TURNER, R.A., *and others*, **Large Paper; the Editor's own copy, specially printed on very thin paper, with brilliant impressions** *of all the plates*, 2 vols. roy. folio in 1, *handsomely bound in*

YORKSHIRE, *continued*:—

crimson morocco super-extra, richly gilt back and borders, g. e. (CHOICE COPY); **unique**, £25. *Leeds*, 1816

'Thoresby was the first Yorkshire antiquary to publish a work of importance. He had access to the original material of his friends TONE, JOHNSON, RICHARDSON, and HOPKINSON, which exceeded that gathered by himself . . . His extreme industry and the exercise of boundless curiosity rendered his 'Ducatus' a useful and important compilation.'—*D. N. B.*

469 [WALKER (GEORGE)] The COSTUME of YORKSHIRE, **original edition**, *with* 40 FINE HAND-COLOURED PLATES, with Descriptions in English and French, roy. folio, LARGE PAPER; *original hf. calf, uncut* (VERY RARE THUS), £14. 14*s* 1814

470 WHITAKER (THOMAS DUNHAM, *Vicar of Whalley*) HISTORY and ANTIQUITIES of the DEANERY of CRAVEN; second Edition, with many Additions and Corrections, *portrait, numerous engravings of views, seats, antiquities, etc., pedigrees, and maps*; A LARGE PAPER COPY, *with* FINELY COLOURED DUPLICATES *of many plates*, roy. folio, *finely bound in russia extra, broad gold borders, joints, g. e., by* C. LEWIS (A VERY CHOICE COPY), £15. 15*s* 1812

'In Whitaker's History of Craven, which is an excellent model for all future writers of Local History, there is a ground-work laid for at least a dozen Romances. Craven is indeed the region of Romance.'—*Quarterly Review.*

471 ——— HISTORY of the ORIGINAL PARISH of WHALLEY, and HONOR of CLITHEROE, in the Counties of Lancaster and York, with ACCOUNT of the PARISH of CARTMELL; THIRD EDITION, revised and enlarged, *with large folding map, views, pedigrees, etc.*, folio, *finely bound in russia extra, joints, g. e., by* C. LEWIS (A CHOICE COPY); **very scarce**, £6. 6*s* 1818

'The last and best Edition of the Original Issue, and the rarest of the author's works. It was also 'the first of his topographical works, which long had great fame on account of its scholarship and literary charm.'—*D. N. B.*

LITURGICAL BOOKS:

471*ANDREWES (LANCELOT, 63*rd Bp. of Winton*): A COPIE of the SERMON preached on GOOD-FRIDAY before the Kings Maiestie, 6 April 1604, by D. ANDREWES, Deane of Westminster: SEVEN SERMONS on the WONDERFULL COMBATE (for Gods Glorie, and Mans Saluation) betweene CHRIST and SATHAN, by the Reverend Father in God, DOCT. ANDREWES, Bishop of Winchester, lately deceased—2 vols. sm. 4to. *sewn*, 15*s*

R. Barker, 1604—*J. Jaggard and M. Sparke*, '27

472 ARTICLES to be ENQUIRED of, in the KYNGE'S MAIESTIES [EDWARD VI.'s FIRST] VISITACION, **black letter, first edition**, *with woodcut initials* (6 ll.), *Richardus Grafton* [1547]: ARTICLES to be INQUIRED of [in VISITACIONS to bee had, within the DIOCESSE of CANTORBURY: in the SECONDE YERE of the REIGNE of our most dread Souereigne Lorde EDWARD THE VI, etc.], **black letter**, *title within woodcut border* (8 ll.), *Richard Grafton*, 1548: ADUERTISMENTS partly for due order in the publique ADMINISTRATION of COMMON PRAYERS and USINGE the HOLY SACRAMENTES, and partly for the APPARRELL of all PERSONS ECCLESIASTICALL, by vertue of the Queenes maiesties, etc., **black letter** (8 ll.), *Reginalde Wolfe* [1564]—3 vols. 4to. in 1, *handsomely bound in brown Levant morocco extra, g. e., by* F. BEDFORD (FINE COPIES); **very rare**, £15. 15*s* [1547-64]

473 ——— to be ENQUIRED in the VISITATION, in the FYRST YEERE of the RAIGNE of our most dread Soueraigne Ladye ELIZABETH, by the grace of God, of England, Fraunce, and Irelande, Queene, defendour of the fayth, &c., Anno domini. 1559, **first edition, black letter**, *with title within woodcut border, and large woodcut initial on first p.*, 4to. (7 *ll.*), *boards* (RARE), £5. 5*s*

[*col.*:] *Imprinted at London by Richard Iugge . . .* [*on title*:] 1559

Of great interest as the first counter-step to the Marian reaction. It is largely concerned with discipline, its chief doctrinal point being the abuse of images.

474 ——— whereupon it was agreed by the ARCHBISHOPS & BYSHOPS of both prouinces and the whole CLEARGIE, in the CONVOCATION holden at London in the yeare of our Lord God, 1562, according to the Computation of the Churche of Englande for the avoyding of the diversities of opinions, and for the stablishing of consent touchyng true Religion, **black letter**, *with title within woodcut border*, sm. 4to. *hf. calf, with a few contemporary marginal notes* (RARE), £1. 1*s* [*col.*:] *Deputies of Christopher Barker*, 1593

An early edition of the Thirty-nine Articles as they stand at present.

AN EXCEPTIONALLY LARGE AND FINE COLLECTION OF THE VARIOUS EDITIONS OF THE BOOK OF COMMON PRAYER:

WHITCHURCH'S EDITIONS OF THE FIRST PRAYER BOOK OF EDWARD VI.:

475 THE BOOKE of the COMMON PRAIER, and ADMINISTRACION of the SACRAMENTES, and other RITES and CEREMONIES of the CHURCHE: after the VSE of the CHURCHE of ENGLAND, *printed in* **black letter**, *the 'Table' and 'Kalender' in black and red, title within woodcut border, and numerous large woodcut initials*, folio, *finely bound in crushed brown Levant morocco extra, centre ornaments, g. e., by* F. BEDFORD (**an unusually choice copy, perfect and genuine throughout, and very tall,** *measuring* 10¼ × 7⅛ *inches*), *with MS. notes in a XVI. Cent. handwriting*, £275.

[*colophon:*] *Imprinted at London in Flete-strete, at the signe of the Sunne ouer against the conduyte, by Edwarde Whitchurche. The seuenth daye of Marche*, 1549.

THE FIRST ISSUE OF THE FIRST PRAYER BOOK OF KING EDWARD VI., AND OF EXTREME RARITY.

There were at least seven editions of the Common Prayer issued in 1549, which differ not only in the colophons, but in the body of the text. It was for many years disputed as to which was really the first issue, the priority of the above edition being not so obvious as it would at first sight appear, from the New Year often only beginning with Lady Day, in which case the *Mense Martii* edition would have been issued according to modern reckoning in 1550. Mr. Lathbury however proved in his 'History' that the above edition actually appeared in March, 1549: 'I have proved by direct evidence that the Book was used in London on Easter Day, which in that year fell on April 21st; consequently the Book must have been printed before that day: and therefore the March edition must be the *first*, since the next did not appear until May.'

The above copy has the rare official price list, printed on rev. of the 'Certayne Notes for the more . . . decent ministracion, . . . , stating 'that no maner of person do sell this presente booke unbounde, above the price of ii shyllynges the piece. And the same bounde in paste or in boordes, not above the price of three shyllynges and foure pence the piece.'

The above copy is specially interesting for having belonged to NATHANIEL LORD CREWE, BP. OF DURHAM (1633-1722), the munificent founder of the Charity at Bamborough Castle, who has added the following note on flyleaf: 'N.B. This is so great a Curiosity I apprehend ye value of it to be at least Ten Guineas.' In confirmation a MS. note by a former owner states: 'This Book belonged to Lord Crewe Bp. of Durham, time of Chas. 2nd, and descended to LORD ALVANLEY [C. J.]. At his death his Library was sold and I bought this Vol: The opposite leaf was the flyleaf of the old binding & is in the handwriting of the Bp.'

476 ——— SECOND ISSUE: The BOOKE of the COMMON PRAIER, and ADMINISTRACION of the SACRAMENTES; and other RITES and CEREMONIES of the CHURCHE: after the VSE of the CHURCHE of ENGLAND, *printed in a large* **black letter**, *with title within fine woodcut border, and large woodcut initials*, folio, *finely bound in crushed brown Levant morocco antique extra, gilt centre-pieces, g. e., by* F. BEDFORD (*lower part of title margined, and the first 14 ll. more or less neatly repaired, otherwise a* **very fine and tall copy,** *measuring* 11 × 7⅞ *inches*); VERY RARE, £210.

[*colophon:*] *Imprinted at London in Fletestrete, at the signe of the Sunne ouer against the conduyte, by Edvvarde VVhitchurche. The fourth daye of* MAYE, 1549

AN UNUSUALLY PERFECT AND FINE COPY OF THE SECOND ISSUE, *with the 'Price Leaf.'* It should be noted that many bibliographers considered this the *first issue* (see note above).

477 ——— ANOTHER COPY OF THE SECOND ISSUE; *handsomely bound in purple Levant morocco antique, g. e.* (*a number of ll. water-stained, and some others mended, but a* LARGE COPY AND GENUINE THROUGHOUT, £175.

This is an interesting variety of the Second Issue (unknown to bibliographers), being differently set up, and varying considerably in the spelling. It does not contain the 'Price Leaf' at end.

478 ——— THIRD ISSUE OF THE SAME, *reset, but with very slight variations, almost wholly agreeing with the May Issue*, folio, *brown morocco antique extra, g. e.* (*last l. margined, and a number of small wormholes neatly mended, otherwise an* **exceptionally fine and clean copy,** *measuring* 11¼ × 7¼ *inches*), EQUALLY RARE, £210.

[*colophon:*] *Imprinted . . . . (as above) the xvi. daye of June*, 1549

Containing the last leaf, ordering the price to be not above 2*s* 2*d* 'unbounde', or 3*s* 8*d* 'in paste or boordes'.

'In this book, with singular ability, attaining at times the level of genius, Cranmer and his coadjutors translated and adapted the breviary services of Matins, Lauds, and Prime, so as to construct the 'Morning Prayer' of the Book of Common Prayer; while in a similar way Vespers and Compline were brought into the form of the 'Evening Prayer.' The English services were shortened chiefly by the great reduction of the number of psalms to be 'sung or said' daily. The lectionary was so arranged that the greater portion of the Old Testament was read through systematically in the course of the year, while the whole of the New Testament (with the exception

BOOK OF COMMON PRAYER, *continued:*—

of the Apocalypse) was read through thrice. The old English Missals formed the basis of the English Communion Service, but therewith were combined the new features which had appeared in the 'Order of the Communion' (1548). The other services, as those for Baptism, Matrimony, Burial, etc., were similarly framed, with much discrimination, from the corresponding mediæval services. The ecclesiastical books of the Eastern Church were not wholly unknown to the Reformers, as is testified to by their adoption of the so-called 'Prayer of St. Chrysostom,' and by the unquestionable fact that the Athanasian Creed was translated by them from a Greek and not from a Latin text. Occasionally the revisers did not scruple to adopt features from more modern sources (*e.g.* the *Pia Deliberatio* of the reforming Abp. Hermann of Cologne). The liturgical revision of 1549 was conducted in a spirit at once conservative and critical, and is marked by a singular combination of independence with reverence for the past.'—*Bp. Dowden.*

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479 GRAFTON'S EDITION: The BOOKE of the COMMON PRAIER and ADMINISTRACION of the SACRAMENTES, and other RITES and CEREMONIES of the CHURCHE: after the VSE of the CHURCHE of ENGLANDE, *printed in a large* **black letter**, *with titles within woodcut border, showing across the top the King in Council, also numerous large woodcut initials*, folio, *handsomely bound in dark purple morocco antique extra, g. e.* (*side margins of title and 2 ll. neatly restored, and one l. mended; otherwise* **a very fine and tall copy, measuring** $10\frac{5}{8} \times 7\frac{3}{8}$ **inches, and perfect and genuine throughout**), £250.

[*colophon on obv. of sig.* Y 8 (*the end of the Mass*):] *Imprinted at London, the viij daye of Marche, in the thirde yere of the reigne of our souereigne Lorde Kyng Edward the vi. by Richard Grafton, printer to his moste royall Maiestie* [1549]

GRAFTON'S FIRST EDITION OF THE FIRST PRAYER BOOK OF EDWARD VI., published one day after Whitchurch's edition.

It contains at end 4 ll., numbered CLXXII to CLXXV, giving the Te Deum, the Evangelical Canticles, and the Litany and Suffrages, which do not occur in the body of the book.

The above choice copy belonged to ROBERT DALY, Bp. of Cashel, and contains on a blank leaf at end an inscription by an earlier owner (a WILLIAM WOODE), in a late XVIth Century hand, presenting the book, with elaborate blessings, to 'his trewe servante.'

OF THE MOST RARE OCCURRENCE:

THE FIRST EDITION OF THE REFORMED ENGLISH RITUAL SET TO ITS OWN PLAINSONG:

480 THE BOOKE of COMMON PRAIER NOTED. 1550. [*on first l.:*] In this booke is conteyned so much of the Order of Commõ prayer as is to be song in Churches: Wherin are vsed only these iiii sortes of notes, ... The first note is a strene note and is a breue. The second a square note, and is a semy breue. The iii. a pycke and is a mynymme. . . . . The iiii. is a close, and is only vsed at ye end of a verse, [*at bottom of penultimate page*:] JOHN MERBECKE; *title within woodcut border, and woodcut initials*, sm. 4to. ORIGINAL LIMP VELLUM (*outer margin of title slightly defective, and a few ll. slightly wormed in lower margins, otherwise* **a perfect, genuine, and fine copy**), **EXCESSIVELY RARE THUS**, *from the* MASKELL COLLECTION, £250.

[*colophon, beneath vignette:*] *Imprinted by Richard Grafton Printer to the Kinges Maiestie, 1550. Cum privilegio ad imprimendum solum.*

The above volume, of the greatest rarity, is of the deepest interest to English Churchmen—second only to that of the First Prayer Book itself—as it gives, within a year of the publication of that book, the complete English Ritual set to the ancient Plainsong. It is in fact one more evidence that the reform and translation of the Sarum Missal and Breviary, whose result was the Book of Common Prayer, was felt to be no break with the past, as even the ancient ritual music was at once adapted by authority to the reformed Ritual. From the religious point of view there are those who regret that owing to the troubled times of the ensuing century this Gregorian setting never came into general use, with the result that, save for the responses and the Litany, Church music at the Restoration became stereotyped in florid 'Anglican' compositions, to the practical destruction of congregational singing, and the consequent deadening of the people's faith.

The adapter, JOHN MERBECKE or MARBECK, was organist to St. George's Chapel, Windsor, and is also known as the author of the first English Concordance to the Bible (*q. v., No. 83 ante*). Copious accounts of the book, with large extracts, will be found in Burney's History of Music, Vol. II, pp. 578-84, and Hawkins's History, Vol. III, pp. 469-76. It was reprinted in facsimile by William Pickering (itself scarce), while it was published in an amplified form, with valuable illustrative matter, by that earnest Churchman William Dyce, R.A., in 1844.

Copies are of extreme rarity, and the present is only the second copy that the advertisers have been able to trace as having happened for sale for over forty years. The above copy is both perfect and genuine throughout, and in excellent condition with good margins.

481 THE BOKE of COMMON PRAYER, and ADMINISTRACION of the SACRAMENTES, and other RITES and CEREMONIES in the CHURCHE of ENGLANDE, *printed in a large* **black letter**, *with title within woodcut border in red and black, and numerous large*

BOOK OF COMMON PRAYER, *continued:—*

woodcut initials, folio, *brown morocco antique extra, g. e.* (*wanting last l., containing* '*Faultes Escaped, and the prices of thys Boke*'; *and having the title and a few other ll. mended, but a* VERY SOUND, CLEAN, AND LARGE COPY, *measuring* 10⅝ × 7⅛ *inches*, AND GENUINE THROUGHOUT), £115. [*colophon:*] *Imprinted at London in Fletestrete at the signe of the Sunne over agaynste the conduite by Edwarde Whitchurche*, 1552

This is according to Lowndes the FIRST ISSUE OF THE SECOND PRAYER BOOK OF EDWARD VI., containing the 'Acte for the vniformitie of common prayer, and administracion of the Sacramentes' on 2 ll., not mentioned in the List of Contents. 'The fourme and maner of makynge and consecratynge, Bisshoppes, Priestes, and Deacons' has a separate title within a woodcut border.

482 THIRD ISSUE OF THE SECOND PRAYER BOOK OF EDWARD VI., in black letter, *with woodcut titles and numerous large woodcut initials; also* LARGE WOODCUT WITH THE BLESSED VIRGIN IN CENTRE ON BLANK L. AT END, folio, *old calf gilt, with Marquess's coronet and monogram in gold on sides* (*back of binding slightly wormed, and title mended on inside margin, otherwise a* **most exceptionally choice and tall copy**, *measuring* 10½ × 7 5/16 *inches*), £210.

This copy is most remarkable for its excellent preservation, being not only genuine and perfect throughout, but also in beautifully clean condition—a unique circumstance as regards copies happening for sale.

Equally unique, and of great interest, is the woodcut of the Blessed Virgin at end, which was unknown to Lowndes, and is absent from the British Museum copy. As it has the same water-mark, there is no doubt that it was published with the work.

Another unique occurrence is a leaf between sigg. O 1 and 2, beginning 'Although no ordre can be perfectlye deuysed' etc. (the original 'BLACK RUBRIC'), of which a MS. note by a former owner says: 'It was inserted after the Book was prepared for issuing & delayed its publication till Nov. 1552. The only reprint I find of this leaf is in the 4to. Edition of Edw. 6. without date [*q. v. infra*] showing that it was printed between Nov. 1552 & July 1553 when Edward died.'

It contains the 2 ll. of the Act of Uniformity, and the separate title to the Ordinal, and its collation agrees with that given by Lowndes for the Third Issue.

483 ANOTHER ISSUE OF THE SECOND PRAYER BOOK, *with woodcut titles and large woodcut initials*, folio (10 5/16 × 6 11/16 *inches*), *brown morocco antique extra, g. e.* (*title and last l. in fs., also last l. but one mended and a portion restored in fs., otherwise a* SOUND AND CLEAN COPY), £115.

This issue was unknown to Lowndes, agreeing with none of the collations of the four Folio Editions of 1552 given by him. The following is its collation: a 1-8, a 1-2 ('Act of Uniformity'), b 1-6, ℭ 1-6, ℭℭ 1-8, A—Q in eights. R 1-6. Title 'The fourme and maner of makynge and consecratynge, Bishoppes,' etc., 1 l. (*no signature*). Preface, 1 l. (*Sig. S 2*). AA 3-6. BB 1-6. CC 1-8.

A MS. note on flyleaf by a former owner states this to be *the first edition of Whitchurche of* 1552, and to have been that reprinted in Pickering's series of Folio Prayer Books.

484 WHITCHURCH'S QUARTO EDITION: The BOOKE of COMMON PRAYER, and ADMINYSTRACION of the SACRAMENTES, and other RYTES and CEREMONIES in the CHURCHE of ENGLANDE, with PSALTER and GODLY PRAYERS, black letter, *with titles within woodcut borders, and numerous woodcut initials*, 4to. *brown morocco extra, g. e.* (*title damaged, margined, and in part fs., 6 preliminary ll. in fs., and a few others mended, otherwise* A FINE COPY); **excessively rare**, £125.

Londini, in officina Edovardi Whitchurche [1552]

THE QUARTO EDITION OF THE SECOND PRAYER BOOK OF EDWARD VI., the rarest of the four editions printed in 1552. Save for the copy in the British Museum, no perfect copy is known to exist. There is a separate title to the Psalter, undated, with a distinct woodcut border. The 'Godly Prayers' are included, but not the Ordinal.

485 GRAFTON'S EDITION: The BOKE of COMMON PRAIER, and ADMINISTRACION of the SACRAMENTES, and other RITES and CEREMONIES in the CHURCHE of ENGLANDE, *printed in a large* black letter, *with woodcut title containing an engraving of the King in Council, numerous fine and large woodcut initials, and printer's device at end of Ordinal*, folio, *finely bound in crushed brown Levant morocco extra, gilt centre-pieces, g. e., by* F. BEDFORD (*one l. mended, and some others margined, also a few wormholes neatly repaired; otherwise* **a very fine and tall copy, measuring 11 × 7⅓ inches**), VERY RARE, £175. *Richardus Graftonus, typographus Regius excudebat. Mense Augusti.* 1552

GRAFTON'S EDITION OF THE SECOND PRAYER BOOK OF EDWARD VI.

It contains at end the leaf fixing the price, preceded by the Ordinal on 17 ll., with a separate woodcut title, *Anno a salutifero Virginis partu*, 1552.

A MS. note by the former owner states it to be 'the only copy I have seen with 'August'.'

'Owing to home influences, and partly to the influence of foreign reformers (many of whom were

BOOK OF COMMON PRAYER, *continued*:—

then resident in England), Cranmer and his associates ceased to be content with the doctrinal colouring of the First Prayer-book; and in 1552 there appeared a revised book (the Second Prayer-book of Edward VI.), marked by many changes mainly favourable to more Protestant views. As a characteristic example may be cited the change made in the words used at the Communion in delivering the consecrated elements. In 1549 the words ran 'The body of our Lord Jesus Christ, which was given for thee, preserve thy body and soul unto everlasting life'. 'The blood of our Lord Jesus Christ', etc. In 1552 these words were expunged, and for them were substituted 'Take and eat this in remembrance that Christ died for thee, and feed on him in thy heart by faith, with thanksgiving'. 'Drink this in remembrance', etc. . . . From the baptismal service the exorcism, trine immersion, anointing, and the use of the chrisom (or white robe) were omitted. From the burial service prayers for the dead were removed. The vestments of priests and deacons were reduced to the surplice, and those of the bishop to a rochette, for all ministrations. Among changes then made, though of little or no doctrinal significance, may be mentioned the addition of the sentences, introductory address, general confession, and absolution of morning and evening prayer and of the decalogue and responses to the Communion service.'—*Bp. Dowden.*

486 ELIZABETHAN REVISION: The BOOKE of COMMON PRAYER, and ADMINISTRATION of the SACRAMENTES and other RITES and CEREMONIES in the CHURCHE of ENGLAND, **black letter**, *with title within woodcut border, and numerous large woodcut initials*, sm. 4to. *finely bound in crushed brown Levant morocco antique extra, back and sides profusely blind-tooled, g. e., by* F. BEDFORD (*6 ll. of the Almanack margined on sides, and a few simple lines replaced in fs., otherwise* **an exceptionally choice, clean, and large copy**); **very rare**, £65. [*colophon:*] *Imprynted at London in Powles Church-yarde by Rycharde Jugge, and Ihon Cawood, Printers to the Quenes Maiestye.* [*date on title:*] 1562

THE SECOND QUARTO EDITION OF QUEEN ELIZABETH'S PRAYER BOOK.

'On Queen Elizabeth's accession the personal ecclesiastical sentiments of that masterful monarch made themselves sensibly felt. In the newly-revised Prayer-Book of 1559 [Q. Elizabeth's first; uniform with the above] very few changes were made, but they pointed in one direction. The vestments and ornaments of the prayer-book of 1549 were again enjoined; in the litany the words 'From the tyranny of the bishop of Rome and all his detestable enormities, good Lord, deliver us', were omitted; in the Communion Service the words of Edward's two books at the delivery of the Elements were combined in the form still in use; the declaration concerning kneeling (the so-called 'Black-Rubric') appended to the Communion Service of Edward VI.'s Second Prayer-book was omitted.'—*Bp. Dowden.*

487 ———: The BOOKE of COMMON PRAYER, and ADMINISTRATION of the SACRAMENTES, and other Rites and Ceremonies in the Churche of Englande, with PSALTER and GODLY PRAYERS, **black letter**, *with titles within woodcut borders, and large ornamental initials*, sm. 4to. *purple morocco extra, g. e.* (*corner of title, and colophon mended, and a few ll. slightly stained, otherwise* A FINE AND TALL COPY); **rare**, *from the* LEA WILSON COLLECTION, £30. *in Officina Richardi Jugge & Johannis Cawood* [*date from Psalter*], 1570

488 ———: LIBER PRECUM PUBLICARUM, sev Ministerij Ecclesiasticæ administrationis SACRAMENTORUM, aliorumque RITUUM & CÆREMONIARUM, in ECCLESIA ANGLICANA; *title within emblematic woodcut border*, 12mo. *blue morocco extra, g. e.* (*title very neatly inlaid, otherwise* A FINE AND TALL COPY); **rare**, *with auto. of* W. DYCE [R.A.], £10. 10*s* *excusa Londini, per Assignationem Francisci Floræ* [*col.:*] *Excudebat Thomas Vautrollerius*, 1574

The valuable Latin version of the Elizabethan book, published by authority. It includes the Latin Psalter of SEBASTIAN MUNSTER, but not the Ordinal. In the Communion Office, the Celebrant in the Prayer of Consecration is given as 'Sacerdos'.

489 ———: The BOOKE of COMMON PRAYER, and ADMINISTRATION of the SACRAMENTS, and other RITES and CEREMONIES in the CHURCH of ENGLAND, *printed in a large* **black letter**, *with title within woodcut border, and numerous large woodcut initials*, folio, *handsomely bound in brown morocco antique extra, g. e.* (*title and first 3 ll. inlaid, and some others margined, but otherwise a* SOUND AND TALL COPY, MEASURING 10¾ × 7⅛ INCHES), £35. *Christopher Barker, Printer to the Queenes Maiestie*, 1580

A VERY RARE EDITION, UNKNOWN TO LOWNDES, who only mentions Barker's Folio Edition of 1581.

490 JACOBEAN REVISION: The BOOKE of COMMON PRAYER, and ADMINISTRATION of the SACRAMENTS, and other RITES and CEREMONIES of the CHURCH of ENGLAND: The PSALTER or Psalmes of David, after the translation of the great Bible, pointed as it shall bee sung or said in the Churches, 2 vols. sm. 4to. in 1, **black letter**, *with titles within woodcut*

BOOK OF COMMON PRAYER, *continued:*—

border with the Evangelistic symbols, and large woodcut initials; finely bound in crushed brown Levant morocco extra, gilt ornaments in centre, g. e., by F. BEDFORD **(an exceptionally choice copy, remarkably tall and clean, and genuine throughout)**; EXCESSIVELY RARE, £100. *Robert Barker, 1604*

THIS QUARTO EDITION IS ALMOST UNIQUE, and all but quite unknown, forming the fourth edition of James I.'s Prayer Book, the second and third being published in the same year in FOLIO.

Mr. Bohn as editor of Lowndes mentions with regard to this edition: 'No allusion has hitherto been made to an edition in *quarto* of this date (1604), and by the royal printer. A copy with the Psalms by Sternhold and Hopkins, 1598, bound in one vol., occurred in the Libraries of Sir Henry and John Savile, at Sotheby's, Dec. 1860, and was sold for £120.'

No copies of the 4to. edition have happened for sale by auction within the last 20 years, although a number of the folio editions have been sold within that period.

'The Prayer Book of James I. embodied the results of the *Hampton Court Conference* (jan. 14-18, 1604), urged on him by the growing Puritan and Calvinistic party, with a view to have 'offences' removed from the Prayer Book. The result of the Conference however 'was deeply disappointing to the Puritan party. The alterations made were comparatively few and unimportant. . . . The only changes of much significance were (1) the addition to the catechism of the part treating of the Sacraments (attributed to the pen of Overall, Dean of St. Paul's [afterwards Bp. of Norwich], and certainly not favourable to the views of the Puritans), and (2) the insistence on Baptism being administered by the 'lawful minister', as the Church's order; while the *validity* of the baptism administered by any person using water and the prescribed form of words is still implied in the text of the service,' *etc. etc. etc.—Bp. Dowden.*

491 ——: The BOOKE of COMMON PRAYER, and ADMINISTRATION of the SACRAMENTS, and other Rites and Ceremonies of the CHURCH of ENGLAND, **black letter**, *with woodcut title and woodcut initials, R. Barker,* 1607: The WHOLE BOOK of PSALMES, collected into English Meeter by THOMAS STERNHOLD and JOHN HOPKINS and others, with apt Notes to sing them withal, *woodcut title, and the music; Stationers' Company,* 1606—2 vols. folio in one, *finely bound in brown Levant morocco extra, g. e., by* F. BEDFORD, *from the Library of Nathaniel Lord Crewe, Bp. of Durham (title guarded, otherwise* A FINE AND TALL COPY); **rare**, £15. 15*s* 1607-6

A very fine copy of the fifth folio edition of James I.'s book, as modified at the Hampton Court Conference.

492 ——: La LITURGIE ANGLOISE, ou le LIVRE des PRIERES PUBLIQUES, de l'Administration des Sacremens, at autres Ordres et Ceremonies de l'Eglise d'Angleterre. Nouvellement traduit en François par l'Ordonnance de sa Maiesté de la Grande Bretaigne: Le LIVRE des PSEAUMES de DAVID—2 vols. 4to. in 1, *with woodcut border, and woodcut initials; calf (rebacked)*; RARE, £5. 5*s*

à Londres, par Jehan Bill Imprimeur du Roy, 1616

A MS. note on flyleaf says: 'There is no Ordinal; in Matins and Evensong Absolution Rubric, Priest is translated *Ministre*, and in the Litany *Pasteur*. It omits the 'Godly Prayers' before and after the Psalter which all James's books have. The Psalms do not seem a translation from our English version.' 'Ministre' or 'Pasteur' is used throughout, 'Prêtre' apparently not once occurring; and 'Annunciation of our Lady' is rendered 'Annonciation de Marie.'

493 ——: The BOOKE of COMMON PRAYER, and ADMINISTRATION of the SACRAMENTS, and other Rites and Ceremonies of the Church of England: the PSALTER or Psalms of David, after the TRANSLATION of the great BIBLE: Pointed as it shall be sung or sayd in Churches, 2 vols. sm. 4to. in 1, **black letter**, *with titles within woodcut borders with the Evangelistic symbols; finely bound in old English light brown morocco super-extra, with the* ROYAL ARMS IN GOLD ON SIDES, *finely tooled centre-pieces, and the sides covered with fleurs-de-lys, g. e. (beautifully restored and rebacked by* J. CLARKE); **a very fine and tall copy**, £18. 18*s* *Bonham Norton and John Bill,* 1618

A beautiful specimen of a XVIIth Century morocco binding, restored with marvellous dexterity.

494 ——: The BOOKE of COMMON PRAYER, and ADMINISTRATION of the SACRAMENTS [with PSALMS and GODLY PRAYERS], *woodcut title,* 12mo. *brown morocco antique, g. e. (title inlaid, and a few headlines shorn),* 15*s* *Robert Barker and John Bill,* 1632

BOOK OF COMMON PRAYER, *continued*:—

495 ——: The BOOKE of COMMON PRAYER, and ADMINISTRATION of the SACRAMENTS, and other RITES and CEREMONIES of the CHURCH of ENGLAND, *printed in a large* black letter, *with woodcut title, and numerous woodcut initials*, folio, *brown calf extra antique, g. e.* (*title mended and a small portion supplied in fs., a number of ll. margined, and a few catchwords and signatures cut off, but on the whole a* FINE AND VERY CLEAN COPY), £6. 6*s* *Richard Barker and the Assignes of John Bill*, 1633

This edition is according to Mr. Lathbury very difficult to meet with. 'Here reappears the Ordinal, which all previous Prayer Books except Edward's 2nd had omitted.'—*MS. note by a former owner.* The Ordinal as mentioned above is printed at the end, with separate titlepage and signatures.

496 ——: The BOOKE of COMMON PRAYER, and ADMINISTRATION of the SACRAMENTS [with PSALMS and GODLY PRAYERS], *woodcut title*, 12mo. *old calf* (*good copy*), 12*s* 6*d* *Robert Barker and John Bill*, 1634

This edition was unknown to Lowndes, who only mentions Barker's folio and quarto editions of this date.

THE DUKE OF SUSSEX'S FINE COPY OF 'LAUD'S' OR THE FIRST SCOTTISH PRAYER BOOK:

497 THE BOOKE of COMMON PRAYER, and ADMINISTRATION of the SACRAMENTS. And other parts of divine Service for the use of the CHURCH of SCOTLAND, **first edition**, *printed in large* black letter, *with numerous woodcut initials*: The PSALTER, or Psalmes of David: according to the last Translation in King James his time. Pointed as they shall be said or sung throughout all the Churches of Scotland, black letter: The PSALMES of KING DAVID, translated by KING JAMES [*in Metre*], black letter, *with music*—3 vols. folio in 1, A VERY FINE AND LARGE COPY IN THE ORIGINAL CALF, *with metal clasps* (RARE), £45. *Edin., Robert Young*, 1637-6—*London, Thomas Harper*, 1636

The above fine copy belonged to the DUKE OF SUSSEX, and has his armorial bookplate. It is most interesting as having underlined with a pen the passages and annotations of Charles I., which largely went to form the above edition of the Book of Common Prayer. This is pointed out in a long MS. note, with copious extracts, by THOMAS JOSEPH PETTIGREW, F.R.S., the Duke of Sussex's librarian.

498 —— ANOTHER COPY, *purple calf antique, bevelled boards, gilt gauffered edges* (A FINE AND TALL COPY); £15. 15*s*

This is also a fine copy of the FIRST EDITION OF THE SCOTTISH PRAYER BOOK, profaned by MRS. JEAN GEDDES, but the parent of the Liturgy of the AMERICAN CHURCH, and itself now being used almost *in toto* by the 'High Church' ministers of the Auld Kirk which spurned it.

Both the above copies have at end the catch-word 'Certaine', denoting them to be of the earliest issue.

See for a note on this edition *No* 349 *ante*.

499 THE BOOKE of COMMON PRAYER, and ADMINISTRATION of the SACRAMENTS, and other RITES and CEREMONIES of the CHURCH of ENGLAND [with the PSALTER], *printed in large* black letter, *with woodcut titles, and numerous large woodcut initials*, folio, *brown morocco antique extra, g. e.* (*title very slightly mended, and some marginal notes cut into, otherwise a* FINE COPY), £6. 6*s*

Robert Barker and the Assignes of John Bill, 1639

At end of the psalms are 4 ll. of 'Certain godly prayers to be used for sundry purposes'. The woodcut on title of this edition is curious, and not to be seen in other editions, the Tudor arms having apparently been cut out, and clumsily replaced by those of the Stuarts—probably a sign of the dilapidated state of public finance at the time.

A FINE COPY ON LARGE PAPER: LAST EDITION OF THE HAMPTON COURT REVISION:

500 THE BOOKE of COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the CHURCH of ENGLAND, black letter, *with title within woodcut border, and large woodcut initials*, folio, LARGE PAPER; *olive morocco antique extra, blind-tooled panels, g. e., by* J. CLARKE (A FINE AND CLEAN COPY); **rare**, £10. 10*s*

John Bill, 1661

Interesting as the last edition of the Hampton Court Revision, and the first edition of the Prayer Book published after the Restoration. In the present edition, according to Lowndes, was introduced the Form 'at the Healing', which however is absent in the above copy. The fact that it is on Large Paper (copies of which were unknown to Lowndes) will probably account for this.

This copy is moreover interesting for having belonged to WILLIAM MASKELL, pr., having his auto. and the inscription 'Repurchased, at the sale of the duplicates of my collection, now in the British Museum. Augt. 1848', on flyleaf.

The woodcut border on title shows that the royal arms contained in it had been corrected, as the insertion of the new wood-block is clearly visible.

BOOK OF COMMON PRAYER, *continued*:—

PRESENT REVISION: **First Edition of the 'Sealed Book'** (1662)—*v. No.* 113, *ante.*

'On the restoration of the monarchy, in the vain hope of satisfying contending ecclesiastical parties, a royal commission was issued (March 25, 1661) to twelve Bishops and twelve Presbyterian divines (with nine coadjutors on each side) 'to advise upon and review the Book of Common Prayer', etc. etc. The meetings were held in the Savoy Palace in the Strand, London, and hence the name of 'Savoy Conference' . . . . Among the noteworthy changes may be mentioned a new preface (by Bp. Sanderson); the adaptation of the Authorised Version for the Epistles and Gospels, the introduction of the prayer for parliament, of the prayer 'for all conditions of men', and of the general thanksgiving, and some of the special thanksgivings; and the re-introduction in a modified form of the commemoration of the departed in the Communion Service . . . . Two entirely new services were added (1) a service for the baptism of adults, and (2) a form of a prayer and thanksgiving to be used at sea, with a special view to His Majesty's Navy', etc. etc. etc.—*Bp. Dowden.*

501 ———: The BOOK of COMMON PRAYER, and Adminstration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the CHURCH of ENGLAND . . . , *printed in large* **black letter**, *with fine engraved front. by* D. LOGGAN; roy. folio, LARGE PAPER, *ruled throughout in red ink;* FINELY BOUND IN CONTEMPORARY ENGLISH BLACK MOROCCO SUPER-EXTRA, *Harleian gold tooling on sides, g. e.* (FINE COPY), £5. 5*s* *C. Bill, H. Hills, and T. Newcomb*, 1687

Last edition of the Prayer Book issued during the reign of James II.

A VERY INTERESTING COPY:

502 ——— A SMALL PAPER COPY, *with engraved front. by P. Williamson* (*different from that in the above edition*), folio, FINELY BOUND IN CONTEMPORARY ENGLISH BLACK MOROCCO EXTRA, *Harleian gold tooling on sides, g. e.* **(in fine condition), with auto. inscr. by Ralph Thoresby, F.R.S.,** *Yorkshire Antiquary* (*see below*), £10. 10*s*

This most interesting copy was presented to Ralph Thoresby by JOHN SHARP, ABP. OF YORK, one of the commissioners for the reform of the Prayer Book and the ecclesiastical courts (1691), a MS. note on the engraved title reading: 'His Grace, my Lord Archbishop of Yorks gift to RALPH THORESBY'. Thoresby has also added MS. notes, pointing out passages differing from former editions.

The above copy is moreover of great interest in differing from the Large Paper copy by having Williamson's frontispiece (dated 1686, and unknown to Lowndes), and more especially for mentioning the names of WILLIAM and MARY, instead of James—a circumstance very curious considering the fact that the Revolution did not take place till 1688, and that William III. was not proclaimed king until Feb. 13th, 1689.

With these exceptions the above corresponds exactly with the first-named copy, and has also the special prayers on the anniversary of the Martyrdom of King Charles I., the Accession of Charles II., and Gunpowder Treason.

503 ———: The BOOK of COMMON PRAYER, *beautifully engraved throughout by* STURT, *including a series of vignette Scripture Prints, and Portraits of Queen Elizabeth and Kings James I., Charles I. and II., and George I.* (FINE IMPRESSIONS), *the hands of the dial wanting as usual*, sm. 8vo., *handsomely bound in contemporary smooth blue morocco extra, g. e.* (A VERY CHOICE COPY); SCARCE, £5. 5*s* 1717

The whole text of this fine edition was elaborately engraved on silver plates by Sturt, and contains nearly 200 engravings, and elaborate borders to each of the 188 pages.

FINE EDITION OF THE IRISH PRAYER BOOK:

504 ———: The BOOK of COMMON PRAYER, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the Use of the CHURCH of IRELAND, *finely printed in large type, with engraved front. by* D. LOGGAN [with the NEW VERSION of the PSALMS, by N. TATE and N. BRADY, pr.], roy. folio, *purple calf antique, g. e., stamped 'Thomas Earl of Westmeath'* (RARE), £10. 10*s*

Dublin, George Grierson, at the King's-Arms and Two-Bibles in Essex Street, 1750-1

This is one of the finest editions of the Book of Common Prayer of the IRISH CHURCH, and contains the Irish Act of Uniformity, the interesting 'Form of Prayer for the Visitation of Prisoners,' and the Constitutions and Canons of the Synods of Dublin of 1634 and 1711.

505 ———: The BOOK of COMMON PRAYER, *beautifully printed by* BASKERVILLE, *with ornamental margins*, 12mo. *contemporary smooth English blue morocco super-extra, tooled back and sides, g. e., by* HAYDAY (CHOICE COPY), £2. 2*s* *Cambridge*, 1762

506 ———: LITURGIA ANGLICANA POLYGLOTTA, seu LIBER PRECUM COMMUNIUM, ANGLICE, GALLICE, NEO-GRÆCE, ITALICE, GERMANICE, HISPANICE, LATINE et GRÆCE, 4to. *boards, uncut* (*fresh copy*), £1. 5*s* *Londini, S. Bagster*, 1821

A very well printed and useful edition, but deliberately sophisticated by the rendering of Priest

BOOK OF COMMON PRAYER, *continued:*—

by Ministre, Λειτουργὸς, Ministro, Prediger, and Ministro, almost uniformly throughout. Prediger is the only word used in the German, and the word Sacerdos is never used at all.

508 AMERICAN PRAYER BOOK: The BOOK of COMMON PRAYER, according to the Use of the PROTESTANT EPISCOPAL CHURCH in the UNITED STATES OF AMERICA, with the PSALTER, and the NEW HYMNS, 8vo. *stamped calf, g. e.,* £3. 3*s* *Philadelphia,* 1828

A UNIQUE COPY OF THE YORK BREVIARY:

509 BREUIARIUM insignis | ac METROPOLITANE ECCLE | SIE EBORACẽSIS vna cum | Pica (quod vulgo dicit᷑) diligentissime emendatum: et in | Parisiorũ Academia expẽsis | Frãcisci Regnault eiusdem | vniuersitatis bibliopole iura | ti: et honesti viri Joãnis Gas | cheti in predicta Eboracensi ciuitate cõmorãtis īpressum. ¶ **PARS HYEMALIS,** *printed in a small and handsome* gothic letter, *in red and black, with title within wreathed and cherubbed woodcut border, supported by three plump cherubs, and with three small woodcuts (SS. Peter and Paul and Andrew, and the Annunciation), besides numerous small woodcut initials,* 32mo. ORIGINAL CALF (*portion of the last l. torn out, otherwise a* **remarkably fine and tall copy, genuine throughout**), *with* AUTOGRAPH 'HENRICUS COMES ARUNDELL' *on title (see below), and auto. letters from Mr. Stephen W. Lawley, pr., on the volume* (**see illustrations**), £1200. *Venit Parisiis Frãcisco Regnault sub insigni Elephantis e regione Maturinorum,* 1533

A UNIQUE VOLUME, NO OTHER COPY BEING KNOWN TO EXIST. An imperfect copy of its fellow volume, the Pars Estivalis, which is also unique, is in the British Museum. Mr. Lawley, in describing the above volume in his work on the York Breviaries, published by the Surtees Society in 1871, says: 'This with its fellow volume [pars estivalis] in the British Museum, gives us the latest known arrangement and text of the York Breviary. They are therefore of great value: and being very correctly printed, are most useful for collation. . . . Except for the Kalendar [which most probably never was issued with the Winter Service], and for a slight portion torn off the last leaf, it is complete: bound in calf, and in excellent preservation. The size is 4 × 3: it has double columns, and thirty-six lines in each column. (1) Temporale a1 to v8 *b*, all in eights. (2) Kalendar gone. (3) Psalterium and Commune. A1 to P8 *b*, all in eights, numbered in righthand corner of the page from Fo. j to Fo. cxi. (4) Sanctorale, from S. Andrew to Wilfridi episcopi et confessoris, aa1 to hh4.

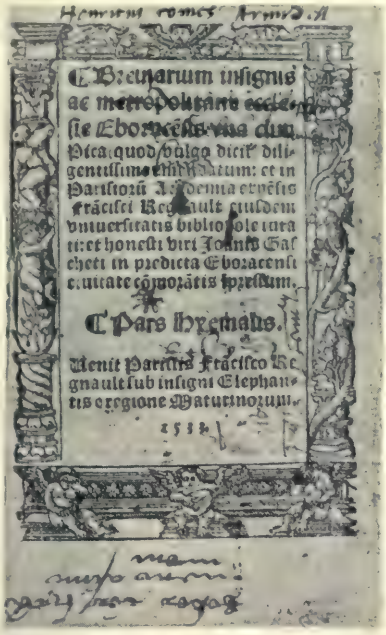
'This is the edition probably noticed by P[HILIPPE] D[ESCHAMPS] in his 'Dictionnaire de Géographie,' col. 441–2, where he says that Gachet at Paris reprinted 'en très petit format' the York Breviary, which he had before printed in 1526.'

The printed editions of the York Breviary are rarer than almost any other English Use, and the above volume is not only UNIQUE IN ITSELF, BUT ONE OF THE ONLY TWELVE VOLUMES, portions or full copies, eight of known dates and three undated, WHICH ARE KNOWN TO EXIST (*Mr. Lawley*). It is therefore of the extremest interest and importance to the English ritualist.

It is further most interesting for having belonged to HENRY FITZALAN, 12TH EARL OF ARUNDEL (1511?–1580), well known in connexion with his attempt to depose Queen Elizabeth in favour of Mary Queen of Scots, and the Ridolfi Plot. It bears his autograph and MS. notes on the title and flyleaf.

510 ——— secundum Morem ORDINIS FRATRUM B. MARIE DE MERCEDE [cum CALENDARIO]; *printed in a small and handsome* gothic letter, *in red and black, with woodcut portrait-initials, and 2 circular diagrams for finding the Sunday Letter and the Golden Numbers in the Kalendar, and Plainsong at end,* thick 18mo. *hf. roan* (VERY TALL AND FRESH COPY), £7. 7*s*

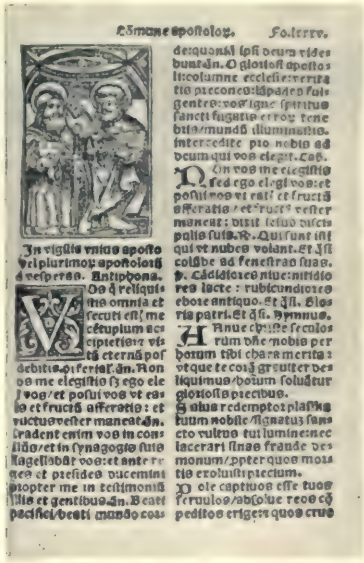
[*colophon:*] *Exactum opus breviarii et quarundam missaruꝫ: ad usuꝫ religiosoꝝ fratrum beate marie de Mercede . . . nouiter compilatum, castigatum emendatissime: atqꝫ impressum* VENETIIS, *per* LUCANTONIUM DE GIUNTA. *Ordinatione & impensa . . . Joannis vrgell eiusdem ordinis Magistri generalis, M.d. iij. die xv. Aprilis* [1503]



EBoracarum insignis
ac metropolitane eccle-
sie Eboracēsis vsus dum-
taxat quod vulgo dicit dili-
gentissime emendatum: et in
Parisiorū Academia expēsis
Fratrū Regnault ciuldem
vniuersitatis bibliopole mer-
ito: et honesti viri Johannis Gal-
chetti in predicta Eboracensi
ciuitate cōmorātis impressum.

CPars Hyemalis.

Venit Parisiis Fratrū Re-
gnault sub insigni Elephan-
tis exregione Maturinorum.
1533.



Sancte apostoloꝝ. Fo. lxxvj. verso.

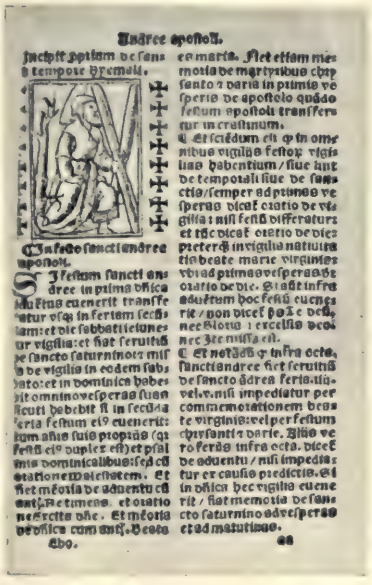
In vigilia vnius apostoli pluriumoꝝ apostoloꝝ ad vesperas. Antiphona.

Vos qui reliquistis omnia et secuti estis me excepturi centuplum accipietis et vitam eternā possidebitis. Alleluia. Non vos me elegistis sed ego elegi vos: et posui vos vt eatis et fructum afferatis: et fructus vester maneat. Alleluia. Gradient enim vos in consilio: et in synagogis suis flagellabūt vos: et ante reges et presides ducemini propter me in testimonium illis et gentibus. Alleluia. Beati pacifici: beati mundo corde quoniam ipsi deum videbunt. Alleluia. O gloriosi apostoli columne ecclesie: veritatis preconcs: lucis magni fulgentes: vos igne spiritus sancti fugatis errorū tenebras: mundū illuminatis. Intercedite pro nobis ad deum qui vos elegit. Alleluia. Non vos me elegistis sed ego elegi vos: et posui vos vt eatis et fructum afferatis: et fructus vester maneat: vbicūq; petieritis patrem in nomine meo dabit vobis. Alleluia. Qui sunt isti qui vt nubes volant. Et columbe ad fenestras suas. ℣. Calicatores niue mitiores lacte: rubicundiores ebore antiquo. Et Alleluia. Gloria patri. Et Alleluia. Hymnus.

Hanc deus omnipotens celorum domine nobis peccatorum tibi dilectam meritaque te colentium gratulemur deliquimus: horum soluatur gloriosis precibus.

Gaudia redemptor plasmatum nobile signatus sancto vultuo tui lumine nec lacerari sinas fraude demonum: propter quos mortis exoluisti pretium.

Dole captiuos esse tuos seruulos: absolue reos cōpeditos erigens: quos crucis



Andree apostoli.

suscipit ppitiam de sancto tempore hyemali.

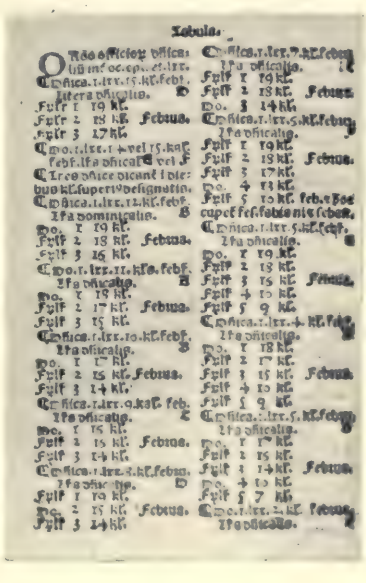
Festum sancti andree in primis vsica dictus euenerit transferetur vsq; in festum sancti nicolai: et die sabbatino ieiunetur vigilia: et fiat seruitium de sancto saturnino: missa de vigilia in eodem sabbato: et in dominica habebit omnino vesperas suas sicuti habebit si in secunda feria festum eius euenerit: tum alius suus proprius (quod festū eius duplex est) et psalmus dominica libus: sed cōmemoratione. Et fiet memoria de aduentu cum anti. Retinens. et oratio nec recita tur. Et memoria de vsica cum anti. Deo gratias.

Ebo.

eius martis. Fiet etiam memoria de martyribus cuiuslibet sancti: aut de aliis de quibus in primis vesperis de apostolo quādo festum apostoli transfertur in crastinum.

Et sciēdum est q̄ in omnibus vigiliis festoꝝ vigiliis habentium: siue sint de temporali siue de sanctis: semper ad primos vesperas dicat oratio de vigilia: nisi festū differatur: et tūc dicat oratio de die: preterq̄ in vigilia natiuitatis beate marie virginis: vbi ad primas vesperas dicat oratio de die. Et sciendum infra octauam hoc festū euenerit: non dicet p̄late de nec Gloria: nec Credo: nec ite missa est.

Et notandū q̄ infra octauam sancti andree fiet seruitium de sancto andrea: feria: siue vel. nisi impediatur per commemorationem beate virginis: vel per festum christi: aut alterius. Illo vero festo infra octauam: dicet de aduentu: nisi impediatur per festum duplex.



Tabula.

Quo officiorū vsica: nus me occurrerit. Ixx.

Vsica. Ixx. 15. kl. Febr. Litera vsicalis. D

Fylr 1 19 kl.
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Fylr 3 17 kl.

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Fylr 3 13 kl.

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Fylr 3 20 kl.

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Ifa vsicalis.

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Fylr 2 20 kl. Martius.
Fylr 3 21 kl.

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Ifa vsicalis.

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Fylr 3 22 kl.

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Ifa vsicalis.

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Ifa vsicalis.

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Vsica. Ixx. 18. kl. Aprilis. D

Ifa vsicalis.

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Fylr 3 36 kl.

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Ifa vsicalis.

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Fylr 2 36 kl. Martius.
Fylr 3 37 kl.

Vsica. Ixx. 16. kl. Aprilis. F

Ifa vsicalis.

Do. 1 36 kl.
Fylr 2 37 kl. Martius.
Fylr 3 38 kl.

Vsica. Ixx. 15. kl. Aprilis. G

Ifa vsicalis.

Do. 1 37 kl.
Fylr 2 38 kl. Martius.
Fylr 3 39 kl.

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Ifa vsicalis.

Do. 1 38 kl.
Fylr 2 39 kl. Martius.
Fylr 3 40 kl.

Vsica. Ixx. 13. kl. Aprilis. B

Ifa vsicalis.

Do. 1 39 kl.
Fylr 2 40 kl. Martius.
Fylr 3 41 kl.

Vsica. Ixx. 12. kl. Aprilis. C

Ifa vsicalis.

Do. 1 40 kl.
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Vsica. Ixx. 11. kl. Aprilis. D

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Ifa vsicalis.

Do. 1 46 kl.
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Fylr 3 58 kl.

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Fylr 3 59 kl.

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Vsica. Ixx. 15. kl. Maii. A

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Fylr 3 68 kl.

Vsica. Ixx. 14. kl. Maii. B

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Fylr 2 82 kl. Martius.
Fylr 3 83 kl.

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Fylr 2 84 kl. Martius.
Fylr 3 85 kl.

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Ifa vsicalis.

Do. 1 84 kl.
Fylr 2 85 kl. Martius.
Fylr 3 86 kl.

Vsica. Ixx. 6. idus Maii. F

Ifa vsicalis.

Do. 1 85 kl.
Fylr 2 86 kl. Martius.
Fylr 3 87 kl.

Vsica. Ixx. 5. idus Maii. G

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Do. 1 86 kl.
Fylr 2 87 kl. Martius.
Fylr 3 88 kl.

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Do. 1 88 kl.
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Fylr 2 90 kl. Martius.
Fylr 3 91 kl.

Vsica. Ixx. idus Maii. D

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Fylr 3 92 kl.

No. 509.

Title-page and Specimen Leaves from the unique York Breviary (1533), Pars Hiemalis.

511 [BROUGH (William, *Dean of Gloucester*)] SACRED PRINCIPLES, SERVICES and SOLILOQUIES: or a Manual of Devotions, *with emblematic front. by T. Cross*, 18mo. *Spanish calf* (FINE COPY), 10*s* 6*d* 1656

The author before the Civil War was Rector of St. Michael's, Cornhill, but was ejected by the Parliament, plundered, and his wife and children turned out of doors. His wife died of grief soon afterwards.

511*CANONS, A BOOKE of certaine, concernyng some parte of the DISCIPLINE of the CHURCHE of ENGLAND, in the yeare of our Lord. 1571, **black letter**, *with title within border*, sm. 4to. (30 pp.), *handsomely bound in olive Levant morocco extra, g. e., by* F. BEDFORD (CHOICE COPY); **rare**, £3. 15*s* *John Daye*, 1571

'Certayne articles of the holy ministerie, and of the offices of the Church, fully agreed upon' by ABP. PARKER and all other Bishops of the Southern Province in a Synod begun in St. Paul's April 3rd 1571.

512 ———: CONSTITUTIONS and CANONS ECCLESIASTICAL, treated upon by the BISHOP of LONDON, President of the Convocation for the Province of CANTERBURY, and the rest of the Bishops and Clergie of the same Province, in their Synod begun at London, A.D. 1603, **black letter**; and other pieces as under (*stained*), in one vol. 4to. *old calf gilt, rebacked*, 10*s* 6*d* 1676-89

The Lawfulness of taking the New Oaths Asserted, '89: Obedience due to the Present King, notwithstanding our Oaths to the Former, by a Divine of the Church of England, '89: TENISON (Thomas; 81*st Abp. of Canterbury*) Mr. Pulton Considered, '87: SHERLOCK (William; *Dean of St Paul's*) Vindication of both Parts of the Preservative against Popery in Answer to the Cavils of Lewis Sabran, Jesuit: [GLANVIL (Joseph, *Rector of Bath Abbey*)] Account of Mr. Ferguson his Common Place Book, '75: FLEETWOOD (William; 46*th Bp. of Ely*) Sermon in King's College Chapel at the Commemoration of King Henry VI., *Cambridge*, '89.

513 CASSIODORUS (MAGNUS AURELIUS; *Senator Romanus*) EXPOSITIO in PSALTERIUM; *printed in* **gothic letter** *in double columns* [Hain, 4574], thick folio, *old stamped calf* (*some corners mended, a few wormholes, and last l. damaged and mounted*), *with a few marginal notes in an old hand*, £2. 2*s* *Basileæ, Joh. de Amerbach*, 1491

514 CATECHISM: A BREIFE CATECHISME and DIALOGUE betwene the HUSBANDE and his WYFE: contaynynge a pyththy declaracyon of the PATER NOSTER, CREDE, and TENE COMMAUNDEMENTES . . . . Item dyuerse other Dialogues betwene the Truthe and the Unlearned man: wherein the Truthe (which is Goddes worde) teacheth . . . . [trans. by ROBERTE LEGATE], **black letter**, 16mo. *red morocco extra, full gilt back and borders, g. e.* (TALL AND FINE COPY); **very rare**, *with MS. note by Philip Bliss, pr., F.S.A.*, £15. 15*s* [*col.*] *Printed at Wessell in the yeare of our Lorde, 1545 the. xv, of Nouembre.*

An extremely rare book. After the title is 'ROBERTE LEGATE unto the Christen Reader' (6 pp.). He is not mentioned in *D. N. B.*, but DR. BLISS, whose initial the above copy bears as usual at sig. B 1, states:—'Robert Legate, an Englishman, living at Embden, was the person to whom John a Lasco, when leaving England in 1550, requested Cecil to transmit any Letters which he might find occasion to address to him.—See Strype's Memorials of Cranmer.' Another note says: 'Herbert had never seen it [Herbert's Ames]. I cannot find it in the Bodleian Catalogue, 1843'.

515 ———: A CATHECHISME, that is to saye, an INSTRUCTION to be LEARNED of EUERYE CHYLDE, before he be brought to be CONFIRMED of the Byshoppe. Question. What is your name? Aunswere. N. or M., etc. etc., *printed in a large* **black letter**, 18mo. *maroon morocco antique extra, g. e.* (*a few ll. neatly mended, otherwise a* **very fine and large copy**), £60. *n. d. or p. n.* [*c.* 1548]

AN EXCESSIVELY RARE IF NOT UNIQUE VOLUME, unknown to bibliographers. It consists of signatures a and b in eights, c in sixes, B to T in eights, and V in fours, or 170 leaves in all. There is no separate title (which probably was not issued), or colophon.

The 'Catechisme' fills the first 6 ll. of sig. a; a 7-8, and b 1, and the recto of b 2, are occupied with 'Graces,' some of them in rhyme; on the rev. of b 2 begins 'A Preparative unto Prayer.' This, with other Prayers, extends to the foot of c 6. when begins on a fresh set of signatures 'Mornyng Prayer for Sonday,' B 1; after this, Evening prayer for Sonday, followed by daily Morning and Evening Services for the week; and the 'Collectes for Sondays and Holye-dayes throughe oute all the yeare,' and the volume closes with 'Sondrye godlye Prayers for dyverse purposes.' These include prayers for Gentle men and for Landlordes, in which their economical duties as Christians are rehearsed in detail in a way strikingly unlike the actual policy of the sharks and harpies who formed the lay portion of the Council and bear-leaders of Edward VI., for Marchauntes, for Lawers (that they by no means suffre themselves to be corrupted wyth brybes and gyftes), for Labourers, ryche Mannes Seruauntes, Maydes, Syngle Menne, Husbands, Wyves, and others. Their inspiration is very likely due to the noble Christian Socialism of HUGH LATIMER.

A clue to the editor is contained on the rev. of sig. b 5: '*And in thy faythfull prayers remembre*

Thomas Cottesforde & preparer of thys preparatiue.' For the date, the prayers for the King in various parts are on behalf of 'Edwarde the Sixte,' and the Orders for Morning and Evening Prayer are either a condensation from the First Prayer Book, or in anticipation of it, which would give the date of *c.* 1548.

THOMAS COTTESFORDE, the editor, was at various times rector of Walpole St. Peter, Norfolk, and of St. Martin, Ludgate, and Prebendary of York, and in the scanty notice of him in *D. N. B.* is said to have been one of the compilers of the Book of Common Prayer.

516 ———: CATECHISMUS BREVIS CHRISTIANÆ DISCIPLINÆ summam continens, omnibus Ludimagistris authoritate Regia commendatus. Huic Catechismo adjuncti sunt ARTICULI, de quibus in ultima Synodo Londinensi, A.D. 1552, inter Episcopos . . . . convenerat; **first edition,** 18mo. *purple morocco extra, blind-tooled back and sides, g. e., by* C. LEWIS (*corner of title defective, and with contemporary autos. on title and a few marginal notes, otherwise* A FINE COPY); **extremely rare;** *with bookplate of and MS. note by* PHILIP BLISS, *pr.*, F.S.A., £18. 18*s*

[*col.:*] *Excusum Londini apud Reginaldum Wolfium, Regiæ Magistatis in Latinis Typographum,* 1553

This Catechism is so rare that Heylin in his Certamen Epistolare asserts 'it is so hard to come by, that scarce one scholar in 500 hath ever heard of it, and hardly one of a thousand hath ever seen it.' The authorship is disputed—on the title of the above copy in a contemporary hand is written 'Authore D. Cranmero Cantuar Epis.' and beneath, in a later hand, 'Alii a D. Poyneto scriptum esse putant'. It has been ascribed by various authorities to Dean Nowell, Abp. Cranmer and Bp. Ridley, and Bp. Poynet; but Heylin in his History of the Reformation attributes it to Cranmer assisted by learned men.

There was a reprint of the above published in the same year.

517 ———: The SUMME and SUBSTANCE of CHRISTIAN RELIGION, set downe in a CATECHISTICALL WAY, 16mo. *sound copy in the original sheep* (RARE), *with auto.* '*Sam. Reynardson,* 1658,' *on title,* £3. 3*s*

Printed in the yeare 1646

This was DR. BLISS'S COPY, and has, as usual, his initials on signature B. It is interesting as having been published while the Wesminster Assembly was still deliberating, and one year before the issue of its 'Shorter Catechism,' for the first edition of which see *post.*

518 CHRISTMAS, The ARRAIGNMENT, CONVICTION, and IMPRISONING of, on St. Thomas Day last, and how he broke out of Prison in the Holidayes and got away, onely left his hoary hair, and gray beard, sticking between two Iron Bars of a Window; with an HUE and CRY after CHRISTMAS, and a Letter from MR. WOODCOCK a Fellow in Oxford, to a MALIGNANT LADY in London, sm. 4to. (pp. 8), *hf. calf* (**rare**), £4. 4*s*

Printed by Simon Minc'd-Pye, for Cissely Plum-porridge; and are to be sold by Ralph Fidler Chandler, at the signe of the Pack of Cards in Mustard-Alley, in Brawn-Street, 1646

A memorial of the abolition of the Feast of the Nativity by the Parliament, when December 25th was made a Public Fast, and its keeping as a Christian Feast was punished by fine and imprisonment. The last clause above reads: 'Well, if ever the Catholiques or Bishops rule again in England, they will set the Church doors open on Christmas day, and we shall have Mass at the High Altar, as was used when the day was first instituted'.

519 [COLLIER (JEREMY, *Bp. among the Non-jurors*)] TRACTS on the ENGLISH LITURGY, as under, 5 vols. 8vo. in 1, *calf* (*rebacked*), 10*s* 6*d* 1717-20

CONTENTS:—REASONS for RESTORING some Prayers and Directions in the COMMUNION-SERVICE of the FIRST ENGLISH REFORMED LITURGY, compiled by the Bishops in the 2d. and 3d. years of King Edward VI., '17: DEFENCE of the 'Reasons,' 2nd Ed., '18: VINDICATION of the Reasons, and Defence, 2 v., '18-19: A FARTHER DEFENCE, '20.

By the celebrated author of the 'Short View of the Immorality and Profaneness of the English Stage.'

CONVOCATION OF CANTERBURY—*v. No.* 170, *ante.*

520 CRANMER (THOMAS, *69th Abp. of Canterbury*) A DEFENCE of the TRUE and CATHOLIC DOCTRINE of the SACRAMENT of the BODY and BLOUD of our saviour CHRIST, with a CONFUTATION of sundry ERRORS concernyng the same, grounded and stablished upon Goddes holy worde, & approved by ye consent of the moste ancient doctors of the Churche, **blak letter,** *with fine woodcut title, including a vignette of the Last Supper,* sm. 4to. *finely bound in smooth green morocco extra, g. e.* (AN EXCEPTIONALLY FINE AND TALL COPY); **very rare,** £14. 14*s* [*col.:*] *Imprinted at London in Poules churcheyarde, at the signe of the Brasen serpent, by Reynold Wolfe,* 1550

Cranmer's most Protestant work, which was answered by Bp. Gardiner.

521 DIRECTORY (A) for the PUBLIQUE WORSHIP of GOD throughout the THREE KINGDOMS; with an ORDINANCE of PARLIAMENT for the TAKING AWAY of the BOOK of COMMON-PRAYER, sm. 4to. *calf, with armorial bookplates of Philip Champion Crespigny and Car. Gavett,* 1748 (RARE), £2. 10s. 1644-5

ORIGINAL EDITION OF THE DIRECTORY, the fruition of nearly a hundred years' efforts to get rid of the Prayer Book.

Besides the ordinance of 1644, this copy contains the much stronger one of August 23rd, 1645, ordaining that any person henceforth using or causing the Book of Common Prayer to be used in any public place of worship, *or in any private place or family*, should be fined for the first offence five pounds, and for the third be imprisoned for one whole year without bail. Complete freedom of conscience was thus established throughout the three kingdoms.

The above copy contains the following contemporary MS. note: 'For ye Minester of Littelton, ye Church Warden must pay 18d for ye book for ye use of ye p̃ish. 8th of September 1645. Da: Enderby High Constle.'

522 ——— ANOTHER COPY, **with fifty-five other Ordinances concerning Public Worship and the Army** (*as under*), in 1 vol. sm. 4to. *original calf* (*joints weak*), £8. 10s 1645-8

This very rare and curious collection contains on 261 leaves the following Parliamentary Ordinances:—For the speedy stetling [*sic*] of the Presbyteriall Government, Aug. 19, '45 (*pp.* 12): Rules and Directions concerning Suspention from the Sacrament of the Lords Supper in cases of Ignorance and Scandall, Oct. 20, '45 (*pp.* 16): Giving power to all the Classicall Presbyteries . . . to Examine, Approve, and Ordaine Ministers, Nov. 10, '45 (*pp.* 8): Keeping of Scandalous persons from the Sacrament of the Lords-Supper, the Enabling of Congregations for the choyce of Elders, and . . . concerning Church-Government, March 14, '45 (*pp.* 18): The present setling (without further delay) of the Presbyteriall Government in the Church of England, June 5, '46 (*pp.* 11): The Ordination of Ministers by the Classical Presbyters, Aug. 28, '46 (*pp.* 8): Sale of Bishops Lands—ALL ORDINANCES from Nov. 28,' 46 to Nov. 21, '48 (*pp.* 41-126): Better Observation of the Lords-Day and the Fast, Dec. 9, '46: Bringing in of the Arrears for the Garrisons of the Easterne Association, Dec. 10, '46 (*pp.* 5): The punishing of Anabaptists and Sectaries that shall disturbe the Ministers in their Publike Exercises, Dec. 22 (*pp.* 6): Against all such persons . . . preaching or expounding the Scriptures in any Church . . . except they be Ordained, Dec. 31, '46 (*pp.* 8): The growth and spreading of Errors, Heresies, and Blasphemies, Feb. 4, '46 (*pp.* 7): Compounding with Delinquents Feb. 6, '46 (*pp.* 9): Removing some Obstructions in Church-government, April o [*sic*; *? for avoiding All Fools' Day*], '47 (*pp.* 10); Visitation and Reformation of the Universitie of Oxford, May 1, '47 (*pp.* 8): Securing of all those who shall advance £200,000 for the service of England and Ireland, March 13, '47 (*pp.* 17): and others on broad-sheets: also 27 Ordinances on the ARMY, **and four MS. ones in a contemporary handwriting.**

The first work has on title the auto. 'W. D'Oyly' in a contemporary hand.

523 ——— ANOTHER COPY, **with 4 other Tracts,** as below, 5 vols. sm. 4to. *sewn,* £4. 4s 1644-61

GATFORD (Lionel; *Vicar of St. Clement's, Cambridge*) Petition for the Vindication of the Publique use of the Book of Common-Prayer (*some corners torn*), '54: FREEMAN (Ireneus) Λογικη Λατρεια. The Reasonablenesse of Divine Service: or Non-Conformity proved Not conformable to Common Reason, '61: GAUDEN (John, *Bp. of Worcester; putative 'author' of* Εἰκὼν Βασιλικὴ) Considerations touching the Liturgy of the Church of England, '61: [COLLINGES (John, D.D.)] A Sober and Temperate Discourse, concerning the Interest of Words in Prayer [a Reply to Bp. Gauden's Tract], by H. D, M. A., '61.

524 DURANTUS (GUILIELMUS; DURANDUS, *Bp. of Mende*) RATIONALE DIUINORUM OFFICIORUM; *finely printed in* **gothic letter** *in double columns, with initials in red and blue throughout,* folio, *old hf. calf* (*margins of a few ll. stained, otherwise* A FINE AND LARGE COPY), £2. 2s *Vincentie, Hermannus Lichtensten,* 1478

Hain, 6480. A handsome Fifteenth Century edition of this celebrated symbolising of every detail of divine worship and the fabric of the church, translated by Dr. Neale and Mr. Benjamin Webb at the beginning of the Catholic Revival.

525 EDWARD VI. (KING): ALL suche PROCLAMACIONS as haue been sette furthe by the KYNGES MAIESTIE (and passed the Print), from the last daie of Januarii, in the firste yere of his highnes reigne, unto the last daie of Januarii, beeing in the iiii yere of his said moste prosperous reigne, that is to saie, by the space of IIII. whole yeres, **black letter,** *with woodcut initials, and full-page printer's device at end,* 18mo. *red morocco extra* (*corners of title cut away, and last l. neatly inlaid, otherwise* A TALL AND PERFECT COPY); **very rare,** *with auto. note by Philip Bliss,* pr., F.S.A., £15. 15s

[*col.:*] *Richard Grafton,* 1550

DR. BLISS in his note says this copy was bought by Mr. Heber at Brande's sale, and adds 'I have now a fair copy of an extremely rare historical, legal and literary document'.

526 EDWARD VI. (KING): INIUNCCIONS geuen, by the most excellent prince, EDWARDE the SIXTE, by the grace of God, KYNG of ENGLAND, FRANCE, and IRELANDE: Defendor of the Faythe, and in earthe under Christe, of the churche of Englande and of Ireland, the supreme heade: To all and singuler his louyng subiectes, aswell of the CLERGIE, as of the LAIETIE, **black letter**, *with title within woodcut border, and large printer's device at end*, sm. 4to. (ff. 14), *unbound (one margin of printer's device cut close, but* A CLEAN AND TALL COPY); **rare**, £8. 8*s*

[*col.:*] *Ryckard Grafton, the laste daie of Julii*, 1547

527 ——— ANOTHER EDITION, *of the identical date and by the same printer, but a different and* LARGER SETTING, *in* **black letter**, *with title within the same woodcut border, but without the printer's device at end*, sm. 4to. *finely bound in smooth olive morocco extra, g. e., by* C. LEWIS, *with bookplate and auto. of* WILLIAM MASKELL, *pr.* (VERY LARGE AND FINE COPY), £10. 10*s*

The earliest printed enactment of the Edwardine Reformation, published six months after the King's accession 'by the aduyse of his most dere uncle, the duke of Somerset [who tried to pull down Westminster Abbey to build himself Somerset House], Lord Protector of all hys Realmes, Dominiõs & subiectes, and Governor of his most Roial persone.'

The contents and wording are of the utmost interest. The destruction is ordered of images which have been superstitiously abused, but this is not the chief object of the Injunctions. The wording is generally Catholic in character, and the positive orde s include the celebrated one for 'onely two lights upon the highe aulter, before the Sacrament, for the signification that Christ is the very true light of the worlde.'

528 ERASMUS (DESIDERIUS): ENCHIRIDION MILITIS CHRISTIANI, whiche may be called in Englyshe, the HANSOME WEAPON of a CHRYSTEN KNYGHT, replenysshed with many goodly and godly preceptes made by the famous clerke ERASMUS of ROTTERDAME, **black letter**, *with title within woodcut border*, 24mo. *purple morocco gilt, g e, by Riviere (some marginal notes, etc., touched by the binder), with contemporary auto. of* JOHN BLUNDELL *on title* (**rare**), £4. 4*s* *John Byddell*, 1544

'This translation is supposed to have been made by WILLIAM TYNDALE.'—*MS. note by former owner.*

529 GRADUALE ROMANUM de TEMPORE et SANCTIS [Typis maximis et Cantus Gregoriani Notis illustratum]: **printed throughout upon Vellum**, *in red and black, the musical Notation very large on five lines; the handsome engraved title, frontispiece, and large initials partly coloured, at the first page beginning the Psalm 'Ad te levavi' a large historiated 'A' in gold and colours, representing David playing on the Harp*, folio (19 × 11 inches), *in the original oaken boards covered with stamped leather, held together by two leathern straps fastened by a brass boss* (VERY RARE, AND IN SPLENDID CONDITION), £52. 10*s* *Antverpiæ ex* OFF. PLANTINIANA *apud Joannem Moretum*, 1599

This grand old Choir Book appears to have been printed for the use of the Jesuit College of St. Bertin at St. Omer's, having first undergone a rigorous revision.

The present is one of the finest of the productions which will always cause PLANTIN to be considered a great benefactor to literature. The liberality and magnificence with which he conducted his profession inspired a rivalry with it in others, and the many learned men whom he retained in his service rendered the productions of his press as accurate as they were beautiful.

529*HENRY VIII. (KING): A NECESSARY DOCTRINE and ERUDITION for any CHRYSTEN MAN, set furth by the kynges majestye of Englande, &c. [largely by BP. TUNSTALL], **black letter**, *with title within woodcut border, and woodcut initials*, 16mo. *old calf neat (a hole in blank margin at end, otherwise a* VERY FINE AND CLEAN COPY), *with old auto. 'Thomas Wood' on title, and some MS. notes in a XVI. Century hand, and fine Chippendale bookplate of Sir John Hynde Cotton*, £12. [*colophon:*] *Imprinted at London in Fletestrete by Thomas Berthelet, printer to the kynge's hyghnes, the XXIX. daye of Maye, the yere of our lorde M.D.XLIII.* [*Wrong date on title:*] 1534.

A PROBABLY UNIQUE VOLUME:

530 ——— **A LARGE PAPER COPY**, **black letter**, *with title within woodcut border, and woodcut initials, and fine bold shield of 'Arma Regis Angliæ et F.' at end of preface*, medium 4to. *old russia extra, g. e. (joints weak, also a few ll. wormed, otherwise a* **remarkably fine and clean copy**), £25.

[*colophon:*] *Imprinted at London in Fletestrete by Thomas Barthelet* [*sic*] *printer to the kynges hyghness, the xxix. day of May, the yere of our Lorde. M.D.XLIII.*

The third edition of 'The Institution of a Christen Man' (which was called the 'King's Book', while the first two are known as the 'Bishops' Book'), having a different titlepage, and

'additional alterations and enlargements, and some retrenchments from the former editions of 1537 and 1540' (*Lowndes*).

Copies of the first edition (with a note on the work) will be found on page 46 (Nos. 253-4) of the present catalogue.

Large Paper copies of the above edition were quite unknown to Lowndes, *and the present copy is probably unique*. It is distinguished from Small Paper copies not only by its wider margins, but also by having no date on title, a different woodcut border surrounding it, the royal arms at end of preface, and the type of the title-page differently set up.

The Large Paper copy belonged to JAMES BINDLEY, F.S.A. (1737-1818), the celebrated book-collector, who has added a MS. note on flyleaf, mentioning *inter alia* that he bought it at Tutet's sale, Feb. 17, 1786, for £1. 1s. Added is a facsimile by JOHN HARRIS of the title of the first edition.

531 HICKES (GEORGE; *Bp. among the Nonjurors*), Several LETTERS between, and a POPISH PRIEST, upon a Young Gentlewoman's departing from the CHURCH of ENGLAND to that of ROME: and SECOND COLLECTION: ELSTOB (William, *Rector of St. Swithin's, London Stone*) A PUBLICK OFFICE of Daily and Nightly DEVOTION for the SEVEN CANONICAL HOURS used in the ANGLO-SAXON CHURCH [in A.-S.], with Trans. and Notes—3 vols. 8vo. in 1, *calf (joints weak)*, *7s 6d* 1715-10

A MS. note on title calls the unstable Young Gentlewoman Lady Theophila Nelson (wife of Robert Nelson), but according to Sir Leslie Stephen this is a mistake.

532 HOMILIES:—CERTAYNE SERMONS, or HOMELIES, appoynted by the Kynges Maiestie, to bee declared and redde, by all persones, Vicares, or Curates, euery Sondaye in their churches, where they have cure, **first edition, black letter**, *with title within woodcut border, and full-page printer's device on rev. of colophon*, sm. 4to. *finely bound in brown morocco extra, g. e., by* J. CLARKE (FINE COPY); **very rare**, £8. 8*s*

[*col.:*] *Imprinted at London, the laste daie of Julii, in the firste yere of the reigne of our souereigne lorde kynge Edward the . VI: By Rychard Grafton, printer to his moste royall Maiestie. In the yere of our Lorde . M.D.XLVII. Cum privilegio ad imprimendum solum* [1547]

FIRST EDITION of the first book of Homilies, attributed to ABP. CRANMER, and published very soon after Edward VI.'s accession.

533 ——— SECOND EDITION, **black letter**, *with title within different woodcut border*, sm. 4to. *purple morocco antique, g. e.* (A FINE AND TALL COPY); **rare**, £7. 7*s*

[*col.:*] *Imprinted at London, in Flete strete, at the signe of the Sunne, ouer agaynste the Conduyte, by Edwarde Whitchurche, the XX. daye of August, in the yeare of oure Lorde* 1547. *Cum privilegio ad imprimendum solum.*

Identical with the above, but published by a different printer exactly three weeks later.

534 ——— ENLARGED (ELIZABETHAN) EDITION: . . . and by her Graces aduise pervsed and oversene, for the better understanding of the simple people. Newely Imprinted in partes, according as is mencioned in the boke of Common prayers: The SECOND TOME of HOMILIES, of suche matters as were promised and intituled in the former part of Homilies, set out by the aucthoritie of the Queenes Maiestie. And to be read in euery Parishe Church agreablie, 2 vols. sm. 4to., **black letter**, *with titles within woodcut border, and large woodcut initials; sprinkled calf antique, g. e.* (*v. I cut closer than v. II, and slightly smaller accordingly, and a few ll. slightly stained; title to v. II neatly inlaid, and a few corners mended; otherwise* GOOD SOUND COPIES); **rare**, £10. 10*s*

[*col.:*] *Imprinted at London in Powles Churcheyard, by Richard Jugge, and John Cawood . . .* [*title:*] 1563

535 ——— ANOTHER EDITION; Newly imprinted in partes, according as is mencioned in the Booke of common prayer, **black letter**, *with title within woodcut borders*, 2 vols. sm. 4to. in 1, *contemporary calf (slightly mended), with arms in gold on sides (one or two corners torn, but* TALL COPY); **rare**, £6. 6*s*. *Edwarde Allde*, 1595

On the last two ll. is printed 'A Thanksgiving for the suppression of the last rebellion'.

HORÆ BEATÆ MARIÆ VIRGINIS—*v. Nos.* 263-7, *and* 294-5, *ante.*

536 [HOWELL (LAWRENCE, *pr., Nonjuror*)] The ORTHODOX COMMUNICANT, by way of Meditation on the Order for the Administration of the LORD'S SUPPER or Holy Communion; according to the Liturgy of the Church of England, **beautifully engraved throughout on copper**, *each page within figured borders and containing a scene from the Life of* CHRIST, *by* JOHN STURT (*the dedication illuminated*), post 8vo. *contemporary stamped black morocco, g. e.* (SCARCE), £5. 5*s* *apud excusorem*, 1721

The author was ordained priest by GEORGE HICKES, titular Bp. of Thetford, in his oratory at St. Andrew's, Holborn. He was a learned Canonist and a zealous Nonjuror, and for a pamphlet in

which George I. was denounced as a usurper was sentenced at the Old Bailey to a fine of £500., to 3 years' imprisonment without bail, and to be twice whipped. On his protesting against the last indignity because of his sacred calling, the court answered that he was a disgrace to his cloth, and that his ordination by the so-called Bp. of Thetford was illegal. By the court's direction the common executioner then and there roughly pulled his gown off his back. On his petitioning George I. a few days later his whipping was remitted, but he died in Newgate after three years' imprisonment in 1720.

INSTITUTION OF A CHRISTEN MAN (1537)—*v. Nos.* 253-4, *and* 530, *ante.*

537 [LAUD (WILLIAM, *76th Abp. of Canterbury*)]: A SERMON preached on Munday the sixt of February, at Westminster at the opening of the Parliament, By the Bishop of S. DAVIDS: A Sermon preached before His Maiestie, on Sunday the XIX. of June, at White-Hall. Appointed to be preached at the opening of the Parliament. By the Bishop of S. DAVIDS; 2 vols. sm. 4to. *hf. morocco gilt* (rare), £2. 12*s* 6*d*

Bonham Norton and John Bill, 1625

The first sermon according to DR. GARDINER really belongs to 1626, being dated according to the Lady Day reckoning. If so, the June one is the earlier, and was preached before Charles I.'s first parliament. The February one (really 1626) was before Charles's second parliament, and 'magnified the king's authority in the state as well as in the Church, as he had already done in his sermon at the opening of the first parliament' (*Dr. Gardiner*).

538 ———: A SUMMARIE of DEVOTIONS, compiled and used by DR. WILLIAM LAUD, Sometime L^d^. Arch-Bishop of Canterburie, now published according to the Copy written with his own hand, and reserved in the Archives of St. John Baptist's Colledge Library in Oxon, **first edition**, 12mo. *original calf* (TALL COPY), £1. 1*s*

Oxford, W. Hall, 1667

Including his moving speech upon the scaffold, and prayer beside the block.

MELANCHTHON (PHILIP) NEWE WORKE concernyng BOTH PARTES OF the SACRAMENT—*v. No.* 304, *ante.*

539 MISSÆ aliquot pro SACERDOTIBUS ITINERANTIBUS in ANGLIA, ex Missali Romano Reformato, *s. l. aut typ. n., Permissu Superiorum*, 1615: SACRA INSTITUTIO BAPTIZANDI: MATRIMONIUM CELEBRANDI: INFIRMOS UNGENDI: MORTUOS SEPELIENDI: ac alii nonnulli RITUS ECCLESIASTICI: juxta USUM insignis ECCLESIÆ SARISBURIENSIS; *printed in red and black, Duaci, Laur. Kellam*, 1604—2 vols. sm. 4to. in 1, *old limp vellum* (RARE), *with curious old armorial bookplate of Lt.-Gen. Campbell of Monzie*, £9. 9*s* 1615-04

Both the above works are rare. Mr. Dickenson only mentions one copy of the 'Missæ', that in Sion College Library, and *only* 4 *copies* of the Sarum 'Sacra Institutio'. The latter has portions in ENGLISH.

MISSALE ad USUM ECCLESIÆ EBORACENSIS (*Manuscript*), *Sæcc. XII. et XV.*—*v. No.* 297, *ante.*

——— secundum USUM ECCLESIÆ MOGUNTINÆ (1488)—*v. No.* 324 *ante.*

540 ——— ad CONSUETUDINĒ ECCLESIE SARUM; *printed in* gothic letter *in red and black, with large woodcut on first p., representing a Pontifical High Mass (the heads of the Ministers defaced with ink), and fine woodcut page at beginning of the Commune Sanctorum (with central design and borders, and the printer's mark, 'F. R.'), numerous pretty woodcuts on Biblical subjects in the text, and a large number of small woodcut initials*, sm. 4to. *handsomely bound in brown morocco antique, r. e. (imperfect; see note)*; VERY RARE, £25. [*? Parisiis, F. Regnault*, 1549]

Apparently the only Sarum Missal printed by Regnault, and one of the last editions published, its successor the First Prayer Book of Edward VI. having come out in the same year. It is beautifully printed, but unfortunately is imperfect, ending with Fol. 62 of Part 2 (end of Sanctorale). It begins with Fol. 1 (sig. a1), no title having apparently been issued. There is a small hole in the first l., a few ll. in the middle are wormed, and a few stained on margin, otherwise the present copy is in a large and fine condition. The two large woodcuts at the beginning of each part are very beautiful, but the Pope's figure has in each case been scrabbled by the pen, as also the office for St. Thomas of Canterbury, by the jealous fury of Henry VIII. 'The above copy has no title, Calendar, or Benedictio Salis et Aquæ, or Panis, wants from middle of XII Trinity to Commune unius Virginis non Martyris, including the CANON (*i.e.*, half the book), and some final leaves, including Colophon. The order of Commune Sanctorum differs from Mary's, and, Commune unius Virginis, etc., seems to come just before the Commune Sanctorum. In Mary's it is placed in the Commune.' —*MS. note by the former owner.*

541 ——— ad usũ ECCLESIE SARISBURIENSIS [*in fine:*] optimis formulis (vt res ipsa indicat) diligentissime revisum ac correctũ | cũ multis annotatiũculis ac literis alphabeticis Euangeliorum atq3 epistolarum originẽ indicantibus [et CALENDARIO]; *printed*

in gothic letter *in double columns, in red and black, with large allegorical woodcuts of a Celebration of Mass, and the Crucifixion at the Canon, the printer's device at beginning and end, and numerous initials,* sm. 4to. *old style red morocco extra, g. e., by Hayday* (*ff.* XLIX-L. *and last 2 ll. in fs., and a few ll. slightly wormed, otherwise* A FINE COPY); **very rare**, £45. [*col.:*] *Ex Officina Richardi Hamiltonis typographi. Venale habetur Rothomagi in edibus Roberti Valentini* 1554

One of the last editions of the Sarum Missal, printed at Rouen for the English market immediately after Queen Mary's accession. The date at head of title is 1555, but on colophon 1554.

542 ORDINAL (THE FIRST REFORMED ENGLISH):—The FORME and MANER of MAKYNG and CONSECRATYNG of ARCHEBISHOPPES, BISHOPPES, PRIESTES and DEACONS. M.D.XLIX. black letter, *with woodcut title and initials, and the rare large printer's device on colophon,* sm. 4to. *brown morocco extra, g. e.* (*title guarded, and a few corners neatly mended, otherwise* A FINE AND TALL COPY); **very rare**, £52. 10*s*

[*col.:*] *Richardus Grafton, typographus Regius excudebat, Mense Martii,* 1549

OF GREAT INTEREST AS THE FIRST REFORMED ENGLISH ORDINAL, not included in the First Prayer Book of Edward VI., but published simultaneously with it. The typography is irregular, and the book was probably set up in haste.

543 PARLIAMENTARY ORDINANCES for the SUPPRESSION of the CHURCH of ENGLAND, and ROYAL REPLIES, as under, 15 pieces 4to. *sewn* (*many* UNCUT); A RARE COLLECTION, £6. 6*s* 1642-60

An Order made by the House of Commons, for establishing preaching Lectures, '42: Ordinance for the Calling of an Assembly for Settling the Government and Liturgy, '43: —— for the utter demolishing, removing and taking away of all Monuments of Superstition or Idolatry, '43: Two Ordinances for the speedy Demolishing of all Organs, Images, and all manner of Superstitious Monuments, '44: Letter from the Assembly of Divines in England, etc., to the Belgick, French, Helvetian, and other Reformed Churches, '44: Directions of the Lords and Commons for the Electing of Ruling-Elders, for the speedy Settling the Presbyteriall Government, '45: Ordinance concerning Suspension from the Sacrament, '45: —— for the present setling (without further delay) of the Presbyteriall Government of the Church of England, '46: Two Ordinances, one for abolishing of Archbishops and Bishops, the other. For securing of all those that shall advance two hundred thousand pound for the service of the State, '46: Ordinance for the speedy dividing the severall Counties into distinct Classicall Presbyteries, '47: The King's Answer concerning Church-government, '48: His Majestie's Finall Answer concerning Episcopacie, Nov. 1st, '48: His Majesty's Most Gracious Concessions concerning Church Government, and Set-Forms of Liturgy, Nov. 27, '48: Severall Ordinances for abolishing of Archbishops and Bishops, '49: Act for abolishing Deans, Canons, Prebends, etc., and for the Sale of Bishops-Lands, '49: His Majestie's Reason why he cannot in conscience consent to abolish the Episcopal Government, delivered by him in writing to the Divines at the Treaty of Newport in the Isle of Wight, Oct. 2, 1648, '60.

Charles the First's refusals to consent to the abolition of the English Episcopate form his honourable and pathetic claim to the title of Martyr. Had he agreed he would have kept his head, and the English Church humanly speaking have become the hidebound creature of a dying Calvinism.

544 PATRICK (SYMON, 44*th Bp. of Ely*): A TREATISE of the NECESSITY and FREQUENCY of RECEIVING the HOLY COMMUNION, in three Discourses, in the Cathedral Church of Peterburgh, to press the observation of the Fourth Rubrick after the Communion Office, 16mo. *brown morocco extra, g. e., by* J. CLARKE (FINE COPY), 10*s* 6*d* 1685

545 POSTILL (A) or COLLECTION of moste GODLY DOCTRINE upon every GOSPELL through the YEARE, as well for Holye dayes as Sondayes, dygested in such order, as they bee appoynted and set forthe in the booke of Common Prayer. Verye profitable for all Curates, Parentes, maysters of housholdes, and other governers of youth, black letter, *with woodcut initials, and full-page woodcut front. to part II. of Christ blessing little children,* 2 parts in 1 vol. sm. 4to., FINE COPY (*save for a few stains and tears*) *in old calf* (EXTREMELY RARE), £42. *imprinted at London in Poule's churche-yarde, at the sign of the brasen serpent, by Reynold Wolfe,* 1550

Most interesting as probably the first companion work to the newly issued Book of Common Prayer.

THE ABOVE COPY IS APPARENTLY ONE OF THE ONLY TWO KNOWN, and may be called, from its partial re-setting, UNIQUE. It has the bookplate of WILLIAM MASKELL, pr., and the following MS. note by him:—'Mr. [JOHN FULLER] RUSSELL [pr., F.S.A.] has a copy of this book, *the only other which I can trace.* His copy is (apparently) identical in every respect, with the exception of the *first sheet,* which has been again set up.—W. M.'

The continuance of the pre-Reformation name 'Postill' is noteworthy, and the volume is a most interesting monument of the Edwardine Reformation.

546 'PRAYER BOOK (QUEEN ELIZABETH'S)': A BOOKE of CHRISTIAN PRAYERS, collected out of the ancient Writers, and best learned in our time; worthy to be read with an earnest minde of all Christians in these daungerous and troublesome daies; **black letter**, FOURTH [BEST] EDITION, *with title within engraved border of a Tree of Jesse, and figure of Q. Elizabeth praying on reverse, and every page ornamented with woodcut borders of sacred and profane subjects, including the Dance of Death, from the designs of* ALBERT DÜRER, HOLBEIN, *and others*, sm. 4to. *finely bound in old English red morocco extra, tooled back and panels, g. e.* (*last three margins touched by the binder, but a* TALL AND CHOICE COPY); **very rare**, £25.

Printed by Richard Yardley, and Peter Short, for the assignes of Richard Day, 1590

547 ——— ANOTHER EDITION, **black letter**, *with the woodcut title, portrait, and borders*, sm. 4to. *handsomely bound in brown morocco extra, blind-tooled panels, g. e., by* J. CLARKE (*title neatly inlaid, otherwise an* EXCEPTIONALLY FINE AND TALL COPY); **very rare**, £16. 16*s* *Printed for the Company of Stationers*, 1608

Save for the imprint and catchwords, this edition corresponds in every respect with the previous one of 1590, including the fine woodcut borders, and the portrait of Elizabeth kneeling on rev. of title.

548 [PRYMER of SALISBURY USE, in ENGLISH and LATIN (the Latin printed on the side margins)], *handsomely printed in* **black letter** *in red and black, with numerous woodcuts, and woodcut initials*, sm. 4to. *old English black morocco gilt, g. e.* (*imperfect as below, but a* SOUND COPY), **excessively rare**, £105.

[*colophon, at end of Savonarola's Commentary:*] *Imprynted at Londõ in Fletestrete | by me* ROBERTE REDMAN | *dwellynge at the signe of the Gorge* [*sic*] *next to Saynt Dunstones churche. In the yere of our Lorde God . M.CCCCC.XXXIX* [1539]

AN EXCESSIVELY RARE EDITION, quite unknown to Ames, Herbert, or Dibdin, while there is no copy in the British Museum. According to Lowndes a copy of this edition is in the Bodleian Library, which is probably the only other copy extant.

The above copy is imperfect, wanting title, one l. of Calendar, and 2 ll. of Text; 3 ll. (B 5-8 of the first alphabet) are defective, having the lower part torn away, C 7 has a small portion from the middle torn out, and I 8 is somewhat defective at top, as is also the first l. of the Almanack. Its collation is 2 ll. of almanack (without foliation or signatures), A 1-3. 6-8, B—I in eights, K in sixes, L—Q in eights, and R in fours. After these follows: '*An exposycyon after the maner of a contemplacion upon the lj. Psalme | called Miserere mei Deus | whiche Hierom of Farrarye* [*i.e.* GIROLAMO SAVONAROLA] *made at the latter ende of hys dayes*', A-F in fours, and G in sixes; '*The Pystles and Gospels, of euery Sonday and holy day in the yere*', A—R in fours.

The above copy belonged to PHILIP BLISS, pr., LL.D., and has an auto. note by him, as well as his usual initials on sig. B 1. There is also an old auto. 'J. White' on flyleaf, and MS. notes in a XVI. Century hand in the text.

549 ——— (THE) in ENGLISH and LATINE, after SALISBURY VSE, set out at length wyth many prayers and goodly Pictures. Newelye Imprinted thys present yere 1558, *printed in black and red, the English in* **black letter**, *with title within woodcut border, and numerous woodcuts*, 18mo. *finely bound in crushed brown Levant morocco extra, g. e., by* F. BEDFORD (*title margined, and a number of headlines shorn, otherwise a* **remarkably fine and clean copy**); **extremely rare**, £35. [*colophon:*] *Imprynted at London by the assignes of Jhon Wayland . . .* [*date on title:*] 1558

Generally known as 'QUEEN MARY'S BOOK,' and very interesting as the last Sarum Primer in use in the Church of England.

550 ——— VERBATIM REPRINT of GRAFTON'S EDITION of 1546, **black letter**, *with folding portrait of Henry VIII. engraved by J. Nutting*, 12mo. *panelled calf, with auto.* 'C. KILLIGREW' [*? Master of the Revels, and patentee of Drury Lane Theatre*, 1655-1725] *on title* (SCARCE), £1. 15*s* [*c.* 1710

551 ——— ANOTHER COPY (*wanting portrait*), 12mo. *contemporary sheep*, £1. 5*s*

A correct reprint of the edition of 1546, interesting from the date of its publication, which was probably due to Non-juring interest in the early English Reformation.

552 PSALMES, The WHOLE BOOKE of, collected into Englysh metre by T[HOMAS] STARNHOLD, I[OHN] HOPKINS & others: conferred with the Ebrue, with apt Notes to synge thẽ with al, Faithfully perused and alowed according to thordre appointed in the Quenes Maiesties Iniunctions. ¶ Very mete to be vsed of all sortes of people priuately for their solace & comfort: laying apart all vngodly Songes and Ballades, which tende only to the norishing of vyce and corrupting of youth, *printed in large* **black letter**, *with title within woodcut border, and allegorical woodcut arms on reverse; also wood-*

cut initials, and large woodcut of printer's device on last l., MUSICAL DIAGRAMS, *and the tunes throughout*, sm. 4to. *beautifully bound in polished brown Levant morocco super-extra, the sides lavishly tooled with geometrical designs, g. e., by* F. BEDFORD (*last* 8 *ll. and sig.* A 3 *in fs., and a hole in sig.* G 3 *neatly restored in fs., otherwise a* **remarkably fine, large, and clean copy), extremely rare**, £45.

Imprinted at Lõdon by John Day, dwelling ouer Aldersgate, 1562

THE FIRST COLLECTED EDITION OF ALL THE 150 PSALMS, a distinction erroneously ascribed by Lea Wilson, who owned no copy of the present edition, to that of 1563. It contains an interesting 'Introduction into the Science of Musicke', with diagrams, 'a Treatise made by Athanasius the great, wherin is set forth how and in what manner ye may use the Psalmes, according to theffort of the minde', 'The use of the rest of the Psalmes not comprehended in the former Table of Athanasius', and the *Veni Creator*, *Te Deum*, *Benedicite*, the Evangelical Canticles, *Quicunque vult*, the Lamentation of a Sinner, the Humble Sute of the Sinner, the Lord's Prayer, and Ten Commandments, all in verse, with their tunes.

'Being a most zealous reformer, and a very strict liver, he [STERNHOLD] became so scandaliz'd at the amorous and obscene songs used in the court, that he forsooth turn'd into English metre 51 of David's Psalms, and caused musical notes set to them, thinking thereby that the courtiers would sing them instead of their sonnets, but did not, only some few excepted.'—*Wood's Ath. Oxon.*

553 ——— ANOTHER EDITION, *printed in a large* black letter, *with the Music throughout*, sm. 4to. *handsomely bound in maroon morocco antique, bevelled boards, red g. e.* (*first* 2 *ll. mended, and imperfect as below*), £2. 15*s* [? 1563]

A very rare edition, differing from the above, but printed during Queen Elizabeth's reign, a passage on leaf 610 saying 'Lord keepe our Queene & her Counsell.' A MS. note by a former owner mentions: 'Generally it seems the same as 1562, though differently printed. I can identify it with no edition in Cotton or Lowndes.'

The above copy wants title, and all after folio 415 (sig. Ee 8). It begins with fol. 1 (sig. B1), and at end are 2 ll., sigg. A 4 and B 1, containing the final portion of 'A treatise for the use of the Psalms', and 'The use of the rest of the Psalmes'.

AN EARLY POCKET EDITION:

554 ———, The WHOLE BOOKE of, collected into English meeter by THO. STERNEHOLDE, JOHN HOPKINS, and others; conferred with the Hebrue, *printed in small clear type, with title within woodcut border*, 48mo. *black morocco extra, blind-tooled back and panels, by* F. BEDFORD, *with the old gilt gauffered edges preserved* (A DIMINUTIVE EDITION); **very rare**, £6. 6*s* *John Windet, for the assignes of Richard Day*, 1597

Very interesting as a very early English diminutive book.

555 ———, The WHOLE BOOKE of, collected into Englishmeetre [*sic*] by T. STERNHOLD, W. WHITTINGHAM, J. HOPKINS, and others. Newly set forth and allowed to be soong of all the people together, in all churches, before and after Morning and Evening prayer, as also before and after the Sermons, black letter, *with title within woodcut border, and Music;* sm. 4to. *mottled calf extra, g. e., by* F. BEDFORD (A FINE AND TALL COPY); **rare**, £4. 4*s* *ab eodem, pro iisdem*, 1598

556 ——— (THE CL.) of DAVID in PROSE [Genevan Version] and MEETER [Sternhold and Hopkins], with their whole usuall TUNES, newly corrected and amended. Hereunto is added the whole CHURCH DISCIPLINE [KNOX'S LITURGY], with many godly Prayers and an exact Kalendar for XXV yeeres: and also the Song of Moses in Meeter, never before this time in print: A CATECHISME of CHRISTIAN RELIGION, apointed to be printed for the use of the KIRKE of EDINBURGH—2 parts in one thick vol. 12mo. *blue morocco extra, g. e., with Lea Wilson's bookplate* (FINE COPY); **rare**, £8. 8*s*

Edin., Andro Hart, 1615

With characteristic worldly wisdom 'The Confession of the Christian Faith' is preceded by 'the Names [and dates] of all the principal Faires in Scotland'. A few Festivals and Saints' Days are however included in the Calendar with which the book opens.

557 ——— (THE) of DAVID in ENGLISH MEETER [by FRANCIS ROUS, with Royal Version in Prose on Margins], 18mo. *old calf gilt* (FINE COPY); **rare**, £1. 1*s*

Miles Flesher, for the Companie of Stationers, 1646

This is erroneously considered the first edition of Rous's Version, but is in reality the third, the former having been printed in 1641, and reprinted with some alterations in 1643. After being amended by various Committees in the House of Commons and revised by the Author, this third edition was put to press by Order of the House, dated Nov. 14th, 1645, and appeared in April, 1646, upon which both Houses ordered '*that Rous's Psalms and no other, shall be sung in all Churches, &c.*'

558 PSALMS, A NEW VERSION of the, fitted to the TUNES used in CHURCHES, by N[AHUM] TATE and N[ICHOLAS] BRADY, pr., **first edition,** 18mo. *handsomely bound in crushed purple morocco extra, g. e., by* F. BEDFORD (FINE COPY); **rare** (*see note*), £3. 3*s*
printed by M. Clarke, for the Company of Stationers, 1696

'This is the first edition of Tate and Brady's version, and is of great rarity, as from some objectionable passages, the Edition was recalled and destroyed'.—*MS. note by the former owner.*

559 ——— SECOND EDITION, corrected, 18mo. *contemporary English black morocco extra, g. e.* (FINE COPY), £1. 10*s* 1698

'This is the first edition of Tate and Brady's version as now used, and differs materially from the previous edition of 1696'.—*MS. note by the former owner.* It has the leaf of Authority from the Privy Council facing the title.

PSALTERIUM POLYGLOTTON (1516)—*v. No.* 355, *ante.*

RIDLEY (NICHOLAS, *75th Bp. of London*) A BRIEF DECLARATION OF the LORDES SUPPER (1555)—*v. No.* 361, *ante.*

AN INTERESTING MS. BY A CANONIST OF THE REFORMATION PERIOD IN THE NORTH:

560 ROKEBY (JOHN, *Canonist, Vicar-General of York*) FORMULARE ECCLESIASTICUM EBORACENSE: **an ORIGINAL MANUSCRIPT on paper of 448 pp.,** cr. 4to. *old russia gilt, inlaid morocco sides* (*first 6 ll. missing, and obverse of l. 7 somewhat soiled, otherwise in* VERY SOUND CONDITION); **unique,** £25. [1531-56]

THIS IS ALMOST CERTAINLY AN ORIGINAL AND UNPUBLISHED MANUSCRIPT OF JOHN ROKEBY OR ROOKBY, AND AS SUCH OF THE GREATEST IMPORTANCE AS AN ORIGINAL ECCLESIASTICAL DOCUMENT AT THE BEGINNING OF THE REFORMATION IN THE NORTHERN PROVINCE.

According to *D. N. B.* the author 'was admitted a member of Doctors' Commons, and practised in the Court of Arches and the Exchequer Court of York. According to the statement of his nephew RALPH ROKEBY, he was counsel for Henry VIII. in the divorce, and so confounded the Pope by his canon law that Henry offered him the Bishopric of London, which he declined. He became Vicar-General of York. According to his nephew, he held for 32 years the post of 'justice' in York. During that period no sentence of his was annulled on appeal . . . In 1545 he became Chaunter or Precentor of York, with the Prebend of Driffield attached. On 7 Sept. 1558 he was admitted Prebendary of Dunham in Southwell Cathedral [*recte* Minster]. Both these preferments he held till his death. From the accession of Edward VI. to 1572 he was a member of the King's [and afterwards the Queen's] Council in the North. In later years he was sent as commissioner into Scotland with SIR THOMAS GARGRAVE and others to reform the law of the marches.'

The title of the MS. given above is that ascribed to it on flyleaf by the late owner. The author's name the advertisers have gathered from its happening at intervals throughout the work.

561 SACERDOTALE ad consuetudinem S. ROMANÆ ECCLESIÆ; summa nuper cura juxta S. TRIDENTINI CONCILII Sanctiones emendatum et auctum; *printed in* gothic letter *in red and black, with historiated initials, and the* PLAINSONG *throughout,* 4to. *modern calf antique, red edges,* £2. 2*s* [*Venetiis, apud Gaerræos fratres, et socios,* 1576

A handsomely printed edition, in large Gothic type.

562 SAVOY CONFERENCE: An ACCOMPT of all the PROCEEDINGS of the COMMISSIONERS of BOTH PERSWASIONS, appointed by his Sacred Majesty, according to Letters Patents, for the REVIEW of the BOOK of COMMON PRAYER, &c. [with the PAPERS that passed between the COMMISSIONERS] 2 vols. sm. 4to. in 1, *mottled calf gilt* (RARE), *with auto. and note of William Maskell, pr.,* £5. 5*s* 1661

'The tracts in this volume were published together under one title. Baxter (in his Life by Sylvester, 379) thus speaks of it. 'All these being surreptitiously printed, save the first piece, by some poor men for gain, without any knowledge or correction, are so falsely printed, that our wrong by it is very great. Whole lines are left out, the most significant words are perverted by alterations, and this so frequently, that some parts of our papers, especially our large reply, and our last account to the King, are made nonsense and not intelligible.' The lengthy rejoinder was composed by Baxter: and assumes the character of protest and remonstrance rather than debate. It seems intended not only to exhaust the argument, but also to leave on record a sense of injury and an expression of indignation, which were lamentably out of place, in an attempt to bring two parties to an understanding.'—*MS. note by Mr. Maskell.*

563 ——— ANOTHER COPY; also TWO PAPERS of PROPOSALS concerning the DISCIPLINE and CEREMONIES of the CHURCH of ENGLAND, presented to his Majesty by the Reverend MINISTERS of the PRESBYTERIAN PERSUASION (pp. 26), '61: A PETITION for PEACE: with the REFORMATION of the LITURGY, as it was presented to the Bishops by the DIVINES of H. M.'s COMMISSION (pp. 101), '61: The DUE ACCOUNT and HUMBLE PETITION of the MINISTERS commissioned for a REVIEW of the LITURGY (pp. 6), '61: COPY of the WHOLE DISPUTATION at the SAVOY, managed by the EPISCOPAL

DIVINES (pp. 6) '62: ADDRESS to the KING at the SAVOY CONFERENCE, **a neatly written Manuscript on 11 pp.** ('62)— in 1 vol. sm. 4to. *contemporary English dark blue morocco gilt, old g. e., with Sir Mark Masterman Sykes's initials and gilt booklabel, and bookstamp 'Bibliotheca Heberiana'* **(in fine condition); a rare collection,** £10. 10s 1661-2

A VERY COMPLETE AND RARE COLLECTION OF PIECES relating to the SAVOY CONFERENCE, which resulted in the revision of the Book of Common Prayer as it now stands. A manuscript note on the flyleaf by EDWARD LEEDS [serjeant-at-law, 1695 ?-1758] mentions that this Collection was made by THOMAS CASE, pr., a member of the Westminster Assembly, and a member of the Savoy Conference himself, who was ejected from St. Giles's-in-the-Fields for nonconformity in 1662.

'The meetings of the Commission 'to advise upon and review the Book of Common Prayer' were held in the Savoy Palace in the Strand, London, and hence the name of *Savoy Conference*, by which they are commonly designated. Among the best known of the divines of the Episcopal side were Bishops Cosin, Sanderson, and Brian Walton, with Drs. Pearson, Gunning and Heylin. Among the Presbyterians the most eminent were Baxter, Calamy, Bates, Manton, and Reynolds. One of the most notable episodes in the history of the conference was the presentation by Baxter of a liturgy, composed by himself in the space of a few days, which the Presbyterian commissioners desired should be authorised and placed on a footing of equality with the Book of Common Prayer. The conference, as was to be expected from the temper of the times, ended in the discomfiture of the Puritan party, very few of whose suggestions were adopted.'—*Bp. Dowden.*

564 [SPARROW (ANTHONY, *46th Bp. of Norwich*)] A COLLECTION of ARTICLES, INJUNCTIONS, CANONS, ORDERS, ORDINANCES and CONSTITUTIONS ECCLESIASTICAL; with other Publick Records of the CHURCH of ENGLAND, published to promote Uniformity and Peace in the same; second Edition, enlarged, *with front. of arms of the English Sees*, 4to. *original calf*, £1. 1s 1671

565 ——— THIRD EDITION, with Additions, *with the heraldic front.*, 4to., LARGE PAPER; *contemporary calf*, £1. 5s 1675

THE VERY RARE FIRST EDITION:

566 [———] A RATIONALE upon the BOOK of COMMON PRAYER of the CHURCH of ENGLAND, **first edition**, *with fine front. by* WENCESLAUS HOLLAR *of the priest saying the Litany at a desk in the midst of the church*, 18mo. *fine copy in old stamped calf* **(rare)**, £4. 4s *Are to be sold by T. Garthwait at the little North door of S. Pauls*, 1655

According to *D. N. B.* this first edition of this celebrated work, so valuable as showing the true mind of the Caroline Church, is a very rare book, as 'no extant edition is dated before 1657, though copies of that edition are in the Bodleian and at Queen's College, Cambridge' (the author's college). The above possibly unique copy is in fine fresh condition, with a brilliant impression of Hollar's frontispiece, most interesting as showing the ritual arrangement of a pre-Restoration church.

567 ——— SEVENTH EDITION: DOWNER (SAMUEL, *pr., St. John's Coll., Oxon.*) The LIVES of the COMPILERS of the LITURGY, *with group-front. of the Edwardian divines by* VAN DER GUCHT, 8vo. *contemporary panelled calf*, 10s 6d *Charles Rivington*, 1722

'Best Edition'.—*D. N. B.* The Rationale was reprinted in 1839 under the editorship of CARDINAL NEWMAN.

STATE PRAYERS:

568 COLLECTION OF 21 FORMS OF PRAYER, for the under-mentioned OCCASIONS, **black letter**, in 1 vol. sm. 4to. *handsomely bound in brown morocco extra, g. e., by* F. BEDFORD (A CHOICE COLLECTION); **rare**, £25. 1693-1716

Fast-Day, May 10th, 1693 (general): Thanksgiving, for the Preservation of his Majesty from the Dangers to which His Royal Person was exposed during his late Expedition, '94: Do., for Discovering and Disappointing a Horrid and Barbarous Conspiracy of Papists, '95: Do., for his Majesties Safe Return, '97: Fast-Day, June 10th, 1702 (for the War against France and Spain): Thanksgiving for Signal Successes by Sea and Land, 1702: Fast-Day for the present War and late Dreadful Storm, '3/4: Thanksgiving for the Glorious Victory obtained over the French and Bavarians at Blenheim, '04: Collect for Sunday, May 19th, '05 (for the same): Thanksgiving for the Great and Wonderful Successes vouchsafed this year, '06: Fast-Day, March 20th, '06 (for Peace): Thanksgiving for the Happy Success of her Majesties Councils and Forces against the Common Enemy and the Pretender, '08: Do., Jan. 14th, '07 (for Peace): Thanksgiving for the Signal and Glorious Victory at Blaregnies near Mons in Hainault, '09: Do., for a glorious Victory in Spring, '10: Fast-Day, Jan. 16th, '11/12 (for Peace): Thanksgiving, for the Peace with the French King, '13: Forma Precum in utrâque Domo Convocationis, '02: Thanksgiving for bringing his Majesty to a Peaceable and Quiet Possession of the Throne, and thereby Disappointing the Designs of the Pretender, '14: Do., in every year on Aug. 1st, '15 (the King's Accession): Thanksgiving for Suppressing the late Unnatural Rebellion, '16.

STATE PRAYERS, *continued*:—

569 COLLECTION of SEVEN FORMS of PRAYER and THANKSGIVING, set forth by ROYAL AUTHORITY, 1638-65, **black letter**, 1 vol. 4to. *light brown morocco* (A SCARCE COLLECTION), *from the Library of* PHILIP BLISS, *pr., with bookplate of* HENRY FRANCIS LYTE, *pr. (author of 'Abide with me')*, £18. 18*s* 1638-65

CONTENTS:—Gunpowder Plot, '38: King Charles's Martyrdom, '61: The Restoration, '61: Fair Weather, '61: The Plague, '65: For a Blessing on the Naval Forces against the Dutch Fleet, 5 April, '65: For the Naval Victory off the Texel, June-July, '65.

570 ——: ANOTHER RARE COLLECTION, for VARIOUS OCCASIONS from the Commemoration of the Victory in Spain, 1710, to the Battle of the Nile and the Thanksgiving after the Treaty of Amiens, 1802—in all 34 tracts in 1 vol. sm. 4to. *hf. calf* (RARE), £12. 12*s* 1710-1802

CHIEF CONTENTS:—Victory in Spain, '10: Fast—War in Spain, '39: War against France, '47: Thanksgiving—Peace of Aix-la-Chapelle, '49: Fast—War in India, '57: —— —— '58: Taking of Quebec, '59: Hawke's Victory at Quiberon, '59: Fast—American War, '60: —— —— '61: —— Spanish W. Indies, 1762: Thanksgivings—Peace of Paris, '63: Fast—American War, '76: —— —— '78: —— —— '79: —— —— '80: —— —— '82: Thanksgivings—Peace of Versailles, '84: Fasts—Dutch War, '95, '96, '97: Thanksgivings—BATTLE of the NILE, '98: Peace of Amiens, 1802.

571 FORM of COMMON PRAYER, to be used upon the THIRTIETH of JANUARY, being the ANNIVERSARY DAY appointed by Act of Parliament for FASTING and HUMILIATION, to implore the Mercy of God, that neither the Guilt of that Sacred and Innocent Blood, nor those other sins by which God was provoked to deliver up both us and our KING, into the hands of Cruel and Unreasonable men, may at any time hereafter be visited upon us or our Posterity: published by His Majestie's Command, 4to., **black letter**; *smooth purple morocco antique, g. e.* (LARGE AND FINE COPY); RARE, £5. 5*s*

J. Bill and C. Barker, 1661

'There was another 'Form' printed in the same year, 'by his Majesty's *Direction*', which contained a curious Prayer that 'We may be made worthy by their Prayers, i.e., Prayers of Martyrs and Saints gone before'. In this edition the Order is dated Jan. 7th, the 13th year of Charles II. The present Form differs materially from that subsequently put forth with the revised Prayer Book of 1662. Several Prayers in this Form are omitted; and several expressions are modified. The differences between this and the first book of 1661, may be seen in Grey's Examination IV. 289-296. See also Neal and Robinson's Review of Liturgies.'—*MS. Note by Thomas Lathbury, pr.*

572 FORME OF PRAYER used at NEWPORT in the Isle of Wight: by his Majesties Directions, upon the 15th of September, 1648. Being the Day of Fasting and Humiliation for the obtaining a Blessing upon the PERSONALL TREATIE betweene the King and His Two Houses of Parliament, *the Royal arms on blank cover*, sm. 4to. *sewn* (*rare*), 15*s*

R. Royston, 1648

Of pathetic interest from the nearness of the end.

573 —— —— on Thursday, the 27th of June, 1706 [for the VICTORY of RAMILLIES], sm. 4to., **black letter**; *boards*, 10*s* 6*d* 1706

The 'Short Title' of this religious exercise is so quaint an instance of the Parliamentary Draftsman let loose in holy things that it is impossible not to give it in full:—'For having given to the Arms of Her Majesty, in Conjunction with those of Her Allies, under the Command of *John Duke of Marlborough*, a Signal and Glorious Victory in *Brabant*, over the *French* Army; And for Restoring the greatest Part of the *Spanish Netherlands* to the Possession of the House of *Austria*, in the Person of King *Charles* the Third, by the Happy and Wonderful Progress of the Confederate Forces; And for having Bless'd the Arms of Her Majesty and those of her Allies, with Great Successes in *Catalonia*, and other Parts of *Spain*. By Her Majestie's Special Command'.

Quære: was the priest expected to read it out in full?

Second *quære*: would even this satisfy the New Erastianism of the *Spectator*?

574 —— —— upon Friday, the 13th day of February, 1761, appointed for a General Fast, for a Blessing and Assistance on the Arms of H.M. by Sea and Land, and for restoring and perpetuating Peace, etc., sm. 4to. *boards*, 10*s* 6*d* 1761

SEE ALSO *Nos.* 343-4, *ante*.

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575 [TAVERNER (RICHARD, *M.P. for Liverpool; translator of the Bible*)] The EPISTLES and GOSPELLES with a brief POSTIL vpon the same from after EASTER tyll ADUENT, which is the SOMER PARTE, setforth for the singular cõmoditie of all good christen men and namely of PRESTES and CURATES, **first edition, black letter**, *with title within elaborate woodcut border including Mutius and Porsenna, and separate titles to each part*, 2 vols. sm. 4to. in 1, *old panelled calf, with contemporary MS. notes, general title*

slightly defective and mended on margin, a few headlines in v. 2 shorn, also library stamp on first title and last l.; *otherwise* A LARGE AND VERY SOUND COPY); **very rare**, £25.

[*colophon:*] *Imprinted at London by Richarde Bankes, and solde in Fletestrete at the sygne of the whyte Harte by Anthony Clerke.* [*date on sub-titles:*] 1540

FIRST EDITION of this excessively rare work, the British Museum copy of which is imperfect. Besides the general woodcut title, the divisions for Easter- and Trinity-Tide have each a separate title with date. Lowndes mentions only the Bodleian and Bp. Daly's copies of this edition. Later editions were published, without date, *c.* 1542 and 1545, and a reprint was published in 1841 by EDWARD CARDWELL, D.D.

The above copy was bought in 1857 from the Toovey collection, but singularly enough bears the British Museum stamp on first title and last leaf.

The author was a *protégé* of Cromwell, 'actively engaged in producing works designed to encourage the reformation in England' (*A. F. Pollard*). But he is perhaps best known for his English translation of the Bible (*see No. 46 on page 10 for a copy of the first edition*).

'In 1540 Taverner brought out a commentary on the epistles and gospels for the year. . . . They were written with Henry VIII.'s authority, and the 'sacraments of the churche be here not heretically contemned, but catholykly avaunced'; and 'anabaptists, sacramentaries, and other heretics' are denounced. Nevertheless the book contains many exhortations of great force, arguments that do full justice to their subjects, and some discourses which were adopted at a later period by the church almost without the change of a single sentiment' (Cardwell).'—*A. F. P.*

576 [TAYLOR (JEREMY, *Bp. of Down and Connor*)] COLLECTION of OFFICES or Forms of Prayer in Cases Ordinary and Extraordinary, taken out of the Scriptures and the ANCIENT LITURGIES of several CHURCHES, especially the GREEK; with the PSALTER according to the Kings Translations, with ARGUMENTS to the same, **first edition**, *with fine engraved frontispiece of Christ in prayer* [*by* W. FAITHORNE], thick 12mo. *finely bound in smooth purple morocco extra, g. e., by* J. CLARKE (**rare**), £3. 3*s*

J. Flesher for R. Royston, 1658

577 —— ANOTHER COPY (*wanting front.*), 12mo. *calf antique, red edges* (*some headlines shorn*), £1. 10*s*

This, one of the most interesting and theolcgically important of all Jeremy Taylor's works, is not mentioned in *D.N.B.* An old MS. note in the second copy says: 'Bp. Taylor composed this Collection not in opposition to the Common Prayer, but to supply the want of it; that book at the time he wrote, being forbidden to be used under severe penalties, in order to make way for a Presbyterian Directory [*v. Nos.* 521-3]. See Bp. Hallifax's Apology for the Liturgy and Clergy of the Church of England. Bp. Taylor was committed prisoner to the Tower for setting the picture of Christ praying, before his Collection of Offices, contrary to a new act concerning scandalous pictures, as they call them. See a letter from Mr. Evelyn to the Lieut. of the Tower, 14 Jan. 1656-7.'

578 —— DEUS JUSTIFICATUS; or a Vindication of the Glory of the DIVINE ATTRIBUTES in the Question of ORIGINAL SIN, against the PRESBYTERIAN way of Understanding it, '56: [SHAFTE (J.)] The GREAT LAW of NATURE, or Self-Preservation, Examined, Asserted and Vindicated from MR. HOBBES his ABUSES, '73: BACON (NATHANIEL) A RELATION of the FEARFULL ESTATE of FRANCIS SPIRA, in the yeare 1548, '65—3 vols. 18mo. in 1, *old English black morocco extra, g. e.* (IN FINE CONDITION), *with auto. of 'John Kendall, 1771' on flyleaf*, £3. 3*s* 1656-73-65

Bp. Taylor's work consists of the part on Original Sin, as originally published in 1655 in 'Unum Necessarium', greatly enlarged. The last piece gives an account of an Italian lawyer, who after quitting Romanism for Protestantism reverted to his first creed, and after suffering agonies of remorse came to a woful end. NATHANIEL BACON, its author, was the celebrated Virginian patriot, author of 'Bacon's Laws'.

579 —— A DISSUASIVE from POPERY to the PEOPLE of ENGLAND and IRELAND; with II additional Letters to Persons changed in their Religion, 12mo. *finely bound in smooth black morocco extra, g. e., by* J. CLARKE (CHOICE COPY), £2. 15*s* 1686

'One of the most interesting of his writings, furnishing a picture of the old religion drawn from the life, but exhibiting the writer as powerless to reach the people with his message, or persuade them 'to come to our Churches'. Their 'use of the Irish tongue' he deprecates, and would have them 'learn English', that they may 'understand and live'.'—*D. N. B.*

—— DUCTOR DUBITANTIUM (1696)—*v. No.* 115, *ante.*

—— ENIAYTOΣ (1653)—*v. No.* 427, *ante.*

580 [——] The GOLDEN GROVE; or, Manuall of DAILY PRAYERS and LETANIES . . . Containing a short Summary of what is to be Believed, Practised, Desired. Also FESTIVAL HYMNS, according to the manner of the ANCIENT CHURCH. Composed for the Use of the Devout, especially of Younger Persons; by the Author of The GREAT EXEMPLAR, **first edition**, *with fine folding landscape front. with Angel bearing*

a Cross crowned by WENZEL HOLLAR, 18mo. *finely bound in crushed black morocco extra, g. e., by* J. CLARKE (CHOICE COPY); **rare**, £4. 4*s* *J. F. for R. Royston*, 1655

The actual 'Golden Grove' was the seat of Richard Vaughan, second Earl of Carbery, to whom he was Chaplain, in the parish of Llanfihangel-Aberbythych, Carmarthenshire.

TAYLOR (JEREMY, *Bp. of Down and Connor*) The GREAT EXEMPLAR (1657) —*v. No.* 116, *ante.*

——— HOLY LIVING, and HOLY DYING, **first editions,** *v. No.* 429, *ante.*

581 [———] A SHORT CATECHISM for the INSTITUTION of YOUNG PERSONS in the CHRISTIAN RELIGION. To which is added, an Explanation of the APOSTOLICAL CREED, easie and useful for these Times. Composed for the Use of the SCHOOLS in SOUTH-WALES, 18mo. *cl.* (**very rare**), £4. 4*s* *J. Flesher for R. Royston*, 1652

The colophon adds 'and are to be sold by Samuel Woomock, Bookseller in S. Edmundsbury'.

The above copy belonged to PHILIP BLISS, pr., LL.D., the antiquary, who has added the following MS. note :—'One of the scarcest of Taylor's pieces. Not in the Bodleian Catalogue, 1843.'

It is another of Jeremy Taylor's most interesting efforts to keep Church teaching alive during the Commonwealth, and is extremely rare.

——— UNUM NECESSARIUM—*v. No.* 431, *ante.*

582 ——— The WORTHY COMMUNICANT: or a Discourse of the Nature, Effects, and Blessings consequent to the Worthy Receiving of the LORDS SUPPER; together with the CASES of CONSCIENCE occurring in the Duty of him that Ministers, and of him that Communicates, and also Devotions fitted to every part of the Ministration, *with front. of angels worshipping before the Sacrament under a canopy,* 12mo. *finely bound in crushed black morocco extra, g. e., by* J. CLARKE (CHOICE COPY), £2. 2*s* 1686

The frontispiece, though rude, is interesting as showing the most usual Anglican way of lending dignity to the Altar, of which Diocesan Chancellors are so oddly unaware.

IZAAK WALTON'S COPY, WITH HIS AUTOGRAPH IN FULL, AND DATED:

583 [TOMKINS (THOMAS, *Rector of Lambeth*)] The NEW DISTEMPER; or the DISSENTERS USUAL PLEAS for COMPREHENSION, Toleration, and the Renouncing the Covenant, consider'd and discuss'd, *with engraved allegorical front. of the Church prostrate,* 12mo. *purple morocco extra, with gilt device on sides, g. e.,* **with auto. 'Izaak Walton, Aprill, 1681,'** *on title* (**rare**), £15. 15*s* *R. Royston*, 1680

The author was a strong Royalist, and while Rector of St. Mary Aldermary, and Chaplain to Abp. Sheldon and Assistant Licenser of Books, nearly refused to license the first edition of Paradise Lost. It also fell to him to license Paradise Regained and Samson Agonistes.

As is well known, the autograph of IZAAK WALTON IN FULL is exceedingly rare.

584 TYNDALE (WILLIAM, *pr.*): A BRIEFE DECLARATION of the SACRAMENTS, expressing the fyrst oryginall how they came vp, ãd were institute, with the true and mooste syncere meaning and vnderstandyng of the same very necessarye for all men, that wyl not erre in the true vse and receauing thereof. Compyled by the godly learned man WYLLYAM TYNDALL, 18mo., **black letter**; *brown morocco extra, g. e.* (*title slightly and very neatly mended, and a very small wormhole in ll. a 2 and a 3, otherwise* A VERY FINE AND TALL COPY); **very rare**, £5. 5*s* *Robert Stoughton. Dwellynge within Ludgate, at the sygne of the Bishoppes Miter* [*c.* 1550]

——— EXPOSICION upon the V. VI. VII. CHAPTERS of MATHEW—*v. No.* 433, *ante.*

585 ——— The OBEDYENCE of a CHRISTIAN MAN: And how christen Rulers ought to gouerne: wherin also (yf thou marke dylygentlye) thou shalte finde eyes to perceyue the craftye conueighaunce of all Jugglers. Reade (when soeuer thou Readeste good Christen Reader) with a pure affection, and vprighte Judgemente to Godes moste holy Booke, **black letter**, *with title within woodcut border,* sm. 4to. *brown morocco antique extra, blind-tooled panels, g. e., by* HAYDAY (*lower margin of title mended, and wormhole repaired thereon; also a few ll. browned; otherwise* **an exceptionally tall and fine copy**); **very rare**, £10. 10*s* *sine ullâ notâ* [*? London, W. Hill*, 1548]

'The work is a defence of the reformers against charges of encouraging disobedience to the civil power. It lays down the duty of absolute submission to the temporal sovereign, and retorts the charge of insubordination against the ecclesiastical authorities.'—*D.N.B.*

The above work is interesting as giving in 'The Proheme. WYLLYAM TYNDALE, otherwyse called WYLLYAM HYCHYNS, unto the Reader', Tyndale's *alias* of Hichins or Huchins.

'All the groups of the Tyndale family in Gloucestershire had a tradition that they first adopted the surname of Huchyns to escape observation on emigrating from the North in the time of the wars of York and Lancaster.'—*Idem.*

586 TYNDALE (WILLIAM, *pr.*) The PARABLE of the WICKED MAMMON [Fol. 1 *a*: That fayth the mother of all good workes justifieth us | before we cã bringe forth anye good worke, etc.], **gothic letter**, 16mo. *handsomely bound in brown morocco extra, blind-tooled panels, g. e.* (**a very fine and exceptionally tall copy**); **excessively rare**, £30.

[*col.:*] *Printed at Malborowe* [*Marburg*] *in the lande off Hesse by Hans Luft the viii day of May*, 1528

THE FIRST EDITION of this celebrated work, which has been said to have been the favourite book of Anne Boleyn, and to have been the means of inclining Henry VIII. favourably towards the reformers. *It is of excessive rarity*, having been one of the first to be forbidden by Royal Proclamation.

No copy of this edition can be traced at auction within the last 20 years. The Quarto Edition of this work, bearing the same date and imprint, was really printed in London about 22 years later, and is far commoner, as are also the following editions.

'An exposition of the parable of the unjust steward, treating chiefly of the doctrine of justification by faith, and containing also passages on property strongly controverting the idea of a right of absolute ownership apart from social obligations. These opinions did not prevent Sir Thomas More from styling it 'a very treasury and well-spring of wickedness'. It was more than once reprinted in London in the reigns of Edward VI. and Elizabeth.'—*E. Irving Carlyle.*

At the close of Tyndale's address to the reader occurs the following prophetic passage: 'Some man will aske paraventure why I take the laboure to make this worke in as moch as they will brunne it seinge they brunt the Gospel, I answare in brunninge the Newe Testamente they did none other thinge then that I loked for, no more shal they doo if the brunne me also if it be Gods will it shall so be.'

587 [———] The SUPPER of the LORDE. After the true meanyng of the Sixte of John and the xi. of the fyrst Epystle to the Corhinthiãs, whereunto is added an Epystle to the reader. And incidently in the exposiciõ of the supper: is CONFUTED the LETTER of MASTER MORE AGAYNST JHON FRYTH, **black letter**, 18mo. *brown morocco extra, g. e.* (*some marginal notes cut into, otherwise a* FINE COPY); **very rare**, £8. 8*s*

[*no place or printer; the following on title is not the date of this edition:*]
Anno MCCCCCXXXIII. v. day of Apryll.

The British Museum *Catalogue of English Books to* 1640 catalogues this book under ROBERT CROWLEY (afterwards Archdn. of Hereford), and states the work to have been edited by him—a statement not very probable when the date of the latter's birth (1518) is borne in mind.

The above copy belonged to WILLIAM MASKELL, pr., and has the following MS. note in pencil by him on flyleaf: 'The 1st Edn. was p^d. at Nornburg by Niclas Twonson 5 April an. 1533. . . . The epistle to the reader is by W. Crowley.'

Tyndale's authorship of the above work is not beyond doubt, and rests chiefly on the authority of Sir Thomas More.

588 WARMESTRY (THOMAS; *Dean of Worcester*) SUSPIRIA ECCLESIÆ et REIPUBLICÆ ANGLICANÆ: the Sighs of the Church and Commonwealth of England, setting forth the great corruptions and mseries [*sic*] of this present state, with the remedies, *with vigorous allegorical front. in compartments*, thick 24mo. *old English black morocco extra, g. e.*, IN FINE CONDITION (*wanting table at end*), £1. 10*s* *Printed in the Yeare.* 1648

Not mentioned by Lowndes or Allibone. It contains a long address to 'the two Houses at Westminster.'

PRESENTATION COPY:

589 WATTS (ISAAC, D.D.) The PSALMS of DAVID, IMITATED in the LANGUAGE of the NEW TESTAMENT, and apply'd to the CHRISTIAN STATE and WORSHIP [in Verse], **first edition**, 12mo. *original sheep* (RARE), £15. 15*s* 1719

'To my Hon^d. Uncle, Mr. Richard Taunton, I.W: Jan. 15th. 1718/9.'—*Inscr. on flyleaf.*

The first edition of a work of which numerous editions and many thousands of copies were afterwards published.

'It is sufficient for Watts to have done better than others what no man has done well.'—*Dr. Johnson.*

'The 'Psalms of David' is not a metrical psalter of the ordinary pattern. It leaves out all the imprecatory portions, paraphrases freely, infuses into the text the Messianic fulfilment and the evangelical interpretations, and adjusts the whole (sometimes in grotesquely bad taste, as in the substitution of Britain for Israel) to the devotional standpoint of his time.'—*D. N. B.*

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ER-BOOK: with Offices
Smith in the Strand:
RIFICE, collected from
HOLICK CHURCH: and
apud eundem, in Corn-
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The Times. Mar 21/8.

BISHOP GOTT'S LIBRARY.

Messrs. Sotheby, Wilkinson, and Hodge began yesterday and will conclude to-day the sale of the library (or what remains of it) of the late Dr. John Gott, Bishop of Truro. The library was formed by the late owner's great-grandfather, John Gott, of Wood-hall, and continued by his grandfather, Benjamin Gott (1762-1840), of Armley-house, Leeds, chairman of the Leeds and Selby Railway Company (one of the earliest formed). Benjamin Gott was a man of considerable wealth and an excellent judge of rare books; his mansion at Armley and his collection of pictures testified, according to the obituary notice of him published in the *Gentleman's Magazine*, "to his tastes and pursuits." Armley-house has presumably been dismantled of much of its treasures, for, apart from the fine library, "the remaining portion of the Gott heirlooms removed from Armley-house, near Leeds," was sold at Messrs. Christie's on July 10, 1897, and among these were two companion-portraits by Sir Thomas Lawrence, one of Benjamin Gott and the other of his wife Elizabeth.

An article dealing with the Gott library appeared in *The Times* of January 28 last, and its attempted piecemeal sale last year through the medium of a bookseller's catalogue, with the title "Bibliotheca Pretiosa," was pointed out. As originally constituted the library was of a very choice character, and many of the "gems" were sold either before or soon after the "Bibliotheca" appeared; the five series of Shakespeare quartos were, with one exception, sold, although, if an "I understand" statement in Mr. W. C. Hazlitt's recently-published "Roll of Book-collectors" is accurate, it is some consolation to assume that these quartos were purchased by the late Mrs. Rylands. To deal, however, with what is in the public sale rather than what is not there, the most remarkable feature revealed yesterday was the extraordinary discrepancies between the (necessarily) arbitrary prices of a bookseller's catalogue and those of the public sale-room. Only in about two or three instances were the "Bibliotheca Pretiosa" prices exceeded—one in the case of a 10s. 6d. book which fetched 11s., and in another case an advance of £1 was reached. The obvious result of first offering a choice library for sale book by book, and then sending the residue to the auction-room is to reduce considerably the selling "properties" of what remains.

The most important volume in yesterday's sale was the only known perfect copy of Voragine's "Golden Legend," printed by W. Caxton, 1483, the first of his three editions, genuine throughout, and in very fine condition; this was secured by Mr. Quaritch at £1,300 (it was priced in the "Bibliotheca Pretiosa" at £1,000). A "most desirable" copy of the "Biblia Pauperum" (*ante* 1450), consisting of 37 plates, each containing five woodcuts (but wanting three leaves), was also purchased by Mr. Quaritch at £1,290, as compared with the £2,000 at which it was priced in the "Bibliotheca." The unique "Breviary" (lot 39), "Pars Hyemalis," printed in Paris by F. Regnault, 1533 (of which an imperfect copy of its fellow volume, the "Pars Estivalis," also unique, is in the British Museum), sold for £355 (Quaritch), as against its previous price of £1,200; and a reasonably good and tall copy of the excessively rare first edition of the Bible in English and of Coverdale's translation, printed at Antwerp by Jacob Van Meteren, 1535 (the four preliminary leaves and the last leaf in excellent facsimile), sold for £175 (Leighton), as compared with the £600 of the "Bibliotheca."

There were also the following, the "B.P." in parentheses indicating the prices in last year's "Bibliotheca Pretiosa":—Thomas Bewick, "Works," Newcastle, 1805-20, five volumes, largest paper, a fine set (B.P. £50)—£35 10s. (Bird); "Biblia Sacra Latina Vulgate Editionis," a 13-14th century MS. on 417 leaves, 8¾in. by 6in., with 82 brilliantly-illuminated large initials representing 159 minute figures of Saints, &c. (B.P. £250)—£135 (Thomas); a copy of the first edition of Cromwell's or "The Great" Bible, printed by R. Grafton and E. Whitchurch, April, 1539, the title and four leaves in facsimile (B.P. £70)—£40 (Edwards); a copy of the sixth and one of the rarest editions of "The Great" Bible, November, 1541 (B.P. £75)—£23 (Leighton); R. W. Billings, "Baronial and Ecclesiastical Antiquities of Scotland," 1847-8, four volumes largest paper (B.P. £63)—£28 (Thomas); "Breviarium ad Usum Ecclesiæ Romanæ," an Italian MS. of the 15th century, on 303 leaves, 10in. by 7¼in., with elongated figures of Saints, &c.—£195 (Thomas); S. and N. Buck, "Antiquities," 1721-49, with brilliant impressions of the 420 plates (B.P. £60)—£35 (Quaritch); S. Butler, "Hudibras," 1662-78, genuine first editions of all the three parts (B.P. £45)—£35 (Bain)—this set was Dr. P. Bliss's, and was lot 671 at his sale in 1858, when it was purchased by Boone, the bookseller, for £1 13s.; Lord Byron, "Poetical Works," a choice set of first editions in 24 volumes, 1807-24 (B.P. £55)—£19 10s. (Bain); a collection of 60 Chinese drawings to illustrate the costumes, manners, and amusements of the Chinese (B.P. £52 10s.)—£25 10s. (Parsons); "Chronicon Nurembergense," 1493, a genuine and perfect copy (B.P. £65)—£36 (Bain); John Coney, 84 highly finished original drawings in pencil illustrating the County of York, 1825-6, in two atlas folio volumes (B.P. £100)—£26 (Edwards); Daniel Defoe, "Robinson Crusoe," 1719-20, first editions of the three parts (B.P. £225)—£145 (Quaritch); "Robinson Crusoe" as published in "The Original London Post or Heathcot's Intelligencer," from October 7, 1719, to October 19, 1720, probably unique in the complete state, the Grenville copy in the British Museum being very imperfect (B.P. £500)—£115 (Frank)—this was in Dr. Bliss's sale in 1858, when it was purchased by Boone for £11; T. F. Dibdin, "The Bibliographical Decameron," 1817, on large paper, with ten of the drawings illuminated by G. R. Lewis, &c., inserted (B.P. £145)—£51 (Leighton); Firdausi, "Shah Náma," a Persian MS. on 700 leaves, with 60 very fine illuminated miniatures (B.P. £500)—£60 (Thomas); J. Gould, "The Birds of Australia," 1848-69, seven volumes with 681 plates (B.P. £165)—£126 (Edwards); R. Hakluyt, "Divers Voyages Touching the Discoverie of America," 1582, a fine copy unusually complete (B.P. £135)—£55 (Quaritch); George Herbert, "The Temple," 1633, fine copy of the first edition (B.P. £65)—£42 (Bain); Hans Holbein, "Portraits of Illustrious Persons of the Court of Henry VIII.," 1792, an original copy of the first edition published by Chamberlaine, 84 engravings by Bartolozzi (B.P. £175)—£76 (Bain); Horæ B.V.M., printed on vellum by S. Vostre, Paris, Almanach, 1502-20, a rare edition (B.P. £80)—£60 (Maggs); another, printed by Thielman Kerver, Paris, 1522 (B.P. £105)—£56 (Leighton); John Milton, "Paradise Lost," 1667, first issue of the first edition (B.P. £200)—£155 (Quaritch); a copy with the second title-page, 1667 (B.P. £280)—£192 (Quaritch); a copy with the seventh title-page, 1669 (B.P. £27)—£27 (Dobell); and a copy with the eighth and last title-page, 1669 (B.P. £24)—£25 10s. (Edwards); and "Paradise Regained," 1671, first edition (B.P. £100)—£25 10s. (Bain).

The total realized by 154 lots amounted to £5,708 19s. 6d.

The Times. March 23/8

BISHOP GOTT'S LIBRARY.

Messrs. Sotheby, Wilkinson, and Hodge concluded on Saturday the sale of the library of the late Dr. John Gott, Bishop of Truro, the amount realized being £7,122 3s., making for the two days' dispersal of 324 lots £12,830 12s. 6d. More than one-half of Saturday's total, however, was nominal rather than actual, for the very choice set of four Shakespeare folios did not reach the reserve at £3,850, and the volumes were consequently withdrawn. The set is one of the finest in existence, being remarkable not only for size, but also for condition, the third folio being especially interesting on account of the rare variation in the title-page, bearing the 1663 imprint, and as originally issued, without the portrait and the seven spurious plays; the latter, however, have been inserted. In offering the set Mr. Hodge stated that there was a reserve, and if that was not reached the set would be entirely withdrawn. Bidding began at £1,000, and, as already stated, at £3,850 the lot was declared to be unsold. The set was priced at £7,000 in the "Bibliotheca Pretiosa." The four volumes are uniformly bound in red morocco super extra, with Harleian gold tooling on the sides, by Charles Lewis, the famous binder, of Duke-

street, St. James's, who, with John Clark, of Soho, and F. Bedford, was the leading bookbinder of the earlier half of the last century. Nearly all the Gott books were bound by either one or the other of these talented craftsmen.

The solitary Shakespeare quarto was a copy of the *Merchant of Venice*, printed by J. Roberts, 1600, with the earlier of the two rival editions of the same year, the bottom corner of the title and the date in facsimile, sold for £290 (Frank), as compared with the "Bibliotheca Pretiosa" price of £700; whilst a fine copy of a Shakespearean book of the highest interest and rarity, William Painter's "Palace of Pleasure," the two parts, 1566-7, but with two leaves in facsimile and six leaves supplied from a smaller copy, only reached £140 (Quaritch), as compared with the bookseller's estimate of £275; and the collection of about 1,100 drawings and engravings illustrative of the county of York, probably one of the finest collections of its kind in existence illustrating Yorkshire, in ten atlas folio volumes, sold for £230 (Quaritch), as compared with last year's price of £350.

Among the more important of the remaining books were the following, with the prices in parentheses at which the books were appraised in last year's "Bibliotheca Pretiosa":—"Missale ad Usum Ecclesiæ Eboracensis," an English MS. of the 12th-15th century, on 186 leaves, 11¼in. by 7¾in., with numerous painted and ornamented initials (B.P. £350)—£260 (Quaritch); "Musées Français et Royal," 1803-18, with brilliant picked proof impressions of the plates before letters, on large paper, six atlas folio volumes (B.P. £75)—£22 10s. (Maggs); and G. Piranesi, 52 original drawings of architectural remains of Rome, in sepia or in red chalk, in an oblong atlas folio volume (B.P. £100)—£50 (Quaritch). The long series of various editions of the Book of Common Prayer and other rare liturgies, &c., included:—The first issue of the first Prayer Book of King Edward VI., printed by Edward Whitchurche, March 7, 1549, with the rare official price list stating "that no maner of person do sell this presente booke unbounde above the price of ii shyllynges" each, or "bounde in paste or in boordes, not above the price of three shyllinges and four pence the piece" (B.P. £275)—£105 (Quaritch)—this excellent copy belonged to Nathaniel Lord Crewe (1633-1722), Bishop of Durham), and descended to Lord Alvanley, at whose sale, in February, 1858, bound up with five other Psalters, &c., it realized £87, the purchaser being Boone, the bookseller; an excellent copy of the second issue, by the same printer, May 4, 1549 (B.P. £210)—£72 (Ellis); another copy of the second issue, "an unknown variety," being differently set up, and varying considerably in the spelling (B.P. £175)—£40 (Frank); a fine and clean copy of the third issue, by the same printer, June 16, 1549 (B.P. £210)—£84 (Ellis); a copy of Grafton's first edition of the Prayer Book, March 8, 1549, published one day after Whitchurche's first edition (B.P. £250)—£92 (Ellis); a fine copy of Grafton's first edition of the Second Prayer Book, August, 1552 (B.P. £175)—£85 (Quaritch); "The Booke of Common Praier Noted," 1550, of the highest interest to English Churchmen, as it gives the complete English ritual set to the ancient plainsong, the adapter being John Merbecke, or Marbeck, organist to St. George's Chapel, Windsor (B.P. £250)—£158 (Quaritch); Whitchurche's first issue of the Second Prayer Book, 1552 (B.P. £115)—£72 (Quaritch); another issue of the same, unknown to Lowndes and agreeing with none of the collations of the first four folio editions of 1552 given by him (B.P. £115)—£48 (Frank); a copy of Whitchurche's third issue of the Second Prayer Book of Edward VI., 1552 (B.P. £210)—£124 (Leighton); Whitchurche's quarto edition of the Second Prayer Book, 1552 (B.P. £125)—£49 (Frank); a large and clean copy of the second quarto edition of Queen Elizabeth's Prayer Book, printed by Jugge and Cawood, 1562 (B.P. £65)—£46 (Quaritch); another edition, printed by C. Barker, 1580 (B.P. £25)—£20 10s. (Leighton); the fourth edition of James I.'s Prayer Book, printed by R. Barker, 1604, excessively rare (B.P. £100)—£21 (Frank); a very fine and large copy in the original calf of the first edition of Laud's Prayer Book for Scotland, 1635 (B.P. £45)—£19 19s. (Frank); and "The Prymer of Salisbury Use," in English and Latin, 1539, excessively rare, the only other recorded copy is in the Bodleian, and this is imperfect (B.P. £105)—£47 (Quaritch).

There were also:—S. Purchas, "Hakluytus Posthumus, or, Purchas his Pilgrimes," 1625-6, a choice and perfect copy of the fourth and best edition (B.P. £105)—£61 (Pickering and Chatto); Edmund Spenser, "The Faerie Queene," 1590-6, first editions of both parts (B.P. £195)—£113 (Edwards); E. Spenser, "Complaints," 1591, large paper copy (B.P. £100)—£97 (Frank); another copy (B.P. £100)—£53 (Maggs); E. Spenser, "Colin Clouts Come Home Againe," 1595 (B.P. £42)—£23 (Tregaskis); Walton and Cotton, "The Complete Angler," 1836, Pickering's splendid edition and his own copy (B.P. £55)—£29 10s. (Maggs); and "Catalogue des Tableaux de Mr. de Julienne," the original MS. on paper, 137 leaves, oblong quarto, with 147 clever miniature drawings, stated to be by Watteau, in colours, of the chief pictures in the gallery—£140 (Frank).

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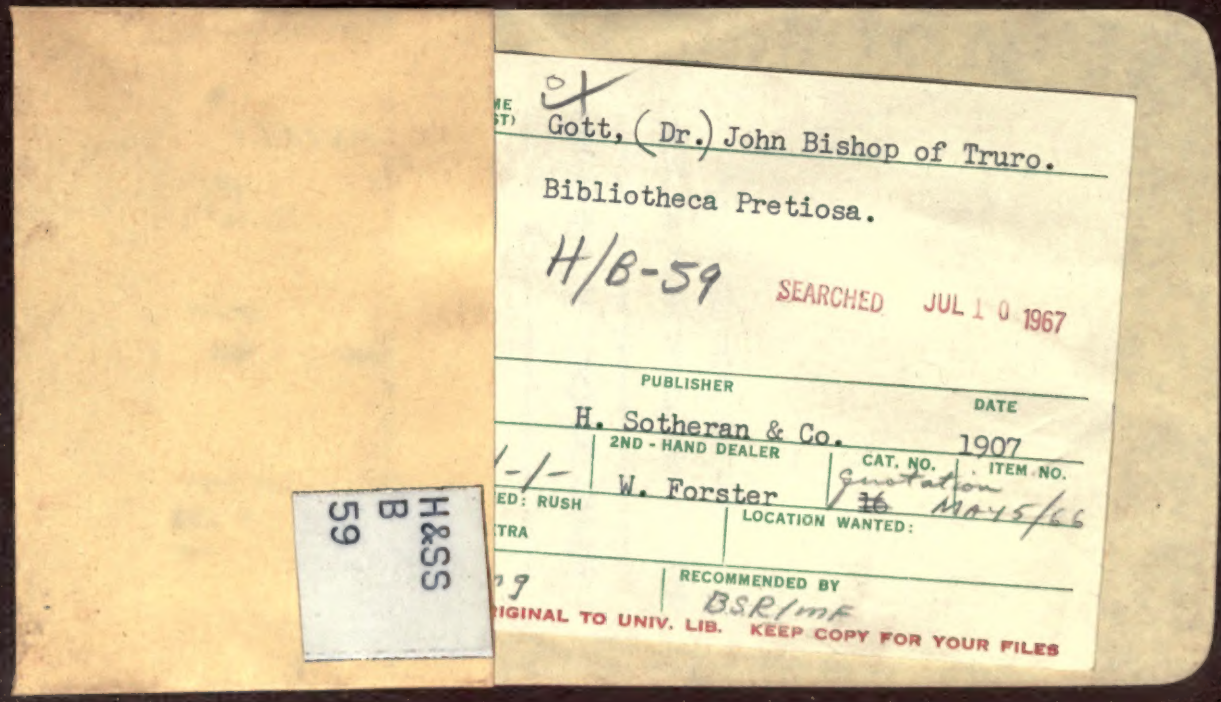

Gott, (Dr.) John Bishop of Truro.

Bibliotheca Pretiosa.

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